

Boris Borodin and Maria Mayhoff Scrapbook

1 box, 0.5 linear ft

**Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans**

Collection 79

Boris Borodin and Maria Mayhoff Scrapbook

Reference Code

Collection 79

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Boris Borodin and Maria Mayhoff Scrapbook

Date

c. 1927-1940

Extent

1 box, 0.5 linear ft

Administrative/Biographical History

Contralto Maria Mayhoff-Freudenberg (simply Mayhoff in her performance career) came to New Orleans as a refugee from Nazi-occupied Europe in the 1930s and petitioned for United States citizenship in 1945. Mayhoff-Freudenberg was an inaugural member of the New Orleans Opera Association (NOOA). She performed the titular role in NOOA's 1943 debut summer season performance of *Carmen*, and went on to perform over a dozen roles with NOOA. Prior to her time in New Orleans, Mayhoff-Freudenberg attended the National Austrian Academy and performed with both the Vienna Opera and the New Orleans Symphony. She also performed as a soloist at social events throughout New Orleans from the 1940s-1950s.

Operatic bass Boris Borodin was born April 10, 1898 in Russia, and immigrated to the United States in 1936 where he became a naturalized citizen. He performed twice with NOOA in the 1940s and later with the Boston Grand Opera Company. Borodin's brother, Benjamin L. Freudenberg, was married to Maria Mayhoff-Freudenberg. Borodin passed away in July of 1993.

Scope and Content

This collection is comprised of a single scrapbook containing pictures of both Borodin and Mayhoff-Freudenberg. Provenance is unknown.

System of Arrangement

This collection is comprised of a single scrapbook and loose photos.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Immediate Source of Acquisition

John Michael Board acquired this scrapbook while living in the French Quarter and donated it in 2016.

Language and Scripts of the Material

Collection is in English.

Processing Information

Finding aid written by Elizabeth Kelly, 2017.

Existence and Location of Copies

A digital reproduction of the scrapbook is available electronically in the Louisiana Digital Library at <http://www.louisianadigitallibrary.org/islandora/object/loyno-p16313coll91%3A812>

Related Archival Materials

New Orleans Opera Association Archives, Collection 74, Special Collections & Archives, Monroe Library, Loyola University New Orleans

Anthony M. LaRocca Opera Scrapbook, Collection 79, Special Collections & Archives, Monroe Library, Loyola University New Orleans

Container List

Box	Folder	
1		Scrapbook
1	1	Loose photos of Borodin and Mayhoff