Stephen Dankner Collection of Musical Works and Papers

48 Linear Feet

Special Collections & Archives
Loyola University Library

Collection 27
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Stephen Dankner Collection of Musical Works and Papers

Reference Code

Collection 27

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Stephen Dankner Collection of Musical Works and Papers

Date


Extent

48 linear feet (32 boxes)

Name of Creator

Dankner, Stephen

Administrative/Biographical History

Award-winning American composer Stephen Dankner (b. 1944) has written works that includes orchestral, vocal, chamber, and electronic music. He has released numerous published scores and CD recordings, and his pieces have been performed across the United States as well as abroad. As an educator Dankner has taught extensively at the university and high-school levels, and he taught various music classes at Loyola University New Orleans across a nearly thirty year span.

Stephen Dankner was born in Brooklyn, New York on November 5, 1944. He received a Bachelor of Music from New York University in 1966, a Master of Arts from Queens College in 1968, and a Doctor of Musical Arts from The Juilliard School in 1971. He taught for several years at Williams College in Williamstown, Massachusetts before moving to New Orleans in 1979. In New Orleans, Dankner taught for the New Orleans public school system Talented in the Arts Program, the New Orleans Center for Creative Arts (NOCCA) where he served as chair, and Loyola University New Orleans. In 2006 he moved from the New Orleans area to Williamstown, Massachusetts where he was a Research Associate at Williams College.
Commissioned orchestral works have been performed by orchestras including the National Symphony Orchestra, Albany Symphony Orchestra, Louisiana Philharmonic Orchestra, Minnesota Orchestra, Nashville Symphony, Kansas City Symphony, Longwood Symphony, and Laredo Philharmonic. In 2006 Dankner was commissioned by the Nürnberg Symphoniker to compose a work for their 60th anniversary season. From 2004-2007 he served as composer-in-residence with the Louisiana Philharmonic Orchestra. He has released seven CD recordings on the Albany, Centaur, Gasparo, and Romeo labels. Dankner has been the recipient of numerous awards, fellowships, and residencies throughout his career.

Dankner’s primary teachers were Roger Sessions, Paul Creston, and Vincent Persichetti. In New Orleans he worked closely with the Louisiana Philharmonic Orchestra’s conductor Klauspeter Seibel. Although his training and earlier music were influenced by twentieth-century atonality, Dankner’s later works exhibit a more tonal late-Romantic tradition. Dankner mixes chromaticism and folk music, tempered with lush orchestration and lyrical melodies, to create pieces that are masterfully written and emotionally complex. There have been four PhD dissertations written about Dankner’s works.

Scope and Content

The Stephen Dankner Collection of Musical Works and Papers documents the life and work of award-winning contemporary composer Stephen Dankner. The documents in this collection range from Dankner’s early college years to his last years in New Orleans. The majority of the items in this collection are original holograph scores and parts by Dankner as well as sketches (rough-draft pencil outlines for pieces, usually incomplete), printed scores, and research notes. Correspondence includes letters to and from copyright agencies, friends, performers, publishing companies, record labels, recording studios, and teachers. The collection also contains concert programs, newspaper and electronic reviews, press releases, and photos. A large portion of the collection is dedicated to the creation and premiere by the Louisiana Philharmonic Orchestra of Symphony No. 5: Odyssey of Faith (2001).

Conditions Governing Access

The collection is open for research use. No known restrictions.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar & Louise S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. copyright laws.

Language and Scripts of the Material

Collection is predominantly in English, with some Hebrew.

Processing Information
Series Description

Series I  Compositions
Arranged chronologically, with the exception of assorted early works found at the end of the series. Holograph and printed scores and parts, research notes, and sketches.

Series II  Oversized Scores
Arranged chronologically, with the exception of earlier work found at the end of the series. Holograph and printed scores and parts, research notes, and sketches.

Series III  Correspondence
Arranged chronologically. Letters to and from copyright agencies, friends, performers, publishing companies, record labels, recording studios, and teachers.

Series IV  Programs and Other Printed Materials
Arranged by type of material. Articles, press releases, programs, and reviews.

Series V  Contracts, Applications, Copyright Documents and Photos
Arranged by type of material.

Series VI  Bound Scores
Scores bound and donated by the composer at a later date than the rest of the collection. Arranged alphabetically.
## Container List

**Series I: Compositions 1962-2001**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 1   | 1      | Piano Compositions from 1962  
Holograph piano scores |
| 1   | 2      | *Four Songs without Words* (1965), for voice and piano  
Photocopied holograph score |
| 1   | 3      | *String Quartet, Op.5* (1968)  
Bound photocopied holograph score  
3A. Cello Sonata, Movement I  
Holograph score  
3B. Cello Sonata, Movement II  
Holograph score  
3C. Cello Sonata, Movement III  
Holograph score |
| 1   | 4      | *Septet* (1968-69), for flute, clarinet, bass clarinet, violin, viola, violoncello, piano  
Bound photocopied holograph score |
| 1   | 5      | *Trio* (1969), for flute, English horn, and bass clarinet  
Four unbound photocopied holograph scores |
| 1   | 6      | *Words for the Wind* (1969), piano and voice  
Bound photocopied holograph score  
6A: Four unbound photocopied holograph scores |
| 2   | 1      | *Fantasy for Violin, Violoncello and Piano* (1970)  
Bound photocopied holograph score  
1A: Three unbound photocopied holograph scores  
1B: Unbound photocopied holograph score |
| 2   | 2      | *Rhapsody for Viola and Piano* (1970/95)  
2A. Unbound photocopied holograph viola part  
2B. Unbound revised printed viola part  
2C. Bound photocopied holograph score  
2D. Unbound holograph score |
...Dans un Temps Sombre... pour violin, alto flute, clarinette basse, et harpe (1971)
Two bound photocopied holograph scores
   3A. Unbound holograph score
   3B. Unbound holograph score and parts

Soliloquy (1971), for English horn
   4A. Two unbound holograph scores
   4B. Unbound holograph score

String Trio (1971)
Two bound photocopied holograph scores
   5A. Unbound holograph score and sketches
   5B. Unbound holograph parts
   5C. Unbound holograph score and parts

Three Pieces for Bass Clarinet and Piano (1971/95)
   1A. Six unbound photocopied holograph scores
   1B. Unbound printed score
   1C. Unbound printed bass clarinet part
   1D. Unbound partial holograph score

Bird in Space (1972), piano solo
Two bound photocopied holograph scores
   2A. Sketches
   2B. Unbound photocopied holograph score
   2C. Unbound holograph score
   2D. Unbound photocopied holograph score

Voices for solo harp (1973)
Unbound holograph score

The Fields of Sorrow (1973), for piano and medium voice
Bound photocopied holograph score
   4A. Unbound holograph score

Trio Sonata for Organ or Soprano, Alto and Bass Instruments (1973)
Bound printed score
   5A. Unbound pencil sketches
   5B. Unbound printed score

An American in Peking (1978)
Unbound photocopied holograph parts: 4 flutes, 4 clarinets, 2 horns, 2 trumpets, Bb tenor trombone, 2 pianos
| 3 | 7 | Four Encores for Violin & Piano (1979) |
|   |   | Bound photocopied holograph violin part |
|   |   | Bound photocopied holograph score |
|   | 7A. Assorted photocopies of scores and parts |
|   | 7B. Sketches |
|   | Two unbound holograph scores |
|   | Two unbound holograph violin parts |
|   | 7C. Unbound holograph score |

| 4 | 1 | Concerto for Two Pianos (1979) |
|   |   | Sketches |

| 4 | 2 | Concerto for Two Pianos (1979) |
|   |   | Sketches |

| 4 | 3 | Concerto for Two Pianos (1979) |
|   |   | Sketches |

| 4 | 4 | Concerto for Two Pianos (1979) |
|   |   | Unbound holograph score |

| 4 | 5 | Concerto for Two Pianos (1979) |
|   |   | Unbound holograph score |

| 5 |   | Concerto for Two Pianos (1979) |
|   | Four bound photocopied holograph piano parts, one with color coded key to MIDI arrangements |

| 5 | 1 | Concerto for Two Pianos (1979) |
|   | Research notes |

| 5 | 2 | Concerto for Two Pianos (1979) |
|   | Photographs for CD |

| 5 | 3 | Concerto for Two Pianos (1979) |
|   | Unbound holograph score |

| 5 | 4 | Concerto for Two Pianos (1979) |
|   | 4A. Unbound partial holograph parts |
|   | 4B. Unbound partial holograph parts |
|   | 4C. Unbound partial holograph parts |
|   | 4D. Unbound partial holograph parts |
|   | 4E. Unbound partial holograph parts |
|   | 4F. Unbound partial holograph parts |
6 1  *Nocturne* for Solo Piano (1980)
Two bound photocopied holograph scores
   1A. Unbound photocopied holograph score
   2B. Unbound holograph score
   Sketches

6 2  *Elegy* for Bb Clarinet and Piano (1981)
Two bound photocopied holograph Bb Clarinet parts
   2A. Two unbound holograph scores
      Unbound holograph clarinet part
      Sketches

6 3  *Serenade* for Small Orchestra (1981)
Two bound photocopied holograph scores
   3A. Holograph parts and sketches
   3B. Two unbound holograph scores

7 1  *Etude-Fantasy* (1982), for piano
Bound photocopied holograph score
   1A. Unbound proof and holograph score
   1B. Sketches

7 2  *Night Passage* (1982), for Bb trumpet and piano
Bound photocopied holograph trumpet part
   2A. Two unbound photocopies of holograph scores, one
       with letter and notes from publisher
       Unbound holograph score

7 3  *Serpent Songs* (1983), for baritone voice and piano
Three bound photocopied holograph scores
   3A. Photocopies of text by Theodore Roethke
   3B. “Wish For a Young Wife” (Mvmt. I): Unbound
       holograph score
   3C. Sketches
   3D. Unbound holograph score

8 1  *Sonata for Flute and Piano* (1982)
Two bound photocopied holograph flute parts
Six bound photocopied holograph scores

8 2  *Sonata for Flute and Piano* (1982)
Sketches
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| 8   | 3    | Sonata for Flute and Piano (1982)  
Partial photocopied holograph flute part |
| 8   | 4    | Sonata for Flute and Piano (1982)  
4A. Unbound photocopied holograph flute part, first page of full score  
4B. Unbound holograph score  
4C. Unbound photocopied holograph flute part |
| 9   | 1    | Suite for Kurzweil 250 Synthesizer (1985)  
I. “Wave” unbound score |
| 9   | 2    | Suite for Kurzweil 250 Synthesizer (1985)  
II. “New York Hustler” unbound score |
| 9   | 3    | Suite for Kurzweil 250 Synthesizer (1985)  
IV. “Cochabamba” unbound score |
| 9   | 4    | Suite for Kurzweil 250 Synthesizer (1985)  
III. “Lamentation” unbound score |
| 9   | 5    | Suite for Kurzweil 250 Synthesizer (1985)  
Unbound printed full score |
| 9   | 6    | Suite for Kurzweil 250 Synthesizer (1985)  
Notes and sketches |
| 10  | 1    | Dance Suite: Four Pieces for Solo Piano (1985)  
1A. Unbound photocopied holograph score  
1B. Unbound holograph score  
1C. Sketches  
1D. Unbound photocopied holograph score with pencil corrections  
1E. Unbound photocopied holograph score |
| 10  | 2    | Little Ballet Music for Piano Solo (1986)  
Bound printed score  
2A. Unbound printed score |
| 10  | 3    | Popular Songs Without Words (1989), for solo piano  
Bound photocopied holograph score  
3A: Sketches, notes, and unbound holograph score |
| 11   |  | The Persistence of Memory (1988), for string quintet, piano and tape  
Three bound photocopied holograph scores |
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<th>Description</th>
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| 11   | 1      | *The Persistence of Memory* (1988)  
Two unbound photocopied holograph scores |
| 11   | 2      | *The Persistence of Memory* (1988)  
Unbound photocopied holograph score |
| 11   | 3      | *The Persistence of Memory* (1988)  
3A. Holograph Violin I part  
3B. Holograph Violin II part  
3C. Holograph Viola part  
3D. Holograph Cello part  
3E. Holograph Contrabass part |
| 11   | 4      | *The Persistence of Memory* (1988)  
Unbound holograph score with concert notes |
| 11   | 5      | *The Persistence of Memory* (1988)  
Sketches |
| 11   | 6      | *The Persistence of Memory* (1988)  
Unbound photocopied holograph parts |
| 12   |        | *The Persistence of Memory* (1988)  
Three bound photocopied holograph scores  
Two bound photocopied holograph Vln. I parts  
Two bound photocopied holograph Vln. II parts  
Two bound photocopied holograph Cello parts  
Two bound photocopied holograph Contrabass parts |
| 13   |        | *Fantasy of “Fur Elise”* (1989), for piano solo and tape  
Seven bound photocopied holograph scores |
Unbound photocopied holograph score |
Unbound partial photocopied holograph score |
| 13   | 3      | *Fantasy of “Fur Elise”* (1989)  
Score for “Fur Elise,” scrap paper |
Unbound holograph score |
| 13   | 5      | *Fantasy of “Fur Elise”* (1989)  
Sketches and notes |
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| 13   | 6    | *Fantasy of “Fur Elise”* (1989)  
Unbound holograph score |
| 14   | 1    | *Piano Concerto* (1990)  
Bound printed score |
| 14   | 2    | *Songs of Bygone Days* (1990), for soprano, baritone and piano  
2A. Biographies of performers for CD, letter to Albany Records from Stephen Dankner, Certificate of Copyright Registration  
2B. Unbound printed score for “Lost Love (a Pathetic Rag)”  
2C. Unbound holograph score  
2D. Sketches |
| 15   |      | *Cello Concerto* (1991)  
Two bound printed scores, two bound printed cello parts |
| 15   | 1    | *Cello Concerto* (1991)  
Unbound holograph score |
| 15   | 2    | *Cello Concerto* (1991)  
Unbound notes and sketches |
1A. Research notes from Tootsie Roll Industries  
1B. Unbound holograph score, notes and sketches |
| 16   | 2    | *Trio for Clarinet, Cello and Piano* (1991)  
2A. Sketches  
2B. Unbound holograph score |
| 16   | 3    | *Piano Sonata* (1992)  
Sketches |
| 16   | 4    | *Violin Concerto* (1992)  
4A. Sketches  
4B. Unbound holograph score |
| 16   | 5    | *Violin Sonata* (1992)  
Sketches |
| 17   | 1    | *String Quartet No. 1* (1991)  
“Original scordatura version (revised 1992)”  
Unbound holograph score |
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<th>No</th>
<th>Piece</th>
<th>Date</th>
<th>Edition and Extras</th>
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| 17  | 2  | String Quartet No. 2 (1991) | Bound photocopy of holograph score | 2A. Unbound holograph score, audio tape of performance  
2B. Sketches  
2C. Unbound holograph score |
| 17  | 3  | String Quartet No. 3 (1992) | | 3A. Unbound holograph score  
3B. sketches |
| 17  | 4  | String Quartet No. 4 (1993) | Sketches | |
| 17  | 5  | String Quartet No. 5 (1993) | Sketches | |
| 17  | 6  | String Quartet No. 5 (“Sixth String Quartet”) (1993) | Unbound printed Mvmt. I  
Sketches | |
| 17  | 7  | String Quartet No. 1-6 (1991-3) | Sketches | |
| 18  | 1  | Second Piano Concerto (1994) | Sketches | |
| 18  | 2  | Hurricane (1995), for orchestra | Bound printed score | 2A. Unbound holograph score  
2B. Unbound printed score  
2C. Sketches and notes |
| 18  | 3  | Lazarus for Solo Marimba (1995) | | 3A. Two unbound printed scores  
3B. Sketches |
| 18  | 4  | Toccata for Solo Marimba (1995) | Bound printed score | 4A. Sketches and partial score  
4B. Unbound printed score |
| 20 | Symphony No. 5: Odyssey of Faith (2001)  
Bound printed score |
| 20 1 | Symphony No. 5: Odyssey of Faith (2001)  
Unbound printed full score |
| 21 | Symphony No. 5: Odyssey of Faith (2001)  
Bound printed piano/vocal score  
Bound printed piano/vocal score (“with errors”)  
Bound printed piano/vocal score (“original”)  
Three bound copies of proposal and description of work with vocal texts  
Two bound photocopied holograph scores |
| 21 1 | Symphony No. 5: Odyssey of Faith (2001)  
Unbound holograph sketches and score |
| 22 | Symphony No. 5: Odyssey of Faith (2001)  
Bound printed piano/vocal score  
Bound printed full score  
Unbound edited printed score |
| 22 1 | Symphony No. 5: Odyssey of Faith (2001)  
Part I, unbound holograph score |
| 22 2 | Symphony No. 5: Odyssey of Faith (2001)  
Part II, unbound holograph score |
| 22 3 | Symphony No. 5: Odyssey of Faith (2001)  
Part III, unbound holograph score |
| 23 | Symphony No. 5: Odyssey of Faith (2001)  
Bound printed instrumental parts:  
| 24 | Symphony No. 5: Odyssey of Faith (2001)  
Seven bound printed copies of piano/vocal score  
Bound printed instrumental Parts: Organ, Six copies Violin I, Seven copies Violin II, Six copies Cello, Five copies Contrabass |
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| 25   | 1    | Symphony No. 5: *Odyssey of Faith* (2001)  
CD, Schubert’s *Winterreise*  
*Music of Another World*, book by Szymon Laks  
Photocopy of Schubert’s Op. 54 |
| 25   | 2    | Symphony No. 5: *Odyssey of Faith* (2001)  
Letter and book of Hebrew poetry from Paul Uri Bass  
...*I Never Saw Another Butterfly*..., book ed. by Hana Volaková  
Letters to and from Stephen Dankner and the United States  
Holocaust Museum, Paul uri Bass, and Zidovské Museum  
Praha concerning copyright for poetry |
| 25   | 3    | Symphony No. 5: *Odyssey of Faith* (2001)  
CD of Finale scores: conductor’s score, piano/vocal score  
Invoice from Kolorit Music Services for score preparation  
Assorted score pages |
| 25   | 4    | Symphony No. 5: *Odyssey of Faith* (2001)  
Audio cassette of Haydn’s “Die Vorstellung des Chaos”  
Photocopied score of “Die Vorstellung des Chaos”  
Article, Nissim Kanekar, Varun Sahni, and Yuri Shtanov,  
“Recycling the universe using scalar fields,” Phys. Rev. D  
| 25   | 5    | Symphony No. 5: *Odyssey of Faith* (2001)  
Two copies of press release  
Symphony Chorus of New Orleans Program Notes  
Article, Tony Poderis, “Nonprofit Fundraising Demystified” |
| 25   | 6    | Symphony No. 5: *Odyssey of Faith* (2001)  
Research notes |
| 26   |      | Assorted early works |
| 26   | 1    | *Forget, Forgot* (1977), piano and vocal score  
Unbound holograph score |
| 26   | 2    | *Four Bagatelles*, Op. 5 (1968), piano solo  
Unbound holograph score |
| 26   | 3    | *String Quartet, Op.3* (1967-8)  
Unbound photocopied holograph score (by “Lawrence Talbot,”  
pseudonym for Stephen Dankner)  
3A. Unbound holograph score and parts |
| 26   | 4    | Unidentified sketches and notes |
Chamber Works (1969-82)
Bound score, includes:
Words for the Wind (1969), soprano and piano
Rhapsody (1970), violin and piano
Fantasy (1970), violin, cello and piano
Three Pieces for Bass Clarinet and Piano (1971)
Soliloquy (1971), oboe or English horn
Bird in Space (1972), piano solo
Night Passage (1982), Bb trumpet and piano
Sonata for Flute and Piano (1982)

Series II: Oversized Scores 1971-1989

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| 27  |        | Symphony I (1971)  
Two bound photocopied holograph scores |
| 27  | 1      | Symphony I (1971)  
Unbound holograph instrumental parts |
| 27  | 2      | Symphony I (1971)  
Unbound holograph score |
| 28  | 1      | Sonata for Violoncello and Piano (1974-77)  
Bound photocopy of holograph score  
Bound photocopy of holograph cello part  
1A. Notes and sketches  
1B. Unbound holograph score  
1C. Unbound holograph cello part |
| 28  | 2      | Greylock Spring (1976) for solo clarinet and woodwind ensemble  
Bound holograph score |
| 28  | 3      | Body & Soul (1978) for violin, soprano, and piano  
Song by J. Green, arranged by Stephan Dankner  
3A. Unbound photocopied holograph score,  
unbound holograph score, notes and sketches  
3B. Unbound photocopied holograph score |
| 29  | 1      | Quintet for Flute, Oboe, Clarinet, Horn and Bassoon (1980)  
Bound photocopied holograph score  
1A. Sketches  
1B. Unbound holograph score  
Bound instrumental parts |
Aquarium Music (1990)
Bound photocopied holograph sketches
   2A. “Caribbean,” sketches
   2B. “Gulf,” sketches
   2C. “Mississippi Mud,” sketches

Trio for Violin, Cello, and Piano (1991)
Bound printed score
   3A. Unbound holograph score
   3B. Notes

Piano Sextet in B Minor (1989)
Two bound sets of string parts (one set missing Violin II)
Four bound printed scores

Piano Sextet in B Minor (1989)
Unbound holograph score

Piano Sextet in B Minor (1989)
Sketches

Piano Sextet in B Minor (1989)
Unbound photocopied holograph partial score

Piano Sextet in B Minor (1989)
Unbound photocopied parts

Piano Sextet in B Minor (1989)
   5A. Unbound printed score
   5B. Unbound printed parts

Piano Sextet in B Minor (1989)
Unbound holograph score

Piano Sextet in B Minor (1989)
Unbound printed parts

Piano Sextet in B Minor (1989)
Partial printed parts

Piano Sextet in B Minor (1989)
Partial scores, parts, and notes
Series III: Correspondence 1967-2004

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| 31  | 1      | Correspondence, 1967-81  
Letters to and from friends, teachers, performers, and publishing companies |
| 31  | 2      | Correspondence, 1982-83  
Letters to and from friends, teachers, and the Louisiana Arts Council |
| 31  | 3      | Correspondence, 1986-91  
Letters to and from friends and teachers |
| 31  | 4      | Correspondence, 1992-Aug. 1993  
Letters to and from friends, performers, record labels and recording studios |
| 31  | 5      | Correspondence, Sept.-Dec. 1993  
Letters to and from friends and performers |
| 31  | 6      | Correspondence, 1994  
Letters to and from friends, performers, colleagues, and recording studios |
| 31  | 7      | Correspondence, 1995-2000  
Letters to and from friends and performers |
| 31  | 8      | Correspondence, 2001-03  
Letters related to the score preparation and rehearsal of *Symphony No. 5: Odyssey of Faith* |
| 31  | 9      | Correspondence, Jan.-Feb. 2004  
Letters to and from Klauspete Seibel (LPO) related to the rehearsal of *Symphony No. 5: Odyssey of Faith* |
| 31  | 10     | Correspondence, March 2004  
Letters from LPO members and personal responses to *Symphony No. 5: Odyssey of Faith* |
| 31  | 11     | Correspondence, May-Aug. 2004 and undated correspondence  
Letters to and from colleagues, orchestras and schools |
### Series IV: Programs and Other Printed Materials 1968-2004

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<td>Internet articles, newspaper articles, press releases, 1968-2004</td>
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<td>31</td>
<td>14</td>
<td>Programs, 1975-2004</td>
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<td>LPO Programs, 2003-2004</td>
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### Series V: Contracts, Applications, Copyright Documents and Photos

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<td>Applications, contracts, and copyright documents, 1970-2002</td>
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<td>Photos, 1993-94</td>
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### Series VI: Bound Scores 1985-2011

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| 32  | Chamber Works, Volume I  
Ballade for Horn and Piano (2004)  
Romance for Solo Alto Saxophone (2000)  
Toccata for Solo Marimba (1999)  
Fantasy for Violin and Marimba (2000)  
Zwei kleinen Gesängvögln for Two Flutes (2004)  
Meditation for Bb Clarinet and Cello (2004)  
Meditation for Alto Saxophone and Piano (2000)  
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