

Preliminary Inventory of Joseph-Aurélien Cornet, F.S.C., Collection

122 Boxes

Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans

Collection 69

Reference Code Element: Collection 69

Repository: Monroe Library, Loyola University New Orleans

Title: Preliminary Inventory of Joseph-Aurélien Cornet, F.S.C. Collection

Date: Approximately 1970-2003

Extent: Approximately 172 linear feet of material, including 37 field notebooks, 20,000 negatives, and 519 binders of research material

Name of Creator: Joseph-Aurélien Cornet, F.S.C. (1919-2004)

Scope and Content:

The collection documents the research and activity of Joseph-Aurélien Cornet, a Belgian Christian Brother, who lived and worked in the Congo region for nearly thirty years. Trained as a Western art and architectural historian, Cornet's academic pursuit became the art and culture of the Congolese region and peoples, which he documented in photographs, illustrated field notebooks, and language primers of his own creation. Binders containing correspondence and research materials make up the bulk of the collection. The collection also includes Br. Cornet's collection of printed material relating to art and culture of Congo, and some personal items.

System of Arrangement:

Collection has not been processed. The inventory is presented in the following preliminary series:

- I. Binders
- II. Field Notebooks
- III. Language & Personal Notebooks
- IV. Printed Materials
- V. Unprocessed Boxes

Conditions Governing Access: Due to the unprocessed status of this collection, access to materials may be restricted.

Languages: Collection is predominately in French, along with Congolese tribal languages and some English.

Processing Information: Inventory compiled by Trish Nugent, 2010. Updated 2012. Updated by Kure Croker, 2014. Updated by Kure Croker, 2015.

Series I: Binders

- Box 1:** Binder 1 – Congo Historie
Binder 2 – Congo Ntadi
Binder 3 – Congo Ndati
Binder 4 – Kongo Crucifix
- Box 2:** Binder 5 – Yombe 1
Binder 6 – Yombe 2
Binder 7 – Yombe 3
Binder 8 – Yombe 4
- Box 3:** Binder 9 – Yombe 5
Binder 10 – Yombe 6
Binder 11 – Congo Histoire 1
Binder 12 – Congo à classer A
Binder 13 – Vili 2
- Box 4:** Binder 14 – Vili 3
Binder 15 – Vili 4
- Box 5:** Binder 16 – Kongo Introduction
Binder 17 – Region Bas-Congo A
Binder 18 – WOYO Documents/Balu 1
Binder 19 – WOYO Documents/Balu 2
- Box 6:** Binder 20 – WOYO Documents/Balu 3
Binder 21 – WOYO Documents/Balu 4
Binder 22 – WOYO Documents/Balu 5
- Box 7:** Binder 23 – Congo Gestuelle
Binder 24 – WOYO / Couvertcles à proverbes 1
Binder 25 – WOYO / Couvertcles à proverbes 2
- Box 8:** Binder 26 – WOYO / Couvertcles à proverbes 3
Binder 27 - WOYO / Couvertcles à proverbes 4
Binder 28 - WOYO / Couvertcles à proverbes 5
Binder 29 – WOYO
- Box 9:** Binder 30 - WOYO/Sala Matamba
Binder 31 – WOYO/Masques 1
Binder 32 – WOYO/Masques 2
- Box 10:** Binder 33 – WOYO/Masques 3
Binder 34 – WOYO/Nguvulu Makayi N.
Binder 35 – WOYO

- Box 11:** Binder 36 – WOYO/Balu
Binder 37 – WOYO/Balu
Binder 38 – BEEMBE 1
Binder 39 – BEEMBE 2
- Box 12:** Binder 40 – BEEMBE 3
Binder 41 – BEEMBE 4
Binder 42 – BEEMBE 5
- Box 13:** Binder 43 – BOMA Theses N. Schrab
Binder 44 – BWENDE 1
Binder 45 – STANLEY-POOL/Lehuart
Binder 46 – KONGO/Statues 1
- Box 14:** Binder 47 – KONGO/Statues 2
Binder 48 – KONGO/Statues 3
Binder 49 – KONGO/Statues 4
- Box 15:** Binder 50 – Sundi/Manianga
Binder 51 – Kakongo/Zombo/Sosso
Binder 52 – Solongo/Dondo – Komba/Lari
Binder 53 – Mboma/Lumbu/Kunyi/Sengele
Binder 54 – Mpangu/Nkanu/Ntandu
Binder 55 – Dikidiki/guenze/Mbata/Ndibu
- Box 16:** Binder 56 – KONGO/vie Sociale
Binder 57 – KONGO/Lemba/Kimpasi/Khimba
Binder 58 – KONGA – âges de la vie esprits ancetres
Binder 59 – KONGA – Nkisi/Nzo Longo
- Box 17:** Binder 60 – KONGO/Histoire 1
Binder 63 – Recherche/A.Eckhard/B.Metaphys.
Binder 64 – KONGO/Bibliographies/Geographie/Cartes
Binder 65 – ART KONGO/La Sculpture/La Statue
Binder 66 – ART KONGO/Zones de Styles
Binder 67 – ART KONGO/En General/Art Corporel
Binder 68 – ART KONG/Sceptres
- Box 18:** Binder 69 – ART KONGO/Divers
Binder 70 – KONGO/Masques Chiens
Binder 71 – KONGO/Divers
Binder 72 – KONGO/A Classer
- Box 19:** Binder 73 – Kongo/A Classer
Binder 74 – TEKE

Binder 75 – TEKE/Textes
Binder 76 – TEKE/Statues 1
Binder 77 – TEKE/Statues 2

Box 20: Binder 78 – TEKE/Statues 3
Binder 79 – TEKE/Statues 4
Binder 80 – TEKE/Statues 5
Binder 81 – TEKE/Statues 6
Binder 82 – TEKE/Masques
Binder 83 – Ekonda
Binder 84 – Kwango-Kwilu Region

Box 21: Binder 85 – TEKE/Lehuard 81-400
Binder 86 – Bandundu/Torday
Binder 87 – YAKA/Histoire 1
Binder 88 – YAKA/Histoire 2

Box 22: Binder 89 – YAKA/Masques
Binder 90 – YAKA/Statues 1
Binder 91 – YAKA/Statues 2

Box 23: Binder 92 – YAKA/Nkoko/Ngombo/Appuis-Tete Peignes Pipes
Binder 93 – SUKU 1
Binder 94 – SUKU 2
Binder 95 – SUKU/Lamal A

Box 24: Binder 96 – WUUM/MFINU/YANZI
Binder 97 – MBUUN/TSAAM
Binder 98 – HUNGAAN/*
Binder 99 – MBALA/*
Binder 100 – LULA/PINDI
Binder 101 – KWEGE/*
Binder 102 – HOLO 1
Binder 103 – HOLO 2

Box 25: Binder 104 – HOLO/Niangi 1
Binder 105 – HOLO/Niangi 2
Binder 106 – HOLO/Niangi 3
Binder 107 – HOLO/Niangi 4

Box 26: Binder 108 – ZOMBO/*
Binder 109 – Pende 1
Binder 110 – PENDE 2

Box 27: Binder 111 – PENDE 3
Binder 112 – PENDE 4

- Binder 113 – PENDE/Mutubu
- Box 28:** Binder 114 – PENDE/Masques/Mbuya 1
Binder 115 – PENDE/Masques/Mbuya 2
Binder 116 – PENDE/Masques/Ndambi 1
- Box 29:** Binder 117 – PENDE/Masques/Ndambi 2
Binder 118 – PENDE/Masques 3
Binder 119 – PENDE/ORIENTAUX
- Box 30:** Binder 120 – PENDE/Masques/Mudiji
Binder 121 – PENDE/Pendentifs
Binder 122 – PENDE/Sousberghe/Mudiji
Binder 123 – Kasai/A Classer
- Box 31:** Binder 124 – Région/KUBA-LEELE/A
Binder 125 – LEELE/*
Binder 126 – KUBA/Wharton
Binder 127 – KUBA/Kwete Mwana
- Box 32:** Binder 128 – KUBA/Institutions
Binder 129 – KUBA/Vansina
Binder 130 – KUBA/Torday/Achten
- Box 33:** Binder 131 – KUBA/Listes/Dynastiques/Dynastie I/Dynastie II/P.Valere
Binder 132 – KUBA/Ndop/Groupes I, II, III
Binder 133 – KUBA/Ndop/Groupe IV
- Box 34:** Binder 134 – KUBA/Goupe V
Binder 135 – KUBA/Statues de Rois
- Box 35:** Binder 136 – KUBA/Etudes des Statues Royales
Binder 137 – KUBA/Kwete Pe
Binder 138 – KUBA/Statut Royal Decouvertes
- Box 36:** Binder 139 – Statues de Voir 2 –
Binder 140 – Statues Royales/Statues de Rois
Binder 141 – KUBA/Notables 1
Binder 142 – KUBA/Notables 2
Binder 143 – KUBA/Notables 3
Binder 144 – KUBA/Architecture 1
- Box 37:** Binder 145 – KUBA/Architecture 2
Binder 146 – KUBA/Masques/Bwoom

Binder 147 – KUBA/Masques/Mosham-Bwooy/Mukyeem
Binder 148 – KUBA/Masques Generalites/Masques Divers

Box 38: Binder 149 – KUBA/Masques/Mgaady/Amwaash
Binder 150 – KUBA/Costumes Ornaments
Binder 151 – KUBA/Tissus 1
Binder 152 – KUBA/Tissus 2

Box 39: Binder 153 – KUBA/Tissus 3
Binder 154 – KUBA/Coupes 1
Binder 155 – KUBA/Coupes 2

Box 40: Binder 156 – KUBA/Armes
Binder 157 – KUBA/Bongotois Boites
Binder 158 – KUBA/Musique Comes
Binder 159 – KUBA/Itwoom Pipes Ceramiques

Box 41: Binder 160 – KUBA/Boites
Binder 161 – KUBA/Institutions 2
Binder 162 – KUBA/Ornements 2

Box 42: Binder 163 – KUBA/Ornements 3
Binder 164 – KUBA/Tambours.
Binder 165 – KUBA/Dessins
Binder 166 – KUBA/Mission Shoowa

Box 43: Binder 167 – Shoowa
Binder 168 – Shoowa 1
Binder 169 – Shoowa 2

Box 44: Binder 170 – Nkutshu/Binji
Binder 171 – KUBA
Binder 172 – KUBA

Box 45: Binder 173 – KUBA
Binder 174 – KUBA
Binder 175 – KUBA/ à classer

Box 46: Binder 176 – KUBA/ à classer
Binder 177 – KETE/MBAGANI
Binder 178 – KUBA/ à classer

Box 47: Binder 179 - KUBA
Binder 180 – Region/SUD-KASAI A
Binder 181 – LULUWA 1
Binder 182 – LULUWA 2

- Box 48:** Binder 183 – LULUWA 3
Binder 184 – KANYOK 1
Binder 185 – KANYOK 2
Binder 186 – KANYOK 3
- Box 49:** Binder 187 – WONGO/SAPOSAPO
Binder 188 – LubA-KASAI/*
Binder 189 – LWALWA/DINGA
Binder 190 – BIOMBO/BINJI
Binder 191 – IKOLombE/BAKWA/LUNTU
- Box 50:** Binder 192 – SALAMPASU/*
Binder 193 – YEKE/Munongo
Binder 194 – YEKE/Grevisse
- Box 51:** Binder 195 – Region/LUBA A
Binder 196 – LUBA/ à classer
Binder 197 – BALA/BANGU-BANGU/BAYASHI
Binder 198 – GENYA/*
Binder 199 – KALANGA/KALEBWA/KALONDA
Binder 200 – KALUNDWE/KANDA/KAONDE
Binder 201 – LEMBA/LEMBWE/LOMOTWA
Binder 202 – LUBA/*
- Box 52:** Binder 203 – LUBA/Généralités/Neyt
Binder 204 – LUBA/Introductions/Bibliographie
Binder 205 – LUBA/Statuaire/Warua
Binder 206 – LUBA/Statuaire 1
- Box 53:** Binder 207 – LUBA/Statuaire 2
Binder 208 – LUBA/Statuaire 3
Binder 209 – LUBA/Statuaire/Neyt 1
- Box 54:** Binder 210 – LUBA/Statuaire/Neyt 2
Binder 211 – LUBA/Statuaire/Neyt 3
Binder 212 – LUBA/Statuaire/Neyt 4
- Box 55:** Binder 213 – LUBA/Statuaire/Neyt 5
Binder 214 – LUBA/Sièges 1
Binder 215 – LUBA/Sièges 2
Binder 216 – LUBA/Sièges 3
- Box 56:** Binder 217 – LUBA/Appuis-Tetes
Binder 218 – LUBA/Haches Soufflets de Forge
Binder 219 – LUBA/Mboko

- Box 57:** Binder 220 – LUBA/Buli/Kateba A
Binder 221 – LUBA/Masques
Binder 222 – LUBA/Armes Musique Pipes
Binder 223 – LUBA/Cannes Porte-Fieches
- Box 58:** Binder 224 – LUBA/Lukasa/Katatora/Pendetifs
Binder 225 – LUBA/Divers
Binder 226 – HEMBA 2
Binder 227 – HEMBA 2
- Box 59:** Binder 227A – SONGYE/Armes Ceramique Batons de Chef
Binder 227B – SONGYE/ à classer
Binder 227C – SONGYE/Statues 1
Binder 227D – SONGYE/Statues 2
- Box 60:** Binder 227E – SONGYE/Statues 3
Binder 227F – SONGYE/Masques 1
Binder 227G – SONGYE/Masques 2
Binder 227H – SONGYE/Masques 3
Binder 227I – SONGYE/Masques 4
Binder 227J – SONGYE/Sifflets/Pipes/Peignes
- Box 61:** Binder 228 – SONGYE/ Sièges Appuis-tete
Binder 229 – TSHOKWE/Generalites
Binder 230 – TSHOKWE/Statuaire 1
Binder 231 – TSHOKWE/Statuaire 2
- Box 62:** Binder 232 – TSHOKWE/Statuaire 3
Binder 233 – TSHOKWE/Masques 1
Binder 234 – TSHOKWE/Masques 2
Binder 235 – TSHOKWE/Masques 3/PWO
- Box 63:** Binder 236 – TSHOKWE/Masques 4/PWO/Tshihongo
Binder 237 – TSHOKWE/Documents/Bajrach
Binder 238 – TSHOKWE/ à classer
Binder 239 – TSHOKWE/Chaises
- Box 64:** Binder 240 – TSHOKWE/Art Decoratif/Bastin
Binder 241 – TSHOKWE/Ceramique/Recipients Armes
Binder 242 – TSHOKWE/Pendentifs Divination Musique
Binder 243 – TSHOKWE/Tabatieres Sceptres
Binder 244 – TSHOKWE/Tabourets
- Box 65:** Binder 245 – TSHOKWE/Armes Couteaux Peignes A
Binder 246 – ZAMBIE 1

Binder 247 – ZAMBIE 2
Binder 248 – Tumbwe/Upemba/Zela/Zumba/Zombo/Zula A

Box 66: Binder 249 – LENGOLA 1
Binder 250 –
LUNDA/Aushi/Lala/Lamba/Lunda/Lwena/Minungu/Ndembo
Ngoma/Seba/Shinji/Soonde/Tabwa/Tshokwe
Binder 251 – Lunda/Aushi/Lala/Lamba A
Binder 252 – LWENA *
Binder 253 – Tabwa 1/A
Binder 254 – Tabwa 2/A

Box 67: Binder 255 – Tabwa 3/A
Binder 256 – Tabwa 4/A
Binder 257 – Tabwa 5/A

Box 68: Binder 258 – Tabwa 6/A
Binder 259 – Shila/Ndembo/Ngoma/Seba/Shini/Soonde A
Binder 260 – Les Gens D'eau
Binder 261 – LEGA/Biebuyuck 1

Box 69: Binder 262 – LEGA/Biebuyuck 2
Binder 263 – LEGA/Biebuyuck 3
Binder 264 – LEGA/Figurines 1

Box 70: Binder 265 – LEGA/Figurines 2
Binder 266 – REGION/MANIEMA A
Binder 267 – LEGA/Généralitiés

Box 71: Binder 268 – LEGA/De Kun Segy
Binder 269 – LEGA/Masques 1
Binder 270 – LEGA/Masques 2

Box 72: Binder 271 – TSHOKWE/Pendentifs
Binder 272 – LEGA 2
Binder 273 – LEGA/Cameron 1 A
Binder 274 – LEGA/Cameron 2 A

Box 73: Binder 275 – PRE-BEMBE/Basikasingo
Binder 276 – Bembe A
Binder 277 – Sikasingo A
Binder 278 – Beni/Beva/Binja/Bwari/Goma/Kabango/Kamu/Kanu A
Binder 279 – REGION/KIVU A
Binder 280 – REGION/ITURI A
Binder 281 – Kumu A
Binder 282 – Ndaaka A

- Binder 283 – Pere A
Binder 284 – Pygmees A
- Box 74:** Binder 285 – Amba/Bafwagalo/Bafwandaka/Bali/Beke/Byeru/
Lombi/Madudu A
Binder 286 –
Maha/Makoda/Malamba/Malika/Mambasa/Mata/Mbeke/Mbo A
Binder 287 – REGION/NIL A
Binder 288 – Region/VELE A
Binder 289 – Zande/Mangbetu/Schwein-furth I
Binder 290 – Zande/Mangbetu/Schwein-furth I-II
- Box 75:** Binder 291 – Zande/Mangbetu/Schwein-furth II
Binder 292 – ZANDE/Bibliogr./Histoire/Cartes/Société A
Binder 293 – ZANDE/Statues 1 A
Binder 294 – ZANDE/Statues 2/Yanda A
Binder 295 – ZANDE/Masques/Céramique/Armes/Musique A
- Box 76:** Binder 296 – MANGBETU/Bibliogr./Généralités/Histoire/Cartes A
Binder 297 – MANGBETU/Architecture/Statuaire/Masques A
Binder 298 – MANGBETU/Vetements/Negbe/Bijoux A
Binder 299 – MANGBETU/Céramiques/Boites/D'ecorce A
Binder 300 – MANGBETU/Sièges/Poignards/Boucliers/Armes A
Binder 301 – MANGBETU/Pipes/Musique/Tissus/Vannerie A
- Box 77:** Binder 302 – MANGBETU/Probleme de l'art A
Binder 303 – Abarambo/Amadi/Bangba/Bali A
Binder 304 – Kare/Makere/Malele/Mamvu A
Binder 305 – Nzakara/Popoi/Sere Baka A
Binder 306 – Region/UBANGI A
Binder 307 – Mangbele/Mangutu/Mayogo/Meje/Mundu A
Binder 308 – NGBAKA 1 A
Binder 309 – NGBAKA 2 A
Binder 310 – NGBANDI A
Binder 311 – REGION/BANGALA A
Binder 312 – REGION/MONGO A
- Box 78:** Binder 313 – KUSU A
Binder 314 – MBOLE A
Binder 315 – NDENGESE A
Binder 316 – TETELA A
Binder 317 –
Tetela/(Torday)/Sungu/Olemba/Hamba/Alanga/Lukindo-Jo.
- Box 79:** Binder 318 – Kitawala A
Binder 319 – Buyu/Bangubangu/Kunda

Binder 320 – YAALIMA
Binder 321 – PYGMEES 1

Box 80: Binder 322 – PYGMEES 2
Binder 323 – Bucliers/ à classer
Binder 324 – à classer

Box 81: Binder 325 – à classer
Binder 326 – à classer
Binder 327 – à classer

Box 82: Binder 328 – à classer
Binder 329 – à classer
Binder 330 – à classer

Box 83: Binder 331 – à classer
Binder 332 – Tanzanie
Binder 333 – NOK

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Binder 334 – Angola
Binder 335 – Ovimbundu/Songo
Binder 336 [no title]
Binder 337 – Lovale
Binder 338 – GABON
Binder 339 – RWANDA

Box 84: Binder 340 – Afrarts B
Binder 341 – Anneaux B
Binder 342 – Armes B
Binder 343 – Art Africain & Art Moderne B
Binder 349 – Art & Pouvoir B
Binder 345 – Art Africain/Généralités
Binder 346 – Art Negre/Découverte/Progressive B
Binder 347 – Authenticite & Faux B
Binder 348 – Datation B

Box 85: Binder 349 – Bibliographies B
Binder 350 – Brousse/Revue 1 B
Binder 351 – Boucliers B
Binder 352 – Cartes B

Box 86: Binder 353 – Ceramique B
Binder 354 – Chasse B
Binder 355 – Coiffures B
Binder 356 – Collections B
Binder 357 – Colonialisme B

Binder 358 – Coquillages B

Box 87: Binder 359 – Demographie B
Binder 360 – Esthetique Negre B
Binder 361 – Ethnologie B
Binder 362 – Histoire B
Binder 363 – Ivoire B
Binder 364 – Kinshasa/Musées B
Binder 365 – Tervuren
Binder 366 – Retours/Unidroit B
Binder 367 – Photographie B

Box 88: Binder 368 – Linguistique B
Binder 369 – First Word B
Binder 370 – Divination Magie B
Binder 371 – Masques 1 B

Box 89: Binder 372 – Masques 2 B
Binder 373 – Maternités B
Binder 374 – Mémoires du Congo
Binder 375 – Museologie B
Binder 376 – Muscque B
Binder 377 – Objets tres Anciens B
Binder 378 – Pipes B
Binder 379 – Prehistoire B

Box 90: Binder 380 – Platres B
Binder 381 – Religion B
Binder 382 – Sacre B
Binder 383 – Scarification Tatouage B
Binder 384 – Afro-Portugais B
Binder 385 – Animax B
Binder 386 – Sculpture B
Binder 387 – Sexualite B
Binder 388 – Sieges
Binder 389 – Sous-Styles/ateliers B
Binder 390 – Symbolisme B

Box 91: Binder 391 – Textiles B
Binder 392 – Traditions Orales B
Binder 393 – Bela
Binder 394 – Bomoi/Mobimba
Binder 395 – CD/C

Box 92: Binder 396 – CALTANIS-SETTA/RUBIN
Binder 396 – CALTANIS-SETTA/RUBIN

- Binder 397 – CAMERON 1
Binder 398 – CAMERON 2
- Box 93:** Binder 399 – DE/C
Binder 400 – DAPPER 1668
Binder 401 – De Rijcke 1
Binder 402 – De Rijcke 2
- Box 94:** Binder 403 – De Rijcke 3
Binder 404 – EINSTEIN/MARKOV
Binder 405 – FOBENIUS/ *
- Box 95:** Binder 406 – FU-KIAU/*
Binder 407 – GH/C
Binder 408 – Gide
Binder 409 – GILMAN
Binder 410 – Hautelet
- Box 96:** Binder 411 – HOLMSTEDT
Binder 412 – IJK/C
Binder 413 – Kinshasa/Peitres/Populaires
Binder 414 – LAUDE 1
- Box 97:** Binder 415 – LAUDE 2
Binder 416 – LEIRIS 1
Binder 417 – LEIRIS 2
- Box 98:** Binder 418 – Lubumbashi/Peintres
Binder 419 – Lufwa/Bamba
Binder 420 – MARQUET/WASTIAU
Binder 421 – Mbamba/Art Zairois
Binder 422 – Mwenga 1
Binder 423 – Mwenga 2
- Box 99:** Binder 424 – NOP/C
Binder 425 – Olbrechts
Binder 426 – QRS/C
Binder 427 – AB/C
Binder 428 – Perles B
Binder 429 – STEPHAN/PAUDRAT
Binder 430 – IBONGO/Centre
- Box 100:** Binder 431 – Thango
Binder 432 – Mami/Wata
Binder 433 – VWX/C
Binder 434 – WILLETT/*

Binder 435 – Biographies/Congolouises A

- Box 101:** Binder 436 – ARSOM/B/1/D
Binder 437 – ARSOM/B/2/D
Binder 438 – ARSOM/C/1/D
Binder 439 – Biographies/Congolouises C2

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- Box 102:** Binder 440 – ARSOM/C/2/D
Binder 441 – ARSOM/D/1/D
Binder 442 – ARSOM/D/2/D
Binder 443 – Arsom/D/3/D
- Box 103:** Binder 444 – ARSOM/E/D
Binder 445 – ARSOM/F/D
Binder 446 – ARSOM/G/D
Binder 447 – ARSOM/H/1/D
Binder 448 – ARSOM/H/2/D
- Box 104:** Binder 449 – ARSOM/I/D
Binder 450 – ARSOM/J/D
Binder 451 – ARSOM/K/D
Binder 452 – ARSOM/L/1/D
Binder 453 – ARSOM/L/2/D
- Box 105:** Binder 454 – ARSOM/M/1/D
Binder 454 (sic) – ARSOM/M/2/D
Binder 455 – ARSOM/N/D
Binder 456 – ARSOM/O/D
Binder 457 – ARSOM/P/1/D
- Box 106:** Binder 458 – ARSOM/P/2/D
Binder 459 – ARSOM/Q/D
Binder 460 – ARSOM/R/D
Binder 461 – ARSOM/S/1/D
Binder 462 – ARSOM/S/2/D
- Box 107:** Binder 463 – ARSOM/T/D
Binder 464 – ARSOM/U/D
Binder 465 – ARSOM/V/D
Binder 466 – ARSOM/Y/D
Binder 467 – ARSOM/W/D
Binder 468 – A
- Box 108:** Binder 469 – B
Binder 470 – C

- Binder 471 – D
- Binder 472 – H

- Box 109:** Binder 473 – L
Binder 474 – M
Binder 475 – P
Binder 476 – UV

- Box 110:** Binder 477 – Fiches/Nominales A
Binder 478 – Fiches/Nominales B
Binder 479 – Fiches/Nominales B
Binder 480 – BARGNA/*
Binder 481 – Fiches/Nominales C

- Box 111:** Binder 482 – Fiches/Nominales C
Binder 483 – Fiches/Nominales D
Binder 484 – Fiches/Nominales D
Binder 485 – Fiches/Nominales E
Binder 486 – Fiches/Nominales F
Binder 487 – Fiches/Nominales A
Binder 488 – Fiches/Nominales G
Binder 489 – Fiches/Nominales G
Binder 490 – Fiches/Nominales H

- Box 112:** Binder 491 – Fiches/Nominales/Loyola
Binder 492 – Fiches/Nominales I
Binder 493 – IMNZ/IMNC
Binder 494 – I.M.N.Z./I.M.N.C.
Binder 495 – Fiches/Nominales K
Binder 496 – Fiches/Nominales L

- Box 113:** Binder 497 – Fiches/Nominales L
Binder 498 – Fiches/Nominales M
Binder 499 – MPADI
Binder 500 – Fiches/Nominales M
Binder 501 – Fiches/Nominales N
Binder 502 – Fiches/Nominales N
Binder 503 – Fiches/Nominales O
Binder 504 – Fiches/Nominales P
Binder 505 – Fiches/Nominales R

- Box 114:** Binder 506 – Fiches/Nominales S
Binder 507 – Fiches/Nominales S
Binder 508 – Fiches/Nominales T
Binder 509 – Fiches/Nominales U
Binder 510 – Fiches/Nominales V

Binder 511 – Fiches/Nominales W
 Binder 512 – Fiches/Nominales XY
 Binder 513 – Fiches/Nominales Z
 Binder No # - I/Biebuyck/A Classer
 Binder 514 – Haiti

Box 115: Binder 515 – Exposition/ANVERS/1937
 Binder 516 – MUSEES/GLAUSER
 Binder 517 – TERVUREN/*
 Binder 518 – TERVUREN/Annales 1902/1
 Binder 519 – TERVUREN/Annales 1902/2

Series II: Field Notebooks

Notebook	Date	Description
Box: 116		
Cahier 2	1971-8-26 to 1971-9-14	Research at the Kuba capital of Nsheng and at several other villages including the village of Lyum documenting regalia displayed by title holders including decorated textiles, headdresses, hats, belts, belt ornaments, bracelets, weapons, and masks.
Cahier 3A Mission Ndengese 1 28 Novembre 1973 au 9 Décembre 1973	1973-11-28 to 1973-12-9	Notes and photographs describe various peoples and their communities including Isolu, Yalima, Ndengese and Ikolombe peoples; sketch maps locate villages and roads; notes describe historical, political, and cultural aspects of peoples in the region; notes and drawings of scarification and surface design patterns and their names; notes on village chiefs (etoshi); notes, drawings, and photographs describe architecture, pottery making, ironworking, palmwine tapping, and chiefly regalia including decorated textile, headdress, belt, necklace, stools, and drums.
Cahier 5C Mission Ndengese 3 Du 21 Décembre 1973 au 23 Janvier 1974	1973-12-21 to 1974-1-23	Map indicates distribution of various peoples in the Mongo region; notes on visit to Yalima chief to discuss figurative sculpture (mpila) including names of surface design patterns; notes on location and political organization in several villages including Ediki, Busandja, Isambo, and Beke; names of clans, titleholders and their insignia; photographs and drawing of individuals with notes describing hairstyles, clothing, and body decoration; photographs and drawings of water pipes, musical instruments, basketry, pottery, and metal work; plan views of several villages including notes and photographs; inventories of house types, floor plans, and elevation drawings with construction details, and statistical

		inventories related to architectural study; notes on elephant hunting, marriage, initiation rites, circumcision, food ways including food prohibitions; lists of objects purchased for the national museum collection and recordings made.
Cahier 6 Mission Bushoong-Shoowa 1 Du 22 Novembre au 10 Décembre 1974	1974-11-22 to 1974-12-10	Mission Bushoong—Notes compiled in collaboration with Kuba Prince Kwete Mwana on Bushoong culture including titleholding, initiation rites, royal installation, and burial rituals; photographs of Kuba monarch (nyim) and other titleholders, display of royal objects, house construction, and decorated mat fabrication; plan views of royal village; notes and photographs of former ruler's residence; notes and photographs of Itul ceremony including titleholders present, costumes worn, and dances performed; notes and photographs of art school at Kuba capital of Nsheng with drawings of Kuba design patterns; notes on costume elements worn by the Kuba ruler; lists of songs recorded and objects purchased for the national museum collection. Mission Shoowa--Maps showing location of Shoowa villages; notes and photographs taken during visits to Maloong, Shoong Kaantsh, Maliem, Mbelo, Djangele, and Tenambaange villages; notes on Shoowa migration, chiefdoms, village organization, relationship to neighboring peoples, and installation of chiefs; drawings of chief's residence; notes on forms of marriage, divorce, polygamy; notes, drawings, and photographs on decorated textiles and regalia worn by titled individuals including masks belonging to village chiefs; notes on raffia cloth production, decorative wood carving, scarification patterning, house construction, decorated mats, and prestige stools; lists of songs recorded and objects acquired for the national museum collection.
Cahier 7 Mission Bushoong-Shoowa 2 Du 11 Décembre 1974 au 2 Janvier 1975	1974-12-11 to 1975-01-02	Research in the Shoowa region continues in the villages of Djangele, Mweembe, Gelileo, Tulumbu, Ngelangombe, Domiongo Bashoowa, Ishele, Buupu, and Ikoko; notes on Shoowa chiefdoms, villages and chiefs; sketch map showing migration of Shoowa peoples and locations of villages; notes, photographs, and drawings of various house types, plan views of several villages that include house construction details; notes related to food preparation; drawing of raffia loom and its parts; notes and photographs on decorated textiles, embroidered design panels, scarification patterns, figurative sculpture, drums,

		decorated boxes, camwood sculpture, and masks; photographs of notables wearing prestige costumes; notes on dance, ancestor veneration, reincarnation, palm wine tapping, and metal working; lists of recordings made and purchases for the national museum collection during mission.
<p>Cahier 10: Missions.</p> <p>1. Mission au Kakongo Du 14 au 18 Août 1975</p> <p>2. Mission les Bateke Du 3 au 9 Septembre 1975--p.25</p> <p>3. Mission au Bas-Zaire Du 8 au 12 Juin 1976--p.73</p> <p>4. Mission a Lumbumbashi Du 16 au 19 Juillet 1976--p.91</p> <p>5. Mission TF1 au Kasai Du 30 Septembre au 10 Octobre 1976--p.101</p>	<p>1975-8-4 to 1975-8-18;</p> <p>1975-9-3 to 1975-9-9;</p> <p>1976-6-8 to 1976-6-12;</p> <p>1976-7-16 to 1976-7-19;</p> <p>1976-9-30 to 1976-10-10</p>	<p>Mission to Kakongo (pgs. 1 to 23)—Inquiry into the pillage of the museum at Kimpese; notes relating to study of funerary ceramics, location of cemeteries, and discussions with local informants; drawings illustrating patterns found on ceramics and their names; photographs of figurative stone sculpture (ntadi) and their interpretations; maps showing location of historic Kongo Kingdom, and the geographic distribution of various peoples in the Boma region including Kakongo, Yombe, and Solongo peoples; photographs of cemeteries with grave goods including pottery and funerary sculpture.</p> <p>Mission to the Teke (pgs. 24 to 72)—Research in the Teke villages of Intsyé and Boku; notes and photographs of village chief, his regalia and family members, house types, drawings of decorated mats with names of design patterns; drawings and photographs of chief's compound; plan views of village.</p> <p>Mission to Bas-Zaire (pgs. 73 to 89)—Examine the art collection of the Diocese of Boma; notes on discussion with diocese members concerning missing objects and photographs of storage area.</p> <p>Mission to Lubumbashi (pgs. 91 to 100)—Notes related to the inauguration of the Institut des musées nationaux in Kinshasa; discussion concerning archeological research in Shaba region; notes and photographs of a Luba divination object (Lukas).</p> <p>Mission TF1 to Kasai (pgs. 101 to 136)—Notes related to film made at the Kuba capital of Nsheng by French television crew (TF1); notes and photographs on Kuba titleholding, divination practices at the Kuba capital; notes on the central institutions at the capital with lists of members, seating order, and photographs of some members; notes and photographs of the Kuba monarch (nyim) visiting a Bushoong community and dance upon return to Nsheng; photographs of nyim in prestige regalia. photographs of decorated house, wood carving, decorated embroidery, processing raffia fiber, and camwood paste; photographs of former capital with</p>

		buildings fallen into ruin; photographs of dances and rituals related to the new moon.
Cahier 11-1 Mission Lukenye- Sankuru 1 Du 22 Septembre au 2 Octobre 1975	1975-9-22 to 1975-10-2	Research to the Lukene and Sankuru River regions among Ipanga peoples in the village of Elangankole; notes on history, political organization, objects associated with title holding, elephant hunting society, sorcery, and marriage; photographs of cemetery with grave goods; notes and photographs of house types and sketches of architectural details; notes and photographs of prestige headdresses, weapons, tools, traps, body decoration including scarification and teeth chipping; notes concerning the Imoma, Bolongo, Bolendo, Ekopo, and Batwa peoples including geographical distribution, chiefdoms, villages, chiefs, relationships to neighboring peoples, political organization and responsibilities of various title holders; map sketch of villages and roads; vocabulary for social organization, marriage, dowry, divorce, death and succession, circumcision, initiation rites, food prohibitions, preparations for hunting; list of object purchased for national museum collection and recording made.
Box: 117		
Cahier 15-5 Mission Lukenye- Sankuru 5 Du 21 Novembre au 26 Novembre 1975	1975-11-21 to 1975-11-26	Research to the Lukene and Sankuru River regions continues. Notes and photographs recorded in various villages including Lokolama, Oshwe, Iyembe and Bandundu; vocabulary list compiled among Ipanga, Bokongo, Bolongo peoples; notes on Kuba masks and other objects during visit of Kuba Prince Kwete Mwana to the national museum in Kinshasa; notes with chronological list of explorers, ethnographers, missionaries who visited Kuba region; notes and photograph of standing figure called Bosoe and its purpose as a source of power during warfare; notes and photos of Kwete Mwana's house, decorated textile production, iron working, basket making, mask fabrication, architectural ornamentation and scarification patterning on women's torsos; notes and photographs at Kuba capital of Nsheng including new construction, visit to former capital; plan views of building at former capital with measurements; photographs and notes on objects in museum at Nsheng and charm figure in village of Shyaam; travel from Nsheng to Dekese; photographs in village of Ikongasama, including chief (etoshi) in ceremonial regalia; notes on Dengese statues (ndole) at the

		Musée royal de l'Afrique centrale, Tervuren (see notebook 17); notes on the chiefly etoshi, political organization, slavery, and elephant hunting society.
Cahier 17 Missions -Compliment Mission a Dekese -Missions Ntadi Du 5 au 8, Novembre 1976 Du 11 au 14, Novembre 1976 Du 20 au 23, Novembre 1976 -Mission a Suka-Tembo Du 10 au 16 Décembre 1971 -Masques Kuba des reserves de Tervuren	1976-11-5 to 1976-11-8; 1976-11-11 to 1976-11-14; 1976- 11-20 to 1976-11-23; 1971-12-10 to 1971-12-16	Kuba figurative sculpture in the collection of the Musée royal de l'Afrique centrale (Tervuren) with accession numbers and occasional notes. Mission Ntadi (pgs. 32-67)— Notes and photographs of artifact collection at the Catholic mission at Kuimba (near Matadi) including stone sculpture (ntadi), staffs, scepters, flywhisks, ceramics, headdresses, and masks; copy of map and notes on interview with chief of Mami (Bakongo); brief history of migration to region, names of clans, villages, and genealogy of chiefs; notes and photographs of chiefly insignia including headdress and basket; descriptions of stone sculpture (ntadi) and the names of sculptors; maps and photographs of cemeteries near the villages of Mbuku Taamvu, Mao, and Kitandu with grave goods including pottery; plan views of houses at Mao. Mission to Suku-Tembo (pgs. 69-91)—Notes and photographs on travel to Suku region; acquisition of a collection of Holo objects that includes combs and figurate sculpture; photographs of charm figures, "fetish house" at Ngombe ya tunda, and chief's houses in several villages including Kasandji, Mawangu, Ngombe ya tunda, Swa Tenda, Kiala and Epasanganga; portraits of individuals and family groups; photographs and notes on cemeteries with ceramics and tin ware on graves, houses, storage granaries, and fabrication of baskets; notes and photographs on visit to several Yaka villages that include Mayalala, Mutombo Yamfu, and Kitadi. Kuba Masks (pgs. 93-unnumbered)— Photographs of Kuba masks in the collection of the Musée royal de l'Afrique centrale (Tervuren).
Cahier 18 Symposium Washington 1977 Du 14 Avril au 26 Avril 1977 Mission Booli 1 Du 9 Août au 19 Août 1977	1977-4-14 to 1977-4-26; 1977-8-9 to 1977-8-19	Symposium Washington D.C. 1977—Notes on visit to museums and private collections in United States; attend exhibition "Cent Chefs d'oeuvres du Zaire" in Toronto, Canada and Forth Triennial Symposium on African Art in Washington DC. Mission Booli—Drawings and maps showing villages and roads in Booli region including visits to the villages of Kangara, Welu, Bunyanga I, Bunyanga II, Ndika, Bongimba, Dongimana II, Nongimana I, Lokori I, Lokori II, and Nongempulu; notes on Booli history,

		political organization, migration, names of clans, chiefs, and other notables; notes and vocabulary related to marriage, divorce, funeral rituals, food production, and hunting practices; notes and photographs of house types; vocabulary for various aspects of material culture, types of spear points, bows and arrows, clothing, prestige regalia, body decoration, scarification patterns, teeth chipping; notes on salt, palm oil, pottery, and basket production; list of songs recorded and objects purchased for national museum collection.
Cahier 19 Mission Booli 2 Du 20 Août au 24 Août 1977	1977-8-20 to 1977-8-24	Research in Booli region continues—notes and photographs in the villages of Nongempulu, Wambya, Engundela, Bayenga, Boondo, Nkolenkema, Kanga Motema and the Lele village of Malembe; notes on village histories, dowry, marriage, divorce, spirit forces, death, and initiation rites; notes and photographs of titled individuals in prestige regalia; general views of village, houses, raffia cloth production; photographs and notes on objects including necklaces, belts, knives, stools, drums; map and notes on Lele peoples including lists of clans, villages, migration history; notes on Badinga peoples including migration history, and European occupation; map showing population distribution in the region; notes on various peoples including the Bambulu, Yaelima, Bokala, Bolendo, Bolongo; list of songs recorded and purchases made for the national museum collection; photographs of decorated textiles in the collection of the national museum (IMNC) including measurements and descriptions; photographs of the Ecole Technique, Kinshasa; photographs of stone sculpture (ntadi) from private collection.
Cahier 20 Voyage aux Etats- Unis. Nov. 1978 Documentation a Tervuren (couvertles a proverbes)	1978-11-2 to 1978-11-28	Voyage to United States (pgs.1-26)—Notes in preparation for trip to attend opening of the National Museum of African Art, Smithsonian Institution, Washington D.C.; notes related to visits with scholars, collectors, and art dealers in the United States; transcript of presentation and bibliography related to study of African proverbs. Documentation of Woyo Proverb Lids (pgs. 27-153)—Photographs and accession record information on collection of Woyo proverb lids in the Musée royal de l’Afrique centrale, Tervuren; photographs and measurements of proverb lids from the Walschot collection.

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Cahier 21 Preparation de la mission des Bawoyo (Kinshasa & Tervuren) Juillet 1978	1978	Map of Woyo region with notes on contacts in the region, villages with ongoing masking traditions, and names of sculptors who make proverb lids; Woyo vocabulary with French translation related to themes found on proverb lids and various aspects of material culture; drawings and description of proverb lids from the Mesmaekers collection possibly in the collection of the Musée royal de l'Afrique centrale, Tervuren; photocopies of proverb lids from the collection of the Musée de Geneve; listing of Woyo and Solongo objects with accession numbers from the collections of the Musée royal de l'Afrique centrale, Tervuren; iconographic documentation with accession and photo numbers from Musée royal de l'Afrique centrale, Tervuren and several other public and private collections; bibliography of riverine peoples including Tetela. Tabwa, Boyela, Ngombe, Genya, Bakomo, Poto, and Songola.
Cahier 22 Mission Bawoyo 1 Du 16 Février au 27 Février 1979	1979-2-16 to 1979-2-27	Photographs and notes on the Woyo sculptor Sindikila Nlangu Mbazu; general notes on proverb lids and their interpretations in the collection of Musée royal de l'Afrique centrale, Tervuren; notes and photographs of decorated pottery from the village of Muanda; Woyo vocabulary phrases with French translations; notes on the Woyo with map indicating village locations; visits to Woyo communities including Nsiamfumu I and II; Tsikai Ngongo, Muba, Weka, Vanga, Tshibuba, Kakongo, and Kanga Thandu Tala; photographs of house types; notes and photographs of funeral rituals, coffins, cemeteries, divination, healing practices, and masquerades associated with Ndunga society; visit to ritual specialist (nganga) with notes and photographs of paraphernalia; photographs and notes on village chief, costume elements, drums, and grave monument with figurative elements; photographs and notes on preparation of manioc, and pottery production; list of purchases made for national museum collection.
Cahier 23 Mission Bawoyo 2 Du 27 Février au 8 Mars 1979	1979-2-27 to 1979-3-8	Continuation of the study of Woyo proverb lids in the collection of the Musée Royal de l'Afrique Centrale, Tervuren and their interpretation by sculptor Sindikila Nlangu Mbazu; notes on masquerades and Ndunga society; photographs and notes on engraved Woyo proverb calabashes from P. Lejoly collection;

		photographs and notes on objects belonging to village chief including trumpets and staffs; notes and photographs on preparation for masquerade in Muanda; notes on visit to healer (nganga) in the village of Nsiamfumu II that includes photographs of staff of office, basket, and other objects; notes and drawings related to prestige knife; notes on visit to village of Tende in preparation for dance; lists of objects purchased for the national museum collection.
Cahier 24 Mission Bawoyo Du 8 au 12 Mars 1979 Conference: projet de Philadelphie—p.38 Mision Mapangu ou Bashiliele Du 24 au 27 Juin 1979 Notes Ngokwey	1979-3-8 to 1979-3-12; 1979-6-24 to 1979-6-27	Mission Bawoyo (pgs. 3-36)—Notes and drawings related to engraved proverb calabashes and interpretation of Woyo proverbs lids; visit to village of Muanda-Tende including photographs and notes on house types, types of dance, their organization, and terminology associated with each type; Philadelphia Project (pgs. 38-45)—French translation of text on the relationship between the verbal and visual arts for a conference held in Philadelphia. Mission Bashilele (pgs. 46-88)—Notes on religious movements from article by Ngokwey Ndolamb. Discussions with Lele chief concerning the destruction of traditional objects by various religious movements in the area; notes on Lele religion attached to notebook including aspects of “traditional” belief system, various religious movements, and the influence of local Catholic mission toward competing religious belief systems; notes on conference held at the city of Idiofa on July 2, 1979; notes and photographs on route to Idiofa and Mapangu including photographs of village, long drum, ceremony on the arrival of the Catholic Abbot--printed leaflet on Congolese Abbot pasted into notebook; research in Lele villages Tshya I, Tshya II, Latewe Tahimuanga, Muanakadi, Malonga Buanga, Manya, Kashimba II and Kayamba including notes and photographs of house types, portraits of individuals, blacksmith with foundry tools, drums, stools, and palm wine tapping; notes and photographs on road from Idofa to Kinshasa including photographs of new house construction in three Badinga (Dzing) villages; list of objects purchased for the national museum collection.
Cahier 25 Documents pour l'étude des couvercles a proverbes	[Date unknown]	Alphabetical listing of objects that appear on Woyo proverb lids; photographs and notes on each object including its interpretation and associated proverbs; list of objects purchased for the national museum

		collection.
Cahier 26 Suite des négatifs des couvercles (du cahier 20) Suite de l'analyse des couvercles (du cahier 25)	[Date unknown]	Documentation of Proverb Lids (pgs. 4-14)-- Continuation of Woyo proverb lid documentation from the collection of the Musée royal de l'Afrique centrale, Tervuren and the Institut des musées nationaux, Kinshasa with accession information. Analysis of Proverb Lids (pgs. 20-38)—analysis of proverb lids continues that includes identification of objects on proverb lids which are photographed and attached below the relevant proverbs
Cahier 27 Deuxième Mission Bawoyo I Du 16 Juillet au 28 Juillet 1979	1979-7-16 to 1979-7-28	Woyo research continues; photographs and notes along route from Kinshasa to Boma and Muanda; photographs and notes from village of Tuilili related to drawings on house wall exteriors with relevant proverbs; photographs of objects sculpted by chief; notes and photographs on chiefly regalia, local healer (nganga), and scarification patterns; notes on visits to villages including Malongo, Khoongo, Mamputu, Siabutua, Tsiende, Sikili, Tende, Yema, Diawenda, and Tsinkhazi, Lundu; inventory of house types and materials; photographs and drawing indicating placement and size of houses with architectural and construction details; photographs and notes on village chief, prestige regalia, drums, ceramics, modern sculpture, and baskets; photographs of cemetery and construction of coffin in form of a boat; notes and photographs on Woyo possession ceremony (mamayi); list of proverbs and village names.
Cahier 28 Deuxième Mission Bawoyo II Du 29 juillet au 4 Août 1979	1979-7-29 to 1979-8-4	Woyo research continues in the villages of Mamputu, Nsiafumu II, Siafumu I, Vimbu, Ndundji, Muanda and Mataamba, Fumba vela tsiola, Vemba, Fumba tsya nsitu, Makay niema, Nkuku, and Mbumba nyenze; notes and photographs of cemeteries documenting grave goods; drawings of ideographs and pictographs created by sculptor Nlangu Mbazu Sindikila; notes and photographs of mortar with surface decoration; photographs and notes related to inventory of house types and details of house construction; alphabetical list of terms in kiwoyo and proverb themes with page numbers in notebook; list of villages visited.
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Cahier 31 Mission Boma (1) Du 1er au 17 Octobre 1979	1979-10-1 to 1979-10-17	Map of Boma region indicating location of villages; additional maps attached in notebook with notes added by author; copy of map showing Stanley's voyage in region with notes on travel in 1877; notes on socio-economic history of Bas-Congo region in the

		<p>nineteenth century; detail photographs of stone sculpture (ntadi) from national museum collection; notes made along road from Kinshasa to Boma with photographs of several sculptors and contemporary works that resemble older stone sculpture tradition; notes, maps, and photographs related to cemeteries near villages of Kidima, Kionzo, Banza, Sengi, Pita, Tshikai, Lokandu, Nganda, Wele, Kimbuzi, Kalemba, Kikuku, Kalembo, and Luanku Nzambi documenting grave goods and modern cemetery sculpture; interpretation of themes presented on funerary sculpture (ntadi); notes and photographs of architecture including colonial architecture in Boma; interpretation of funerary sculpture and ceramics from the national museum collection; drawings and measurements of slit drum; photographs and list of purchases made for the national museum collection.</p>
<p>Cahier 32 Mission Boma (2) Du 18 au 26 Octobre 1979 Mission Photographique au Kasai Du 23 Novembre au 6 Décembre 1979</p>	<p>1979-10-18 to 1979-10-26; 1979-11-23 to 1979-12-6</p>	<p>Mission Boma 2 (pgs. 4-42)—Research in Boma region continues; map indicating location of villages and roads in area; notes and photographs documenting grave goods on cemeteries near the villages of Tamba, Kilele, Mao, Lamba Teye, Kidiaki, Teye Kikuku, and Kitandu; photographs of basket maker, house types and house construction; interviews with sculptors who create funerary sculpture (ntadi); interpretation of themes presented on stone sculpture belonging to the national museum collection; detailed photographs of designs found on funerary ceramics. Kasai Photographic Mission (pgs. 43-70)— Mission to complete text and photographs for book Art Royal Kuba; notes on travel from Kinshasa to Kuba region; photographs by Angelo Turconi including people in traditional and modern attire; notes on Kuba title holding and prestige regalia; plan views of Kuba royal capital with legend showing place names; list of objects purchased for the national museum. Mission Boma 2 (pgs. 4-42)—Research in Boma region continues; map indicating location of villages and roads in area; notes and photographs documenting grave goods on cemeteries near the villages of Tamba, Kilele, Mao, Lamba Teye , Kidiaki, Teye Kikuku, and Kitandu; photographs of basket maker, house types and house construction; interviews with sculptors who create funerary sculpture (ntadi); interpretation of themes presented on stone sculpture belonging to the</p>

		<p>national museum collection; detailed photographs of designs found on funerary ceramics. Kasai Photographic Mission (pgs. 43-70)— Mission to complete text and photographs for book Art Royal Kuba; notes on travel from Kinshasa to Kuba region; photographs by Angelo Turconi including people in traditional and modern attire; notes on Kuba title holding and prestige regalia; plan views of Kuba royal capital with legend showing place names; list of objects purchased for the national museum collection. Mission Boma (pgs. 73-81)—Supplementary notes by Citoyen Longo; several photographs of stone sculpture (ntadi); photograph of Woyo chief's knife from private collection, notes by informants on stone sculpture including centers of production, names of sculptors, vocabulary in Kikongo related to sculpture; photographs of stone sculpture from unidentified collection. Mission Kuba continues (pgs.82-157)— Notes on travel to Kuba region; list of Kuba rulers; notes on French/Bushoong vocabulary; list of insignia (mbol) attributed to each Kuba monarch; notes with portrait photographs of various individuals; biography of Kwete Mwana (the biography continues in notebook 35, page 47); photographs of several documents in the archive of Kwete Mwana letters dated 1919, 1936, 1939, and 1952; photographs of Kwete Mwana's relatives including wife, children, grandchildren, and carved pillars at entrance to Kwete Mwana's residence; letters from Kwete Mwana to colonial administrators; photographs of scarification patterns on female torsos.</p>
<p>Cahier 33 1. Documents sur statues royales Kuba et statues en pierre non achetées par l'IMNZ 2. Mission Cornet-Thompson Du 27 Juin au 4 Juillet 1980 3. Peintures de Tshyela Ntendu et Lubaki</p>	<p>1980-6-27 to 1980-7-4</p>	<p>Kuba king figures (pgs. 4-14)—Detail photographs of Kuba sculpture (ndop) from several museum collections; photographs of royal Kuba masks and prestige anvil; photographs of stone sculpture, Dinga drum, Yaka staff, Woyo mask and several other objects. Mission Cornet-Thompson (pgs. 17-47)— Research in collaboration with Yale Professor Robert Farris Thompson in preparation for exhibition and catalogue Four Moments of the Sun; notes on travel from Kinshasa to Boma; notes and photographs in village of Luangu Nzambi related to interpretation of themes and gestures found on funerary sculpture (ntadi);</p>
<p>Cahier 34 Mission de familles au</p>	<p>1980-10-18 to</p>	<p>Mission to the Bas-Zaïre region (pgs. 2-29)— Photographs of buildings and other sites including</p>

<p>Bas-Zaire avec Pierre de Maret et Shaje a Tshiluila Du 18 Octobre au 31 Octobre 1980 Mission Bambuti Efe Du 19 Février au 5 Mars 1987 p. 30</p>	<p>1980-10-31; 1981-2-19 to 1981-3-5</p>	<p>tombs in cemeteries along route from Kinshasa to Tumba and Boma; travel to Kidiaki to begin research on cemetery sites; excavation work at site near Boma with notes, photographs and drawings; notes by the archeologist Pierre de Maret on C 14 dating of artifacts; documentation of archeological work that include photographs of pottery fragments and surface finds; photographs of general landscape in region; photographs of various objects belonging to the national museum collection including a stone figure (ntadi). Mission to the Mbuti region (pgs.30-97)—Regional map attached to notebook; voyage to the Ituri forest region with notes in preparation for work; notes on work of American epidemiologist Robert Bailey; visits to various Mbuti communities—notes, drawings and photographs of teacher and students at Makelele, photographs and notes on hunting with bow and arrow, making bark cloth, dyes for painting; notes on the recording of songs and photographs made by Angelo Turconi; photographs and notes related to funerary ritual called Tore; notes and photographs of individuals, facial decoration, body painting, painting of bark cloth, musical instruments, and dance performances; notes on architecture including plan views of several camps with measurements; sketch map showing rivers and locations of camps visited. Notes entitled Biographie de Nkusu (pgs. 99-105), dated 1991-2-17 at end of notebook.</p>
<p>Cahier 35 Mission Mbelo Du 3 au 9 novembre 1981 avec Angelo Turconi Mission Mwaan ambul p. 39 Autobiographie de Kwete Mwana Suite du cahier 32, p. 156</p>	<p>1981-11-3 to 1981-11-9; 1981-12-13 to 1981-12-21</p>	<p>Mission Mbelo (pgs. 3-35)—Travel from Kinshasa to Bundundu; map indicating roads and villages in the Mbelo area with notes and photographs along the route; visit villages that include Boswe, Betenkoy, Isaka, Mbelo, Yasa, and Isaka; notes on history of Mbelo, migration, political and social organization, clan affiliations, responsibilities of chiefs and other notables; notes related to aspects of spirit world, divination, marriage, adultery, twins, elephant hunters society, and fishing; drawing of hand forged razor; terminology for various aspects of material culture including chiefly regalia; general vocabulary for seasons, animals, body decoration; notes and photographs of architecture, and portraits of individuals. Mission “mwaan ambul”(pgs. 39-45)—Notes on travel to Bushoong capital of Nsheng to locate decorated house; notes and photographs of its</p>

		disassembly; photographs of art school and Catholic church at Nsheng; notes on return voyage to Kinshasa. Autobiographie de Kwete Mwana (pgs. 47-87)— Continuation from Notebook 32, p. 156. Several photographs of the Institut des musées nationaux in Kinshasa including offices, conservation studio, and storage facilities.
Cahier 36 Mission Masques Woyo I Du 28 Juillet 1982 au 31 Juillet 1982	1982-7-28 to 1982-7-31	Study of Woyo masquerade; notes on travel to Muanda; notes on Woyo masquerade including participants, preparation for performance, list of performance contexts, origin of Ndunga masks; sketch of the movement of masked dancers in the community during performance; notes on ceremonies of interment including prayers rendered, songs sung and their interpretation, preparation of body, and appearance of masks; notes on the occurrence of night masquerades for deceased community members and ritual of purification; brief description of initiation practices; list of expenses for food, drink etc.
Cahier 37 Mission Masques Woyo III Du 10 au 21 Août 1982	1982-8-10 to 1982-8-21	Study of Woyo masquerade continues in villages of Muanda, Sifumu II, and Maniphutu; notes on the names of masks, their history, clan ownership, insignia, proverbs, songs, and prohibitions associated with masks; photographs of masquerade; photographs of masks with color, surface decoration and size indicated; photographs of informants and list of payments; translation of songs performed during masquerade; references to published sources on Ndunga masking; photographs and notes related to Woyo mask in the collection of the Museo de Ethnologia de Ultramar-Lisbon; drawing of village showing specific locations related to masquerade performance; study of architecture in several villages including Tuilili, Malongo, Koomngo with inventory of houses constructed in various material.
Field Notebook 38 Mission Masques Woyo IV August 22 – 24, 1982 Muanma October 11- 14, 1984	1982-8-22 to 1982-8-24; 1984-10-11 to 1984-10-14	Mission Masques Woyo (pgs. 3-28, 84-148)— Study of Woyo masquerade continues; photographs of masquerade at village of Sifumu II; notes on the origins of the town of Banana (1853-1855) at the mouth of the Congo River; continuation of notes (from Notebook 37, pg.155) on performance contexts for masquerade; notes and photographs of masks employed by Woyo folkloric group based in Kinshasa. Mission Muamua (pgs. 31-77)—Notes on masquerade performance at Muanda including preparations, transcriptions of songs, and

		photographs of performance and participants; maps and drawings showing locations of Mveemba, Buunzi, Phungu Makusu, Mbika, Luunga, and Makoonde villages.
Box: 120		
Cahier 40 Broderies et velours Kuba (1) Tervuren, du 17 Juillet au 8 Août 1972	1972-7-17 to 1972-8-8	Photographs, accession numbers, measurements, and acquisition information on Kuba decorated textiles in the collection of the Musée royal de l'Afrique centrale, Tervuren.
Cahier 41 Broderies et velours Kuba (2) Tervuren, du 17 Juillet au 8 Août 1972	1972-7-17 to 1972-8-8	Continuation of Kuba textile documentation from Notebook 40— photographs, accession numbers, measurements, and acquisition information on textiles in the collection of the Musée royal de l'Afrique centrale, Tervuren; the last four pages of the notebook document textiles in the collection attributed in part to the Pende.
Cahier 42 Notes concernant les Nkundu		Letters from informant Vincent to Cornet pasted into notebook; notes on Bolendo peoples; origins and history of various peoples including the Ekolombe, Bakonda, Eranga, Kundu, Yembe, Batua, and Bolendo with sketch map indicating rivers, villages, roads; notes on population estimates, forms of marriage, and servitude.
1er Cahier De transcription des contes Woyo et Kakoongo De la 1er a la 3e cassette	[Date unknown]	Songs transcribed from cassette recordings in Kiwoyo with French translation; identification of recordings, names of songs and names and ages of performers.
2e Cahier De transcription des contes Woyo et Kakoongo Suite 3e cassette	[Date unknown]	Songs transcribed from cassette recordings in Kiwoyo with French translation; identification of recordings, names of song and names and ages of performers.
3e Cahier De transcription des cassettes de contes Woyo et Kakoongo Suite 5e bande FA	[Date unknown]	Songs transcribed from cassette recordings in Kiwoyo with identification of recordings, name of songs, and performers.
4e Cahier de transcripion der contes Woyo et Kakoongo Sure cassettes Suite 8e bande FA	[Date unknown]	

Box: 121		
5e Cahier de transcription des contes WOYO et KAKONGO sur cassettes suite 10e bande FB	[Date unknown]	
6e Cahier De transcription des contes Woyo et Kakoongo des enregistrements sur cassettes	[Date unknown]	Songs transcribed from cassette recordings in Kiwoyo with identification of recordings, name of songs and performers.
The Precursors of Modern Zairian Painting	1988	Photographs of Bukama village where the artist Lubaki lived, letter from Lubaki to Georges Thiry, identification card for Georges Thiry, and photographs of Tshela Ntendu in his studio; photographs of book illustrations created by Tshela Ntendu; photographs, accession numbers, sizes and descriptions of works of art by the artists Lubaki, Tshela Ntendu, and Masalay in the collections of Musée royal de la Afrique central (Tervuren), archives of Ivan Dierieke II, and the Bibliotheque Royale, Cabinet des Estampes (Brussels).
Nkundo Texts d'archives relus sur place	[Date unknown]	Table of contents lists various peoples including the Bolendo, Nkaka, Etwali, Gangi, Bokala, Yaelima, Bolemo, Waoli, Etwali, Ekolombi, Dengese, Ipanga and relevant page numbers in the notebook; notes copied from ethnographic documents in the archives of the Musée royal de l'Afrique centrale (Tervuren) and in the territorial archives at Oshwe (DRC) some dating.

SERIES III: Language & Personal Notebooks

[Blue paper bound notebook]

[Yellow paper bound notebook]

[Orange spiral bound notebook]

Box: 122

Language notebook	Master notebook (blue)	273 pages
Language notebook	8 (yellow)	p.14-29
Language notebook	10 (yellow)	p.42-55
Language notebook	11 (yellow)	p.50-69
Language notebook	12 (yellow)	p.70-88
Language notebook	13 (yellow)	p.89-110
Language notebook	14 (yellow)	p.111-127
Language notebook	15 (yellow)	p.128-142
Language notebook	16 (yellow)	p.142-155
Language notebook	17 (yellow)	p.156-173
Language notebook	18 (yellow)	p.174-192
Language notebook	19 (yellow)	p.194-211
Language notebook	20 (yellow)	p.212-231
Language notebook	21 (yellow)	p.232-243
Language notebook	22 (yellow)	p.244-249
Language notebook	23 (yellow)	p.250-255
Language notebook	24 (yellow)	p.256-273
Language notebook	Notebook (orange spiral bound)	

Series IV: Printed Material

- Book Cornet Joseph. UNE CEREMONIE DE BENEDICTION CHEZ LES BAWOYO LE MUAMUA. Juillet: Institut des musées Nationaux kinsnasa, 1986
- Binder Typed description of photographed artifacts (mostly what appears to be coins)
- Book Les Cahiers Ngonqe. L. De Beir. I BUNA BU TUKALA KWETO? Quelques aspects synthétiques sur la vie religieuse, magique, sociale et politique du yaka (Zaire.) No 14/1973
- Book Les Cahiers Ngonqe. Relation Sur Le Royaume de kongo, de Fra marcelleno d"Arh (1690-1700) No 5/1960
- folder Correspondence Green cardboard folder
- Book Elvehjem Museum of Art. Bulletin/ Annual Report 1993-95. Madison: university of Wisconsin, 1996
- Book Quaghebeur, Marc ed. Papier blank, encre noire: cent ans de culture francophone en Afrique centrale (Zaire, Rwanda et Burundi) Bruxelles: Editions Labor,1992

- Book Banque du Zaïre: Hotel des Monnaies.
- Book Najimbi-Tshiende. Reciprocité-coopération et le. Systeme Palabrique Africain: Tradition et Herméneutique dans les Théories du Développement de la Conscience Mocale chez Piaget, konlberg et Habermas. Dissertationen Philosophische Reihe. EOS Verlag Erzabtei St. Otilien, 1992
- Book Corneet de Saint CYR Pierre. Arts Pimitifs Arts D'Asie. Paris: Drouot, February 11, 2002
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- Exhibition Guide Cornet, J.A. Painters of Lubumbashi: Bula, Pili Pili, Mwenze. African Art Events in Maastricht, 1992
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- Exhibition Guide Les Peintres du Grand Atelier: Lema, Mavinga, N' Damvu. African Art Events in Maastricht, 1992

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- Exhibition Catalogue Thompson, Robert Farris and Joseph Cornet. The Four MOMENS of the Sun: Kongo Art in Two Worlds. National Gallery of Art in Washington
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- Book Cercle Royal Africain et de L'outre-mer
- Book Neyt Francos. Les Sculptures Miniatures du Zaïre. München: Fred and Jens Jahn, 1984
- Book Piluka, Fr. Victor Pigeksia. Le Massacre de Lubumbashi Zaïre 11-12 mai 1990: Dossier d'un témoin-accusé. L'Harmattan, 1993
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- Exhibition Catalogue Bruneaf XII. brussels non european art fair XII. November 6, 2002
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- Exhibition Courrier du Passant. Musée de (note: numerous editions)

Catalogue	each Louvain-la-Neuve separate item)	number a
	-51, 1997 -59, 1998 -67, 2001 -68, 2001 -69, 2001 -70, 2001 -76, 2003 -71, 2002 -72, 2002 -73, 2002 -74, 2002 -75, 2002 -77, 2002 -78, 2003	
Exhibition Catalogue	<u>Bogolan et arts graphiques du Mali.</u> Musée National des arts africains et océaniens. Juin 6- Sept. 3, 1990	
Exhibition Catalogue	<u>Primitive: Arts Kunst.</u> Bruxelles: June 22, 1994	
Exhibition Catalogue	<u>Primitive: Arts Kunst.</u> Bruxelles: June 20, 1995	
Exhibition Catalogue	<u>Primitive: Arts Kunst.</u> Brussels: June 11, 1996	
Exhibition Catalogue	<u>Badnea-</u> Belgian Association of Dealers in Non-European Art. June 6, 1997	
Exhibition Catalogue	<u>Badnea-</u> Belgian Association of Dealers in Non-European Art. June 9, 1998	
Book	Quaghebeur, Marc ea. <u>Papier blanc, encre noire: cent ans de culture francophone en Afrique centrale (Zaire, Rwanda et Burundi).</u> Bruxelles' Editions Labor, 1992	
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Book	Joseph, N'soko Swa-Kabamba. <u>Le Panégyrique Mbiimbi: Etude d'un genre poétique oral yaka (République Démocratique du Congo).</u> Leyde, Pays-Bas: Research School CNWS: School of Asian, African, and Arnerirdian Studies, 1997	
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- Exhibition Catalogue Artcurial: Art Tribal. Paris: Hôtel Dassault, December 11, 2002
- Book Liege: Histoire d'une Eglise. Editions du Signe.
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- Exhibition Catalogue Tribal Art. London: Christie's, June 26, 1995
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1,2,3,4,5,6,7,10,11,12,13,14,15,17,18,19,20,21,22,23,24,25/26,
27,28,31,32,34,35,36,37,38,39,40

Series V: Unprocessed Boxes (Reorganized 6/27/2008)

Box A—Photographs of European subjects

Misc. photographs of Pompeii, catholic school festivities, dignitaries—Box 1

Photocopy of citations (?) of Catholic religious texts—Box 1

Large group of photographs of European art and architecture—Box 2

Large grouping of photographs of Catholic priests, churches, schools and activities (Congo)—Box 18

Photographs of European churches (?) and architectural ornamentation—Box 19

Photos of archeological sites at Tivoli, Ostie (Italy)—Box 27

Color photographs of European landscapes, people—Box 24

Box B—Cornet correspondence

Correspondence—Box 2

Cornet correspondence—Box 26

Box C—Cornet correspondence

Correspondence—Box 7

Box D—Cornet correspondence

Correspondence—Box 13

Correspondence between Marc Felix and Cornet—Box 14

Object Record Documentation—Dallas Museum of Art (Work toward exhibit or publication?)—Box 15

Research file related to Dallas Museum of Art exhibit—Box 20

Correspondence from--Box 14

Box E—Cornet correspondence

Cornet general correspondence—Box 24

Correspondence—Box 23

Copies of objects glued to blank yellow paper—Box 23

Correspondence—Box 8

Cornet general correspondence—Box 20

Correspondence related to exhibition “Africa” organized by the Royal Academy of Arts—Box 25

Misc. files and correspondence—Box 25

Cornet Bibliography, two copies—Box 14

Box F—Research files on Kuba arts and culture

Photographs of Northern Kuba (including Shoowa) textiles, mat making, house construction, village scenes, several older photographs of Kuba *nyim*, military officials, etc.—Box 1

Shoowa related research and photographs—Box 4

Large group of photographs of Kuba objects and village scenes (including photographs by Cornet and from the British Museum, correspondence from Kuba region—Box 2

Correspondence (Kuba) Cornet and Bope Kwete Mwana, Mushenge 1975, 1977—Box 25

Research file on Kuba (mostly Shoowa) including photographs by Cornet and from Africa Museum Tervuren—Box 4

Photographs of Kuba camwood paste objects (*Bongotol*) from the IMNZ collection—Box 1

Photos of Bongotol (Kuba)—Box 3

Research file on Kuba surface design and masks—Box 6

Research file on Kuba king figures (*ndop*)—Box 10

French translation of description of various Kuba groups—Box 8

Photographs of Kuba objects including textiles—Box 19

Photographs of Kuba objects—Box 18

Photographs of Kuba peoples, architecture—Box 19

Photographs of Kuba people and architecture—Box 18

Research file on Kuba art and architecture—Box 20

Research files on Kuba masks—Box 27

File--Correspondence with Moni Adams—Box 25

Misc. Kuba research file (textiles and mask construction, Cornet photographs and notes, diary pages, two photographs by unidentified photographer)—Box 25

Cornet Kuba photographs—Box 25

Notes of Kuba sculpture—Box 17

Kuba surface design and costume--Box 25

Notes on Kuba sculpture in part from Herbers: "Elements d'Art Bakuba" —Box 17

Manuscript on Kuba weapons—Box 17

Box G—Research files on Kuba and Lele art and culture

Research files on Kuba including textiles and design patterns (includes Cornet photographs and research notes)—Box 22

Original research notes and photographs on Kuba (Shoowa)—Box 12

Original research notes and photographs on Shoowa—Box 21

Research files on Lele Itumbwa and other arts—Box 11

Box of small photographs of Lele/Kuba rubbing oracles (Itumbwa)—Box 11

Box H—Research files on Ndengese, Nkucu, Woyo and Kongo art and culture

Ndengese research file--history, religion, architecture, etc. (Original photographs with neg. numbers included in the group—Box 1

Four photographs of Nkutshu from Tervuren archives—Box 24

Research file on Nkucu (Nkutshu) culture —Box 2

Basongo Meno , Ndengese, Ikolombe research file—Box 25

Research file on Woyo proverbs—Box 27

Cornet photographs of Woyo masquerade—Box 2

Research file on Woyo pot lids—Box 20

Woyo pot lid photos, many photos cut—Box 19

Research file on Woyo pot lids—Box 26

3 boxes of Cornet photographs from the Woyo mission to Bas-Zaire in October, 1984. Third boxes may be the same, check neg. numbers on the back of the photographs—Box 19

Cornet photographs of Kongo funerary ceramics—Box 2

Ndengese research file—Box 22

Ndengese photos and research notes—Box 18

Research file on Ndengese (includes original photos and research notes)—Box 27

Photographs of Woyo pot lids (including examples from Africa Museum Tervuren)—Box 2

Box I—Research files on Ipanga and groups in Bandundu Province, Oshwe territory and other Congolese arts

Research file including Ipanga—Box 20

Manuscript on Ipanga culture—Box 20

Photocopy of Colonial reports on the populations in the territory of Oshwe (c. 1914, 1936)—Box 23

Photocopy of original colonial documents on various populations residing in Oshwe territory—Box 20

Research file on Ipanga and Watsi—Box 20

Research file on Ipanga, etc.—Box 25

Manuscript labeled “Mutubu biographie”—Box 25

Documents on Basakata (in Flemish)—Box 26

Research file on modern/contemporary Congolese painting—Box 10

Research file on Ngbaka pipes, Kuba and Mangbetu art—Box 14

Photocopy of publication on Uruwa sculpture—Box 14

Research file on Congolese objects—Box 14

Research file on Luba sculpture—Box 10

Research file on Kongo *nkisi* figures—Box 13

Research file on Mongo ceramics and metalwork—Box 14

Photocopy of notes on the “Histoire des Mongo,” notes on the Woyo and other subjects, Jan Vansina—Box 17

Research file on Kongo art including article by Volavka and photos of funerary ceramics and *ntadi* stone sculpture—Box 10

Photocopy of objects, contemporary (?) Kongo soapstone sculpture—Box 25

Box J—Photographs of various Congolese peoples, villages, landscapes

Misc. photographs and illustrations of Congolese art, village scenes, portraits, etc.—Box 24

File folder of photographs of modern/contemporary Congolese art some with religious themes—Box 18

Cornet photographs of Congolese people, village, etc. (some photographs from Africa Museum Tervuren)—Box 24

Diverse Congolese object photographs and one negative strip—Box 18

Color photographs of various plant/trees—Box 18

File folder of Congolese object photographs—Box 19

Photographs of Congolese people, architecture, landscape—Box 19

Color photographs of Congolese people, architecture, etc.—Box 19

Photocopies of Congolese objects—Box 19

Color photographs of Congolese people (in glassine sleeves)—Box 18

Photographs of Congolese people, architecture, landscape (maybe some Kuba—
Box 19

Cornet photographs of unidentified Congolese peoples, villages, etc.—Box 22

Box K—Research files on Stanley exploration 1876 & 1877 and
African Music

Research file on Stanley exploration, January, February, March 1877—Box 6

Research file on Stanley exploration, October –December 1876—Box 5

Research file on Stanley exploration, August 1877—Box 8

Research file on Stanley explorations June July, August 1877—Box 27

Copies of articles by Stanley in Le Tour du Monde (1878)—Box 21

Research file on African music—Box 4

Box L—Research files on various subjects related to African studies

General African research files—Box 12

Research file on Matisse and African art—Box 8

Box M—Research files on various subjects related to African studies

Research file on African cultures—Box 6

Research files on African music including American Jazz—Box 22

Research file on African exploration, religion, structuralism, philosophy,
psychology, etc.—Box 6

Research files and maps (expansion, exploration, migration, etc.)—Box 9

Bibliographic files—Box 27

Misc. research files—Box 27

Misc. research files—Box 22

Box N—Research files on various Congolese cultures and art

Research file on Kongo *nkisi* figures—Box 8

Research file on central African history—Box 8

Research files on various central African peoples—Box 9

Research files on history of Central Africa including several bibliographies—Box 9

Research files on Yaka, Vili, Nkanu, Luba, etc. with photographs of objects—Box 5

Box O—Research files on various Congolese cultures and art

Research file on Songo—Box 2

Research file on Chokwe art and culture—Box 4

Misc. research files on Kongo, Vili, Teke, etc.—Box 3

Research file on Tetela, photographs of objects—Box 3

Research file on Teke art—Box 2

Research file on various cultures including Pende and Songye—Box 21

Research file on various Congolese arts and cultures—Box 26

Research file on Kongo *ntadi* stone sculpture—Box 26

Research files on various Congolese peoples—Box 27

Research file on Congolese pottery and raffia cloth production—Box 12

Box P—Files possibly intended for book/exhibit on Congolese art.

Box 16--Photocopies of objects, maps, bibliographies, and other research materials organized by cultural group covering many Congolese art producing cultures. Pages are three-hole punched indicating they were intended to be placed in binders.

Photocopies of images from Congo Press and African Museum Tervuren photo archives—Box 15

Box Q—Files possibly intended for book/exhibit on Congolese art.

Box 17—Photocopies of objects, maps, bibliographies, and other research materials organized by cultural group covering many Congolese art producing cultures. Most of the pages are three-hole punched indicating they were intended to be placed in binders.

Box R—Photocopies of various publications including auction catalogues

Research files on Africa art at auction—Box 10

Photocopy from auction catalogue Christie's London, June 24, 1996—Box 10

Photocopy from auction catalogue Christie's New York, May 5, 1995—Box 10

Photocopy from auction catalogue Christie's London, June 29, 1994—Box 10

Photocopy from auction catalogue Artcurial, July, 2, 2003—Box 10

Photocopy from auction catalogue Drouot-Richelieu, May 26, 2003—Box 10

Photocopy from auction catalogue Drouot-Richelieu, June 26, 1996—Box 10

Photocopy from auction catalogue St. Germain, October 5, 1997—Box 21.

Photocopy from auction catalogue Sotheby's New York, May 10, 1988—Box 21

Photocopy from auction catalogue Sotheby's New York, May 5, 1997—Box 10

Photocopy from auction catalogue Sotheby's New York, May 6, 1994—Box 24

Exhibit or publication list of works by modern/contemporary Congolese artists—
Box 14

Partial copy of unidentified manuscript—Box 17

Partial copy of Afrikanische Kunstwerke; Kulturen am Niger, Elsy Leuzinger,
1971—Box 23

Historic views of European Cities from unidentified publication—Box 23

Photocopy of L'Imagination Captive, Paul Nothomb, 1994—Box 23

Manuscript related to painting and photography during colonial period in central
Africa—Box 23

Press reviews of exhibition “Receptacles,” Musee Dapper, 1998—Box 23

Partial copy of Art/Artifact, Museum for African Art, 1988—Box 23

Partial copy of Notes ethnographiques . . . Les Bushongo, Torday & Joyce—Box
23

Partial copy of unidentified publication on Teke art—Box 10

Partial copy of Les Peuples et Les Civilisations de L'Afrique, Baumann &
Westermann, 1948—Box 21

Partial copy of pages from unidentified publication “The Suku of Southwestern
Congo,” Igor Kopytoff—Box 25

Partial copy of Afrikanische Plastik, Eckart von Sydow, 1954—Box 25

Partial copy of article on Marcel Duchamp, no title, publication or date—Box 14

Photocopy of dissertation “Reciprocite-Cooperation et le Systeme Palabrique
Africain by Olivier Ndjimbi-Tshiende, Institut de Missiologie Missio, Aachen,
Allemagne. 1992—Box 14

Photocopy of “Invention and Reinvention in the Traditional Arts,” Z. Strother,
African Arts, Spring, 1995—Box 14

Photocopy of “Pictographies Woyo,” Joseph Cornet, Quaderni Poro—Box 14

Copy of article “L'Art negre au pays Zaire,” publication and date unknown—Box
23

Partial copy of Afrique, aux origines de l'art moderne, Ezio Bassani—Box 25

Architectural Anthropology, The Present Relevance of the Primitive in Architecture, Volume 1, Lausanne, Switzerland, 1992—Box 20

Artes Africanae—1936, Woyo pot lid on cover of publication—Box 20

Offprint of article “Vues anciennes d’églises liegeoises d’après un manuscrit de 1584-1586 appartenant à l’abbaye de Rochefort” in Bulletin de la Société Royale Le Vieux Liège, 180, 1973—Box 20

Histoire de Simon Kumbangu, Prophète d’après Les Écrivains Nfinangani et Nzungu, 1921,” Paul Raymaekers, 1971—Box 20

Offprint of article “Depart d’Un Prophète Arrivée d’Une Église,” Henri Desroche and Paul Raymaekers, from Archives de Sciences Sociales des Religions, 42, 1976—Box 20

Offprint from unidentified publication “Développement à la Base en Savanes Marginales,” Paul Raymaekers—Box 20

Offprint from unidentified publication “Villages en développement Congo-Kinshasa,” Paul Raymaekers—Box 20

Box S—Photocopies of various publications

Photocopy of Ndona Beatrice, R. Batsikama ba Mampuya ma Ndwala, Kinshasa, 1970—Box 8

Partial copy of Face of the Gods, Robert Farris Thompson, Museum for African Art, 1993—Box 25

Photocopy of Relatione de l’reamo di Congo, Filippo Pigafetta—Box 25

Manuscript on contemporary Congolese painting (author unidentified)—Box 20

Partial copy of Galerie Congo (Brussels) publication on Congolese Ceramics, Marc Felix—Box 14

Photocopy of dissertation “Mboma and the Lower Zaire,” Norm Schrag, Indiana University, 1985—Box 14

Partial copy of unidentified publication—Box 15

Partial copy of Le Culte du Serent Chez Des Mongwandes en Bas-Uele—Box 13

Copy of Le Culte du Serent Chez Des Mongwandes en Bas-Uele—Box 13

Copy of “Africanisme et Modernisme—DE RYCKE, Jean-Pierre Thesis from Louvain-la-Neuve 2000—Box 15

Partial copy of Likeness and Beyond, African Portraits, Borgatti & Brilliant—Box 13

Partial copy of Le Primitivisme dans l’Art du 20e siecle, William Rubin—Box 13

Partial copy of unidentified book on African textiles including Kuba—Box 13

Partial copy of African sculpture—University Museum Philadelphia—Box 13

Partial copy of Introduction a l’ethnographie congolaise, N. De Cleene, 1944—Box 13

Partial copy of unidentified exhibit catalogue on power figures, Musee Dapper—Box 13

Photocopy of “Le Soulevement des Babua (1900-1901),” A. Derreine, Africa-Tervuren, 1964—Box 14

Partial copy of “De l’authenticite des sculptures africaines...,” H. Kamer, Arts d’Afrique noire, 1974—Box 14

Photocopy of “Photography at the Heart of Darkness,” N. Mirzoeff, African Arts—Box 14

Partial copy of unidentified publication on Congolese art—Box 14

Partial copy of “L’homme et sa vision du monde dans la societe traditionnelle negro-Africaine, Van Eetvelde, Louvain-la-Neuve, 1998—Box 14

Partial copy of article “Le Mexique et L’Afrique Centrale ou la carriere aventureuse du Lieutenant Jean-Baptiste Wautier (1844-1878),” M. Luwel—Box 14

Photocopy of article “This is Our Wealth”:Towards an Understanding of a Shoowa Textile Aesthetic, Patricia Darish, Elvehjem Museum of Art, University of Wisconsin-Madison Bulletin Annual Report 1993-95—Box 14

Photocopy of article "Masks, fertility and the authority of Esoteric Knowledge in Northern Kete Initiation Rituals, David Binkley, Elvehjem Museum of Art, University of Wisconsin-Madison Bulletin Annual Report 1993-95—Box 14

Photocopy of article "La Sculpture de masques Bapende," Adr. Vanden Bossche, 1950—Box 14

Photocopy of manuscript "Du Contact a la Personne Chez les Yaka du Zaire," Rene Devisch—Box 14

Partial copy of book on African royal arts (possibly Blier?) —Box 14

Box T—Photocopies of various publications

Pages photocopied from African Arts, Spring, VIII, 3, 1975 —Box 21

Pages photocopied from African Arts, Winter, VIII, 2, 1975 —Box 21

Pages photocopied from Arts d'Afrique Noire, Printemps, 1974 —Box 21

Pages photocopied from Arts d'Afrique Noire, no date—Box 21

Pages photocopied from Arts d'Afrique Noire, no date—Box 21

Pages photocopied from Arts d'Afrique Noire, no date—Box 21

Articles photocopied from African Arts, February, XIII, 2, 1980—Box 21

Articles photocopied from African Arts, July, XI, 4, 1978—Box 21

Articles photocopied from Arts d'Afrique Noire, Automne, 27, 1978 —Box 21

Pages photocopied from African Arts, May, XXII, 3, 1989—Box 21

Pages photocopied from African Arts, February, VII, 2, 1979 —Box 21

Photocopy of articles and objects from African Arts, no date—Box 21

Photocopy of articles and objects from Art Tribal, Winter, 1995/96—Box 21

Photocopy of articles and objects from Art Tribal, III, II, 1996—Box 21

Photocopy of articles and objects from Art Tribal, Printemps, 1996—Box 21

Photocopy of articles from Art Tribal, Automne, 1995—Box 21

Partial copy of article from Arts d'Afrique Noire, 99, Automne, 1996—Box 21

Photocopy of objects from The Art of Black Africa: Collection of Jay C. Leff, 1970—Box 21

Photocopy of objects from unidentified publication, 1986 (possibly from museum in Malmo)—Box 21

Photocopy of objects from Les chefs-d'œuvre africains des collections privées françaises, Marceau Riviere, 1975—Box 21

Photocopy of objects from Musee de Cologne publication, 1967—Box 21

Manuscript for book by Paul Bairoch, Universite de Geneve. 1994—Box 14

Partial copy of publication Masques et Sculptures d'Afrique et d'Océanie—Collection Girardin, Musee d'Art Moderne de la Ville de Paris, 1986—Box 14

Partial copy of manuscript "Initiation a la vie secrete dans le Royaume Kuba," Mycom Milyeen Yema Laurent—Box 14

Partial copy of dissertation "La Sculpture des Holo," Niangi Batulukisi, Universite Catholique de Louvain, 1998—Box 17

Partial copy of Spirits Embodied: Art of the Congo, Selections from the Helmut F. Stern Collections, Minneapolis Institute of Arts. Evan Maurer & Niangi Batulukisi, 1999—Box 17

Partial copy of Le Masque: De tous peuples, De tous temps, Antwerpen—Box 21

Photocopy of article "Changing Fashions and Aesthetic Continuities: One-hundred Years of Mangbetu Art," Enid Schildkrout, African Arts (?)—Box 23

Photocopy of African art and artefacts in European collections : 1400-1800, Ezio Bassani—Box 24

Partial copy of African faces, African figures : the Arman collection, New York: Museum for African Art, 1997—Box 24

Photocopy of Waffen aus Zentral-Afrika, Museum fur Volkerkunde, Museum fur Volkerkunde, Frankfurt am Main, 1985—Box 24

Partial copy of L'art pende, Leon de Sousberghe—Box 23

Ten offprint of article "L'art funeraire du Bas-Zaïre," Joseph Cornet, Bulletin des Seances. Academie Royale des Sciences d'Outre-Mer, 1995—Box 7

Publication Arte d'Africa nelle regioni di savanna e di foresta, Italy, 1999—Box 23

3 Publication

Discours sur L'Authenticite (1973) Kangafu-Kutumbagana.—Box 1

Apprecier la chaleur Africaine par son art et ses contes, n.d.—Box 1

Contes Africains, La gazelle et ses aventures, n.d.—Box 1

Two publications—Box 26

Lunda Rites and Ceremonies, Victor Turner, 1953

The Material Culture of the Lunda-Luvala Peoples, C.M. White, 1948

Copy of Catalogue des Diffusions de C.E.C. Cooperation par l'Education et la Culture, Bruxelles—Box 1

Partial copy of Utotombo : l'art d'afrique noire dans les collections privées belges, Brussels, 1988—Box 25

Box U—Photocopies of various publications

Photocopy of Art et Mythologie, Figures tshokwe, Paris, Foundation Dapper, 1988—Box 1

Photocopy of Basuku et Bayaka des districts Kwango et Kwilu au Congo, F. Lamal, Musee royal de l'Afrique centrale, Tervuren, 1965—Box 20

Photocopy of Espace Lunda et Les Pelende-Khobo, Matadiwanba Kamba Mutu, CEEBA, 1988—Box 20

Partial copy of unidentified publications—Box 20

Partial copy of Le roi de Kongo et les monstres sacrés : Mythes et rites bantous III, Luc de Heusch, Paris : Gallimard, 2000—Box 26

Photocopy of Plastiek van Kongo, Frans Olbrechts—Box 25

Photocopy of "Etude comparative de quelques termes metallurgiques dans les langues bantoues," Francois Nsuka-Nkutsi et Pierre de Maret—Box 27

Photocopy of French/Lingala Dictionary—Box 13

Photocopy of English/Bushoong (Kuba) Dictionary—Box 13

Photocopy of Lingala Dictionary—Box 1

Partial copy of Esquisse de grammaire bushong, Dictionnaire Bushoong-Francais, Jan Vansina, Tervuren 1959—Box 14

Photocopy of Grammer and Dictionary of the Bushonga or Bakuba Language, Althea Brown Edmiston—Box 23

Research notes on Hebrew language—Box 23

Partial copy of language study Bolia/Francais grammer—Box 25

Partial copy of Filosofia Tradicional dos Cabindas, Volume II, Jose Martins Vaz—Box 25

Manuscript on the Bokofu-Institution of the Mbole, Nkengo, Ngele, Salonga, and Imoma, possibly by Erika Sulzmann, n.d.—Box 25

Research notebooks (found in Box 8):

Spiral bound notebook 42—Notes concernant les Nkundu

Spiral bound notebook 39—Notes on Woyo language with citoyen Bulila and in part utilizing the Kikongo/French dictionary by Laman—Box 8

Spiral bound notebook (Unnumbered)—Le Precurseurs de la peinture Zairoise moderne (includes artists Lubaki and Djilatendo (Tshyela Ntendo)

Spiral bound notebook (Unnumbered)—Nkundo, Textes d'archives relus sur place I

Notebook (Unnumbered)—research notes on lower Congo region including bibliography and research notes on Woyo masks and masquerade