

Reference Code: Collection 31

Repository: Special Collections and Archives, Monroe Library, Loyola University New Orleans

Title: Walker Percy and Charles Suhor Letters

Date: 1971 – 1975

Extent: 1 box, including 4 folders

Name of Creator:

Percy, Walker, 1916-1990

Suhor, Charles

Scope and Content: The Walker Percy and Charles Suhor correspondence is comprised of four letters and one journal article, dating from 1971-1975. These letters include Percy's response to Suhor's critique of Love in the Ruins, as well as a discussion on linguistics.

Biographical History: Charles Suhor was born in New Orleans in 1935. An educator, literary critic, musician, and amateur linguist, Suhor wrote a review of Walker Percy's work, Love in the Ruins, which Carolyn Davis sent a copy of to Percy in 1971. Percy responded, after which Suhor initiated a correspondence with Percy in 1975.

Conditions of Access and Use: The collection is open for research use.

System of Arrangement:

Folders

1. Walker Percy to Carolyn Davis, June 24, 1971
2. Suhor to Percy, August 7, 1975
Suhor, Charles. "The Fictive Mode as a Higher Performative."
Papers in Linguistics (Fall-Winter 1975): 8:3-4.
3. Percy to Suhor, August 12, 1975
4. Suhor to Percy, September 26, 1975

Language: Materials entirely in English.