Robert Hayne Tarrant was an important New Orleans impresario. A native of Charleston, South Carolina, Tarrant began his career in New Orleans about 1912. He brought to the city such artists as Riccardo Stracciari, Geraldine Farrar, John McCormack, Frances Alda, Arthur Shattuck, and Anna Pavlowa and such groups as the New York Philharmonic Orchestra and the Isadora Duncan Dancers. Tarrant died on 10 March 1965 at the age of eighty-three.

These papers, which date roughly from 1916 to 1930, provide information about Tarrant and about New Orleans's cultural life. They are arranged into three series: Printed Material; Photographs; Programs. Each series is then arranged chronologically. Of particular interest are the programs—a valuable record of performers and theaters in New Orleans.

SERIES DESCRIPTION

Series I
Printed Material.
Box 1, Folder 1.
Printed material about Tarrant.

Series II
Photographs.
Box 1, Folders 2-4.
Thirty photographs. Some of Tarrant, though many are unidentified. Photographs #1-#4 are of Riccardo Stracciari.

Series III
Programs.
Box 1, Folders 5-14; Box 2.