

NEW ORLEANS REVIEW COLLECTION

6.75 Linear Feet

Loyola University Library
Department of Special Collections and Archives

COLLECTION NO. 03

Accession Number 3

PREFACE

The Department of Special Collections and Archives of the Loyola University Library seeks to collect, preserve, and make available for research historical material. It is concerned especially with organizational records and with individual or family papers that reflect the influence of Loyola University and the Society of Jesus upon New Orleans history. In addition, the Archives houses the records of Loyola University.

Although its holdings are limited in size, the Archives contains valuable research material. The papers of Moon Landrieu, papers of Louis J. Twomey, S.J., pieces of Lafacadio Hearn correspondence, and microfilmed Spanish colonial records exemplify the rich historical legacy maintained at Loyola. The records of the New Orleans Review add to this legacy.

Mark Flynn assisted in arrangement and description of these records. Edith Roy helped prepare this guide. I appreciate their efforts.

Arthur E. Carpenter
July 1985

HISTORY

The New Orleans Review (NOR) began in 1967-1968 when Loyola faculty member Miller Williams studied the feasibility of the university publishing a journal of literature and culture. Such a venture, Williams concluded, would enhance Loyola's intellectual life. Loyola President Homer Jolley, S.J., approved the project, and in the fall of 1968 the first issue of the NOR appeared. The journal's first three issues were published by Loyola for the New Orleans Consortium--which consisted of St. Mary's Dominican College, Xavier University, and Loyola. Thereafter, Loyola put out the NOR on its own. Although intended originally as a quarterly, the journal soon settled into a publication schedule of three times each year.

Founders of the NOR aimed to create a literary and cultural journal that would appeal to a broadly literate readership, rather than only to a specialist or academic audience. It would draw from diverse intellectual disciplines and arts. It would feature fiction, poetry, essays, interviews, photography, book reviews. It would enlist contributions from the accomplished as well as from the beginning writer or artist. It would provide a forum for Loyola faculty and students. And it would demonstrate the university's commitment to intellectual and artistic endeavor.

The NOR's staff has fashioned and implemented these goals. An editor, a managing editor, and several associate editors have directed the journal's development. In addition, an editorial board and a group of advisory editors have provided guidance and advice for the editor and staff.

After nearly two decades of publication, the NOR has accomplished many of its original goals. It has attracted distinguished advisory editors such as Hodding Carter, John Ciardi, James Dickey, Joseph Fichter, S.J., and Walker Percy. It has carried contributions by or interviews with Nelson Algren, Rosemary Daniell, George Dureau, Ernest J. Gaines, Ellen Gilchrist, Robert L. Heilbroner, Granville Hicks, David Madden, Joyce Carol Oates, Walker Percy, John Kennedy Toole, and many others. It has also opened its pages to the young and the previously unpublished. And it has continued to demonstrate Loyola's commitment to cultural excellence.

SCOPE AND CONTENT NOTE

The New Orleans Review Collection has been arranged into seven series based on types of material: Correspondence; Copy; History of the New Orleans Review; Toole Manuscript; Miscellaneous; Printed Material; Photographic Material. In addition, Series II (Copy) and Series V (Miscellaneous) have been divided into sub-series. Material in this collection dates between 1968 and 1980 --mainly between 1970 and 1978.

The most valuable material is found in the Correspondence and the Copy series and in the Minutes subseries of Series V. Correspondence and minutes document the staff's functioning. Exchanges between staff and contributors is also found in the correspondence. The Copy series follows the author's manuscript through the editing process.

Researchers may wish to consult issues of the New Orleans Review. These are located both in the Department of Special Collections and Archives and in the University Library's Serials Collection.

SERIES DESCRIPTION*

- Series I Correspondence.
1968-1980, n.d. Boxes 1-4.
Letters and memoranda. Arranged chronologically. Mainly concerns submissions for NOR. Also material about functioning of NOR staff and technical details about publication.
- Series II Copy.
1969-1980. Boxes 5-15 (F. 1-2).
Material submitted to NOR. Divided into subseries based on stage of editing. Proceeds from authors' manuscripts to camera-ready copy. Within subseries, material arranged by issue number.
- Subseries II-A Authors' Manuscripts.
1973-1980. Issues 3,3 to 7,2.
Boxes 5-10 (F. 1-14).
- Subseries II-B Galleys.
1970-1974. Issues 2,1 to 4,3.
Boxes 10 (F. 15)-11 (F. 1-5).
- Subseries II-C Proofs.
1969-1977. Issues 1,2 to 5,3.
Boxes 11 (F. 6-15)-12.
- Subseries II-D Mechanicals.
1976-1980. Issues 5,2 to 7,1.
Boxes 13-14.
- Subseries II-E Bluelines.
1975-1976. Issues 4,4 to 5,1.
Box 15 (F. 1-2).

*The F. enclosed in parentheses indicates folder numbers within the preceding box number. For example, Boxes 8-10 (F. 1-5) locates material in all of boxes 8 and 9 plus folders 1 through 5 of box 10. Numbers following Issues indicate volume and issue of NOR. For example 5,2 represents Volume 5, Number 2.

- Series III History of New Orleans Review.
1972. Box 15 (F. 3-7).
Compilation of information about NOR's
history, structure, budget, and develop-
ment plans.
- Series IV Toole Manuscript.
Boxes 15 (F. 8-20)-16 (F. 1).
Manuscript of Ignatius Reilly by John
Kennedy Toole.
- Series V Miscellaneous.
Mainly 1970s. Box 16 (F. 2-18).
Miscellaneous material. Divided into sub-
series by types of material.
- Subseries V-A Business Records.
1968-1973. Box 16 (F. 2-3).
Invoices, purchase orders, contracts,
budgets, and other documents. Arranged
chronologically.
- Subseries V-B Contributor's Sheets.
1970s. Box 16 (F. 4-8).
Background sheets and reprint request
sheets. Arranged alphabetically.
- Subseries V-C Dummy Sheets.
1970s. Box 16 (F. 9-11).
Dummy sheets for several issues of NOR
between 2,1 and 4,4.
- Subseries V-D Minutes.
1970-1976. Box 16 (F. 12-14).
Minutes of meetings of NOR staff. Arranged
chronologically.
- Subseries V-E Permission to Reprint Copyrighted Material.
1975. Box 16 (F. 15).
Request to reprint copyrighted material
forms.

Subseries V-F

Status Sheets.
Mainly 1970s. Box 16 (F. 16-18).
Status sheets for material to be published
in NOR. Unarranged.

Series VI

Printed Material.
1970s. Boxes 16 (F. 19-22)-17 (F. 1-3).
Primarily publications of small journals,
such as COSMEP (Committee of Small Magazine
Editors and Publishers). Arranged alphabeti-
cally by publisher or publication.

Series VII

Photographic Material.
1970s. Box 17 (F. 4-13).
Prints of photographs from some NOR issues
in Volumes 5 and 6. Also, one folder of
negatives. Arranged by issue of NOR.

CONTAINER LIST

Series I Correspondence.
1968-1980, n.d. Boxes 1-4.

<u>Box/Folder Number</u>	<u>Contents</u>
1	1968-1973
2	1974-January 1976
3	February 1976-July 1977
4	August 1977-1980, n.d.

Series II Copy.
1969-1980. Boxes 5-15 (F. 1-2).

Subseries II-A Authors' Manuscripts.

<u>Box/Folder Number*</u>	<u>Contents**</u>
5 (F. 1)	3,3
5 (F. 2-12)	4,3.
5 (F. 13-18)	4,4
5 (F. 19-20)	5,1
5 (F. 21-26)	5,2
6 (F. 1-5)	5,2
6 (F. 6-18)	5,3
6 (F. 19-23)	5,4
7 (F. 1-4)	5,4
7 (F. 5-16)	6,1
7 (F. 17-20)	6,2
8 (F. 1-9)	6,2
8 (F. 10-20)	6,3
8 (F. 21-22)	6,4
9 (F. 1-19)	6,4
9 (F. 20-23)	7,1
10 (F. 1-5)	7,1
10 (F. 6-14)	7,2

*The F. enclosed in parentheses indicates folder numbers within the preceding box number.

**Issue of NOR. First number indicates volume; second indicates issue.

Subseries II-B	Galleys.	
	Box/Folder	
	<u>Number</u>	<u>Contents</u>
	10 (F. 15)	2,1
	11 (F. 1)	2,2
	11 (F. 2-5)	4,3
Subseries II-C	Proofs.	
	11 (F. 6)	1,2
	11 (F. 7-8)	1,3
	11 (F. 9-11)	1,4
	11 (F. 12)	2,1
	11 (F. 13)	3,2
	11 (F. 14-15)	4,2
	12 (F. 1-6)	4,4
	12 (F. 7-11)	5,2
	12 (F. 12-18)	5,3
Subseries II-D	Mechanicals.	
	13 (F. 1-3)	5,2
	13 (F. 4-9)	5,3
	14 (F. 1-4)	6,4
	14 (F. 5-7)	7,1
Subseries II-E	Bluelines.	
	15 (F. 1)	4,4
	15 (F. 2)	5,1
Series III	History.	
	Box 15 (F. 3-7)	
Series IV	Toole Manuscript.	
	Boxes 15 (F.8-20)-16 (F.1)	
Series V	Miscellaneous.	
	Mainly 1970s. Box 16 (F. 2-18)	

Subseries V-A Business Records.
Box 16 (F. 2-3)

Subseries V-B Contributor's Sheets.
Box 16 (F. 4-8)

Subseries V-C Dummy Sheets.
Box 16 (F. 9-11)

Subseries V-D Minutes.

<u>Box/Folder Number</u>	<u>Contents</u>
16 (F. 12)	1970-September 1971
16 (F. 13)	October 1971-September 1972
16 (F. 14)	October 1972-1976

Subseries V-E Permission to Reprint Copyrighted Material.
Box 16 (F. 15)

Subseries V-F Status Sheets.
Box 16 (F. 16-18)

Series VI Printed Material.
Boxes 16 (F. 19-22)-17 (F. 1-3)

Series VII Photographic Material.

<u>Box/Folder Number</u>	<u>Contents</u>
17 (F. 4-6)	5,3
17 (F. 7)	6,1
17 (F. 8-10)	6,2
17 (F. 11)	6,4
17 (F. 12)	Unidentified
17 (F. 13)	6,1 and 6,2 (negatives)

INDEX TO CORRESPONDENCE* **

Berry, Jason. 3-8, 3-17, 4-2, 4-10, 4-11.

Daniell, Rosemary. 1-14, 2-3, 2-11, 3-10.

Gilchrist, Ellen. 3-1, 3-2, 3-3, 3-4, 4-15, 4-16.

Madden, David. 2-5, 3-7, 3-10, 3-11.

Percy, Walker. 1-6, 2-13, 2-17, 4-21.

Weaver, Gordon. 2-2, 2-6, 2-8, 2-13, 2-18, 3-2, 3-9, 3-11, 4-15,
4-16.

Williams, Miller. 1-1, 1-2, 1-3, 2-2, 3-5, 3-9, 3-13, 3-17, 4-1,
4-10, 4-11, 4-19.

*This index is not comprehensive. Only a handful of the many correspondents are indexed.

**Numbers following the entry indicate box and folder. For example, 1-1 locates a piece of correspondence in Box 1, Folder 1.