

Charles Sens Papers and Performing Arts Collection

4 boxes, 1.5 linear ft.

Special Collections & Archives
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Collection 72

Charles Sens Papers and Performing Arts Collection

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Collection 72

Name and Location of Repository

Special Collections & Archives, J. Edgar & Louise S. Monroe Library, Loyola University
New Orleans

Title

Charles Sens Papers and Performing Arts Collection

Date

1884-2002, bulk 1950-2002

Extent

4 boxes, 1.5 linear ft.

Name of Creator

Sens, Charles Lee

Administrative/Biographical History

Charles Lee Sens Jr. was born in 1933 and raised in New Orleans, Louisiana. He graduated from Loyola University New Orleans in 1956 with a Bachelor of Music degree. Sens had a distinguished career as a singer, dancer, and composer before undertaking a second career as a librarian in the Music Division of the Library of Congress in Washington D.C. Sens died August 23, 2004, in Washington DC.

Scope and Content

This collection includes music and memorabilia related to Charles Sens' career as a performer in New Orleans and collected performing arts programs and ephemera primarily from New York, Boston, and Washington DC. Materials were collected and transferred to Special Collections & Archives by Bob Grosse.

System of Arrangement

The programs were arranged by the creator. For the remainder of the collection, the arrangement scheme was imposed during processing.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar & Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Language and Scripts of the Material

Collection is in English.

Processing Information

Collection arranged by Elizabeth Kelly, Maureen Kelly, and Dylan Tran. Finding aid written by Elizabeth Kelly, 2015.

Series Description

Series I Charles Sens Papers

Includes personal materials related to Sens' performing career and family.

Series II Performing Arts Programs, Libretti, and Ephemera

This series is comprised of Sens' collection of performing arts programs, libretti, illustrations, broadsides, postcards, and magazine excerpts. The majority of the programs are from New York, Boston, and Washington DC from the 1970s to early 2000s, but the collection also includes some 19th century programs. The programs are arranged roughly alphabetically by opera title.

Container List

Series I: Charles Sens Papers

Box	Folder	Description
1	1	Sheet music by Sens
	2	Non-musical works by Sens
	3	Scrapbooks related to Sens' performing career
	4	Newspapers articles
	5	Photos of Sens
	6	Photos of Sens
	7	Photos of family and friends
	8	Photos of Lucille Murphy, Sens' mother
	9	Programs from Sens' musical performances

Series II: Performing Arts Programs, Libretti, and Ephemera

Box	Folder	Title	Performing Group	Date
2	1	Agrippina (Handel)	New York City Opera	April 20, 2002
		Absurd Person Singular (Ayckbourn)	John F. Kennedy Center for the Performing Arts	September 1974
		As You Like It (Shakespeare)	Wolf Trap	September 4 – 7, 1974
	2	Appalachian Spring	Martha Graham Dance Company	May 15 – 16, 1998
		Akhnaten (Glass)	Boston Lyric Opera	Jan. 26 – Feb 6, 2000
		L'amour des trois oranges (Prokofiev)	New York City Opera (French Opera Fest.)	Oct. 24, 1986
		L'amour des trois oranges	New York City	Nov. 25, 2000

		(Prokofiev)	Opera	
	3	The Abduction from Seraglio (Mozart)	New York City Opera	Oct. 31, 1999
		Aida (Verdi)	Boston Lyric Opera	Nov. 10 – 21, 1999
		Acis and Galatea (Handel)	New York City Opera	March 17, 2001
		Andrea Chénier (Giordano)	Staatsoper	April 17, 1993
	4	Il Barbiere di Siviglia (Rossini)	Opera International	August 7 – 9, 1998
		Beatrice and Benedict (Berlioz)	Boston Lyric Opera	Jan. 13 – 19, 1993
		Il Barbiere di Siviglia (Rossini)	John F. Kennedy Center for the Performing Arts	Dec. 23 – Jan 25, 2001
		“Four Nights of blood and violence tastefully set to music.”	The Baltimore Opera Company	1998-1999 season
	5	Rule, Britannia!	Wolf Trap	Summer, 2002
		Barnum’s Bird (Larsen)	Library of Congress	Feb. 1 – 2, 2002
		Beethoven Festival	National Symphony Orchestra	Sept. 10-19 1998
		The Ballad of Baby Doe (Moore)	New York City Opera	April 14, 2001
	6	Il Barbiere di Siviglia (Rossini)	John F. Kennedy Center for the Performing Arts	Dec. 23 – Jan 25, 2001
		The Ballad of Baby Doe (Moore)	Boston Lyric Opera	Jan. 14 – 25, 1998
		Un Ballo in Maschera (Verdi)	Metropolitan Opera	April 14, 2001
	7	Don Quichotte (Massenet)	Washington Opera	Oct. 21 – Nov. 20
		Les Contes d’Hoffmann (Offenbach)	New York City Opera	Nov. 7, 1996
		La Cage aux Folles (Herman)	Warner Theatre	Jan. 20 – 30, 1994
		Cats (souvenir brochure)	NYC Broadway	1984
	8	Carmen (Bizet)	Boston Lyric Opera	Jan. 1994
		Le Code Noir (Clapisson)	Opera Diaspora	April 14, 2002
		Closer Than Ever (Shire)	Community on the Hill	Oct. – Nov. 1996
		The Cunning Little Vixen (Janacek)	New York City Opera	Nov. 7, 1998
		La clemenza di Tito (Mozart)	New York City Opera	April 2000
	9		Theatre des Champs Elysees	2000
		Camelot	Harlequin Dinner	

			Theater	
		Les Contes d'Hoffmann (Offenbach)	New York City Opera	Nov. 7, 1996
		La Bohème (Puccini)	Opera International	Aug. 2-4, 1996
		Le Cid (Massenet)	Washington Opera	Oct. – Nov. 1999
	10	The Daughter of the Regiment (Donizetti)	Boston Lyric Opera	March 28 – April 8th, 2001
		Doña Francisquita (Vives)	Jarvis Conservatory	June 8 – 10, 2001
		Les Contes d'Hoffmann (Offenbach)	Wiener Staatsoper	Dec. 23, 1993
		Die Csardasfurstin (Stein)	Wiener Volksoper	Jan. 1993
		Don Pasquale (Donizetti)	Boston Lyric Opera	March 27 – April 9, 2002
	11	A Dylan Thomas Trilogy (Corigliano)	John F. Kennedy Center for the Performing Arts	March 11 – 13, 1999
		Don Giovanni (Mozart)	Boston Lyric Opera	November 2000
		A Dylan Thomas Trilogy (Corigliano)	Carnegie Hall	March 26, 1999
		Dead Man Walking (Heggie)	New York City Opera	Sept. 17, 2002
		Don Carlos (Verdi)	Boston Lyric Opera	Oct. 2 – 15, 2002
	12	L'Elisir D'Amore (Donizetti)	Washington Opera	December - February 1997-1998
		Die Entführung Aus Dem Serail + Die Hochzeit Des Figaro (Mozart)	Wiener Kammeroper	July 5 – Aug. 14
		L'elisir D'amore (Donizetti)	Staatsoper	Oct. 12, 1993
		Don Giovanni (Mozart)	libretto	
		The Abduction from the Seraglio (Mozart)	Boston Lyric Opera	November 2002
		The Dream of Valentino (Argento)	Washington Opera	Jan. 15 – Feb. 11, 1994
		"Down in the Valley"	Congressional Chorus Spring Concert	Jan. 25 – 26
		Don Quichotte (Massenet)	Washington Opera	Oct. 21 – Nov. 20
3	1	Die Fledermaus (Strauss)	Staatsoper	Dec. 31, 1992
		L'étoile (Chabrier)	New York City Opera	Nov. 2, 2002
		Falstaff (Verdi)	New York City Opera	Oct. 30, 1999
		The Flying Dutchman (Wagner)	Chicago Lyric Opera	2000-2001
		The Farm (Storey)	Folger Theatre Group	Oct. 1974
		Die Fledermaus (Strauss)	Loyola Opera	Jan. 18 – 20,

			Theatre	2002
	2	La Gioconda (Ponchielli)	New Orleans Opera Association	Nov. 5 – 7, 1953
		Gabrielle (Becaud)	Ford's Theatre	
		The Flying Dutchman (Wagner)	New York City Opera	Sept. 15, 2001
		Stephen Sondheim 70th Birthday Concert	Library of Congress	May 22, 2000
		Falstaff (Verdi)	Opera International	Aug. 10 – 12, 2001
	3	Into the Woods (Sondheim)	Broadway	1987
		Ginditta (Lehar)	Wiener Volksoper	Apr. 13, 1993
		The Glass Blowers (Sousa)	New York City Opera	April 2002
	4	Lakme (Delibe)	Baltimore Opera	Oct. 5 – 13, 2002
		Love's Labor's Lost (B. Williams)	Folger Theatre Group	April, 1974
		Lohengrin (Wagner)	Staatsoper	June 30, 1993
		Lucia di Lammermoor (Donizetti)	Boston Lyric Opera	Oct. 15 – 24, 1997
		Louis (Charpentier)	Theatre National de L'Opera-Comique	Nov. 4, 1911
	5	Madame Butterfly (Puccini)	Metropolitan Opera	Oct. 30, 1993
		The Misanthrope (Moliere)	March 1975	
		Masterclass (McNally)	John F. Kennedy Center for the Performing Arts	Sept. 14 – Oct. 22, 1995
		Les Miserables (Schoneberg)	John F. Kennedy Center for the Performing Arts	Jan. 1987
		"Treasures of French Bel Canto"	Opera Camerata of Washington	March 31 – April 7, 2000
	6	"Our Musical Past"	The Library of Congress	Sept. 27, 1974
		Mack and Mabel (Herman)	John F. Kennedy Center for the Performing Arts	Sept. 1974
		Kirov Ballet and Opera	The Library of Congress and the Mariinsky Theatre	March 30, 2001
		Me and Bessie (Holt and Hopkins)	Ford's Theatre	Oct. 1974
		Season Program	Molseyer Dance Company	1987-1988
	7	The Choral Arts Society of Washington – Messiah (Handel)	John F. Kennedy Center for the Performing Arts	April 12, 1998

		Madame Butterfly (Puccini)	Opera International	Aug. 1 – 3, 1997
		Macbeth (Verdi)	New York City Opera	Nov. 7, 1997
		Mireille (Gounod)	Opera De Nantes	1993
		Mass (Bernstein)	John F. Kennedy Center for the Performing Arts	1971-1972
	8	Nabucco (Verdi)	Wiener Volksoper	Dec. 21, 1993
		Le Nozze di Figaro (Mozart)	Boston Lyric Opera	March 31 – April 11, 1999
			Newport Music Festival	July 9 – 25, 1999
		A Midsummer Night's Dream (Britten)	Opera national da rhin	Program/Book
		Nabucco (Verdi)	Libretto	
	9	Le Nozze di Figaro (Mozart)	Staatsoper	Dec. 28, 1993
		"Abonnements"	Opera National de Paris	1995 – 1996 Season
		Orpheo ed Euridice (Gluck)	New York City Opera	Oct. 16, 1998
		Joan of Arc, The Maid of Orleans (Tchaikovsky)	English libretto	
		La Princesse Jaure (Saint-Saëns) and Pomme d'Api (Offenbach)	Opera Theatre of Northern Virginia	Nov. 2 – 3, 2002
		Season Brochure	New York City Opera	1998 – 1999
4	1	"The 20th Century: Our Legacy for the Future"	John F. Kennedy Center for the Performing Arts	May 14, 2000
		Il piñata (Bellini)	Washington Concert Opera	April 20 – 22, 2001
		Season Calendar	Opera de Paris	1990-1991
		Orpheo ed Euridice (Gluck)	Clarice Smith Performing Arts Center, Maryland	Jan. 13, 2002
		I Puritani (Bellini)	Boston Lyric Opera	Sep. 29 – Oct. 10, 1993
		L'ormindo (Cavelli)	Opera International	Aug. 9 – 11, 2002
	2	Pericles, Prince of Tyre (Shakespeare)	New York Shakespeare Festival	Summer 1974
		The Queen of Spades (Tchaikovsky)	Libretto	
		Partenope (Handel)	New York City Opera	Sept. 26, 1998
		Platee (Rameau)	New York City Opera	April 14, 2000

		Platee (Rameau)	CAL Performances	June 10 – 13, 1998
	3	Rinaldo (Handel)	New York City Opera	Nov. 4, 2000
		Rasputin (Reise)	New York City Opera	Sept. 17, 1988
		When You Comin' Back, Red Ryder? (Medoff)	Eastside Playhouse	
		Romeo et Juliette (Gounod)	Boston Lyric Opera	Jan. 27 – Feb. 7, 1999
		Porgy and Bess (Gershwin)	Metropolitan Opera	Feb. 25, 1985
		Gade Gimblea del 2000	Teatro dell'Opera	Season 2000
	4	Sigfried (Wagner)	Metropolitan Opera	May 9, 2000
		Souvenir Brochure	"Mozart und Die Marionetten von Salzberg"	1991
		Il ritorno d'Ulisse (Monteverdi)	New York City Opera	Oct. 27, 2001
		Resurrection (Machover)	Boston Lyric Opera	Nov. 7 – 20, 2001
	5	Two Widows (Smetana)	The Czechoslovak Society of Arts and Sciences in America	Oct. 26, 1974
		Tosca (Puccini)	Libretto	
		La Traviata (Verdi)	Boston Lyric Opera	Nov. 11 – 22, 1998
		The Trojan Women (Euripides)	The Shakespeare Theatre	1998 – 1999 Season
		Die tot Stadt (Korngold)	New York City Opera	April 15, 2001
		Il Trittico (Puccini)	New York City Opera	Sept. 14, 2002
		Raisin (Woldin)	46th St. Theatre	July 1974
		Tosca (Puccini)	Opera International	Aug. 6 – 8 1999
		Twelfth Night (Shakespeare)	Shakespeare Summer Festival	1974
	7	Tannhaeuser (Wagner)	Metropolitan Opera	Season 1884 – 1885/libretto
		La Traviata (Verdi)	Adelina Patti Opera Company	Libretto
	8	Samson et Dalila (Saint-seans)	Opera de Paris Bastille	June 3, 1991
		Le Songe D'une Nuit D'ete (Mendelssohn)	Opera de Paris Garnier	June 9, 1991
		"Sakura no Takig Nob For Japan-U.S. Friendship – A Noh Performance"	Houryu-Kai	March 28 – 29, 1998
		Salzberg Church Music Festival	Kirchenmusikalische	July 6, 1991

			Festwochen	
		Sly (Wolf-Ferrari)	Washington Opera	March 10 – 22, 1999
	9	Salome (Strauss)	Boston Lyric Opera	Jan. 24 – Feb. 4, 2001
		Xerxes (Handel)	Boston Lyric Opera	March 6 – 17, 1996
	10	Season Brochure	Wiener Philharmoniker	1992 – 1993
		“Dedicato a Verdi”	Embassy of Italy (Vittorio Vitelli and Joseph Holst)	Jan 24, 2001
		Il viaggio a Reims (Rossini)	New York City Opera	Sept. 25, 1999
		The Unicorn, the Gorgon, and the Manticore, or the Three Sundays of a Poet (Menotti)	Washington Ballet and the Unigortico Chorus	July 29-31, year unknown
		Venus and Adonis (Blow)	Libretto	
	11	Die Zauberflöte (Mozart)	Salzburger Marionettentheater	undated
		Die Zauberflöte (Mozart)	Boston Lyric Opera	March 29 – April 9, 2000
		Die Zauberflöte (Mozart)	Wiener Voksooper	Jan. 26, 1993
		Season Brochure	Wiener Philharmoniker	1993-1994
		Werther (Massenet)	Boston Lyric Opera	March 4 – 15, 1998
		War and Peace (Prokofiev)	Wolf Trap	Aug. 29 – 31, 1974
	12	Advertisement for Le Pont Des Soupis (Offenbach)	St. James Theatre	February 6, 1872
		Broadside for Orpheus (Offenbach)	Boston Theatre, with New Orleans French Opera Company	May 18-19, 18__
		Illustration of the New Opera House, Paris		
		Illustration of the grand staircase, New Opera House, Paris		
		Magazine photo of 1940 performance of Tchaikovsky's Swan Lake at Bolshoi Theater, Moscow		
	13	Postcards		