

Louisiana Women Writers Symposium Collection

5 boxes, 2.5 linear feet

**Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans**

Collection #50

Louisiana Women Writers Symposium Collection

Reference Code

Collection #50

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Louisiana Women Writers Symposium Collection

Date

1979 – 1995, bulk 1986 – 1992

Extent

5 boxes, 2.5 linear feet

Name of Creator

Brown, Dorothy H.
Ewell, Barbara C.

Administrative/Biographical History

Dorothy H. Brown attended Louisiana State University as an undergraduate and earned her Master's and Doctorate of Philosophy at the University of Louisiana at Lafayette. Dr. Brown was a professor of English at City College of Loyola University New Orleans from 1975 until 1996, and was a founding member of Loyola University's women's studies program and the Women's Resource Center. In 1991 she was honored with the university's Dux Academicus Award. She authored "Christian Humanism in the Late English Morality Plays" and co-edited "Louisiana Women Writers: New Essays and Comprehensive Bibliography" with Barbara C. Ewell. Dr. Brown died on January 13, 2013 at Arbor Terrace in Decatur, Georgia.

Barbara C. Ewell attended the University of Dallas as an undergraduate and earned her Doctorate in English Renaissance Literature from the University of Notre Dame. Dr. Ewell served as an assistant professor between the years 1974 and 1984 at Loyola University New Orleans, Newcomb College, University College at Tulane, and the

University of Mississippi. Since 1984 she has served as a Professor of English at City College of Loyola University New Orleans and Loyola University New Orleans, earning the university's Dux Academicus Award in 2003. Ewell has authored "Kate Chopin", a bio-critical study of the author by the same name, and co-edited both "Louisiana Women Writers: New Essays and Comprehensive Bibliography" with Dorothy H. Brown and "Southern Local Color: Stories of Region, Race and Gender" with Pamela Menke.

Scope and Content

The Louisiana Women Writers Symposium Collection primarily consists of correspondence and photographs. This correspondence relates to the organization of the symposium and the publication of essays presented at the symposium in an expanded volume. The included photographs depict various Louisiana women writers and were used as illustrations for the Louisiana Women Writers essays and bibliography.

The Louisiana Women Writers Symposium was held on September 19-20, 1986 at Loyola University New Orleans. The conference was funded by the Louisiana Endowment for the Humanities and co-sponsored by Loyola University and the Women's Studies Consortium of Louisiana. It was co-directed by Dorothy H. Brown and Barbara C. Ewell, faculty members of the English department of City College, Loyola University.

The symposium featured sixteen scholars and moderators and a reading by Ellen Gilchrist over the course of a day and a half, and selected presentations from the conference were published with additional essays in 1988 by the New Orleans Review and by LSU Press in 1992 as a book entitled "Louisiana Women Writers: New Essays and a Comprehensive Bibliography".

System of Arrangement

This collection has been created from two separate collections formerly belonging to Barbara C. Ewell and Dorothy H. Brown. It has been arranged into three series. The folders of Series I and Series II-A are arranged chronologically by year. The folders of Series II-B and Series II-C are arranged alphabetically by last name. The folders of Series III are arranged alphabetically by folder title. The arrangement scheme for the collection was imposed during processing in the absence of a usable original order.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Language and Scripts of the Material

Collection is in English.

Processing Information

Finding aid written by James Clifford, 2013.

Sources Used

The following sources were consulted during the preparation of the biographical note:

Department of English. (2013, August 21). Barbara C. Ewell. Retrieved from <http://chn.loyno.edu/english/bio/barbara-c-ewell>

(2013, January 18-20). Dorothy Mae Harrel Brown. *The Times-Picayune*

Loyola at a Glance. (2013, January 25). Former Loyola professor Dorothy Brown remembered. Retrieved from <http://www.loyno.edu/news/laag/20130125/4132>

Series Description

Series I Correspondence

Primarily correspondence related to the Louisiana Women Writers Symposium spanning the year before the date of the symposium on September 19-20, 1986 until the publication of several presented essays and bibliography as a book entitled "Louisiana Women Writers: New Essays and a Comprehensive Bibliography" in 1992.

Accompanying materials include a contract agreeing to pay Ellen Gilchrist \$2,000 to conduct a reading at the symposium, rejected essays for the Louisiana Women Writers collection, correspondence related to the rejection of the manuscript by the University of Tennessee Press, and copies of the publishing agreement with LSU Press. There are also a small number of pamphlets, photocopied articles, and handwritten notes regarding the manuscript.

Series II Photographs

Subseries II-A Photograph Correspondence

Correspondence related to copyright permissions for author photographs published alongside the essays in both a 1988 special supplement of the *New Orleans Review* and the 1992 book "Louisiana Women Writers: New Essays and a Comprehensive Bibliography".

Subseries II-B Photographs

Prints of author photographs published alongside the essays in both a 1988 special supplement of the New Orleans Review and the 1992 book "Louisiana Women Writers: New Essays and a Comprehensive Bibliography".

Subseries II-C Oversized Photographs

Oversized prints of author photographs published alongside the essays in both a 1988 special supplement of the New Orleans Review and the 1992 book "Louisiana Women Writers: New Essays and a Comprehensive Bibliography".

Series III Other Symposium Materials

Two printed Louisiana Women Writers bibliographies, two proclamations signed by Sidney Barthelemy and Edwin Edwards declaring "Louisiana Women Writers' Week" to be September 14-20 1986, and transcripts from the Symposium..

Container List

Series I: Correspondence

| Box | Folder | Description |
|------------|---------------|---------------------------------|
| 1 | 1 | LWW Correspondence, Undated |
| | 2 | LWW Correspondence, 1979 – 1980 |
| | 3 | LWW Correspondence, 1985 |
| | 4 | LWW Correspondence, 1986 |
| | 5 | LWW Correspondence, 1987 |
| | 6 | LWW Correspondence, 1987 |
| | 7 | LWW Correspondence, 1988 |
| 2 | 1 | LWW Correspondence, 1989 |
| | 2 | LWW Correspondence, 1989 |
| | 3 | LWW Correspondence, 1990 |
| | 4 | LWW Correspondence, 1991 |
| | 5 | LWW Correspondence, 1991 |
| | 6 | LWW Correspondence, 1992 – 1995 |
| 3 | 1 | LWW Essays (Rejected) |

Series II: Photographs

Series II-A: Photograph Correspondence

| Box | Folder | Description |
|------------|---------------|--|
| 3 | 2 | LWW Photograph Correspondence, 1986 – 1990 |
| | 3 | LWW Photograph Correspondence, 1991 |
| | 4 | LWW Photograph Correspondence, 1991 |

Series II-B: Photographs

| Box | Folder | Description |
|------------|---------------|--|
| 3 | 5 | Amoss, Berthe |
| | 6 | Bosworth, Sheila |
| | 7 | Bristow, Gwen |
| | 8 | Brown-Guillory, Elizabeth |
| | 9 | Carr, Pat Moore |
| | 10 | Carrington, Joyce |
| | 11 | Carver, Ada Jack |
| | 12 | Chopin, Kate |
| | 13 | Davis, Mollie M. |
| | 14 | Dawson, Sarah Morgan |
| | 15 | De la Houssaye, Sidonie |
| | 16 | Dunbar-Nelson, Alice |
| | 17 | Field, M.R. / Cole, Catherine |
| | 18 | Fiske, Minnie Maddern |
| | 19 | Friedmann, Patty |
| | 20 | Gilchrist, Ellen |
| | 21 | Gilmer, Elizabeth Meriweather / Dix, Dorothy |
| | 22 | Grau, Shirley Ann |
| | 23 | Griffin, Emilie |
| | 24 | Grue, Lee Meitzen |
| | 25 | Hebert, Julie |
| | 26 | Hellman, Lillian |
| | 27 | Hurston, Zora Neale |
| | 28 | Kane, Julie |
| | 29 | Keyes, Frances P. |
| | 30 | King, Grace |
| | 31 | Lane, Pinkie G. |
| | 32 | Lemann, Nancy |
| | 33 | Leslie, Frank |
| | 34 | Martin, Valerie |
| | 35 | Menken, Adah Isaacs |
| | 36 | Millican, Arthenia Jackson Bates |

| | |
|----|----------------------------|
| 37 | Nicholson, Eliza Jane |
| 38 | O'Brien, Sharon |
| 39 | Osbey, Brenda Marie |
| 40 | Owen, Lyla Hay |
| 41 | Owen, Sue |
| 42 | Porter, Katherine Anne |
| 43 | Rice, Anne |
| 44 | Satoy, Mona Lisa |
| 45 | Schertz, Helen Pitkin |
| 46 | Stuart, Ruth McEnergy |
| 47 | Webb, Bernice |
| 48 | Wetmore, Elizabeth Bisland |
| 49 | Widmer, Mary Lou |
| 50 | Wiltz, Chris |

Series II-C: Oversized Photographs

| Box | Folder | Description |
|------------|---------------|-----------------------|
| 4 | 1 | Bristow, Gwen |
| | 2 | Carver, Ada Jack |
| | 3 | King, Grace |
| | 4 | Keyes, Frances P. |
| | 5 | Nicholson, Eliza Jane |

Series III: Other Symposium Materials

| Box | Folder | Description |
|------------|---------------|------------------------------------|
| 5 | 1 | Audio Cassette Transcripts |
| | 2 | Audio Cassette Transcripts, Edited |
| | 3 | Audio Cassettes, Tapes 1 – 3 |
| | 4 | Audio Cassettes, Tapes 4 – 6 |
| | 5 | Bibliographies |
| | 6 | Proclamations |