Reference Code Element: Collection 69

Repository: Monroe Library, Loyola University New Orleans

Title: Preliminary Inventory of Joseph-Aurélien Cornet, F.S.C. Collection

Date: Approximately 1970-2003

Extent: Approximately 172 linear feet of material, including 37 field notebooks, 20,000 negatives, and 519 binders of research material


Scope and Content:
The collection documents the research and activity of Joseph-Aurélien Cornet, a Belgian Christian Brother, who lived and worked in the Congo region for nearly thirty years. Trained as a Western art and architectural historian, Cornet’s academic pursuit became the art and culture of the Congolese region and peoples, which he documented in photographs, illustrated field notebooks, and language primers of his own creation. Binders containing correspondence and research materials make up the bulk of the collection. The collection also includes Br. Cornet’s collection of printed material relating to art and culture of Congo, and some personal items.

System of Arrangement:
Collection has not been processed. The inventory is presented in the following preliminary series:

I. Binders
II. Field Notebooks
III. Language & Personal Notebooks
IV. Printed Materials
V. Unprocessed Boxes

Conditions Governing Access: Due to the unprocessed status of this collection, access to materials may be restricted.

Languages: Collection is predominately in French, along with Congolese tribal languages and some English.

Series I: Binders

Box 1:  
Binder 1 – Congo Historie  
Binder 2 – Congo Ntadi  
Binder 3 – Congo Ndai  
Binder 4 – Kongo Crucifix

Box 2:  
Binder 5 – Yombe 1  
Binder 6 – Yombe 2  
Binder 7 – Yombe 3  
Binder 8 – Yombe 4

Box 3:  
Binder 9 – Yombe 5  
Binder 10 – Yombe 6  
Binder 11 – Congo Histoire 1  
Binder 12 – Congo à classer A  
Binder 13 – Vili 2

Box 4:  
Binder 14 – Vili 3  
Binder 15 – Vili 4  
Binder 16 – Kongo Introduction

Box 5:  
Binder 17 – Region Bas-Congo A  
Binder 18 – WOYO Documents/Balu 1  
Binder 19 – WOYO Documents/Balu 2

Box 6:  
Binder 20 – WOYO Documents/Balu 3  
Binder 21 – WOYO Documents/Balu 4  
Binder 22 – WOYO Documents/Balu 5

Box 7:  
Binder 23 – Congo Gestuelle  
Binder 24 – WOYO / Couvercles à proverbes 1  
Binder 25 – WOYO / Couvercles à proverbes 2

Box 8:  
Binder 26 – WOYO / Couvercles à proverbes 3  
Binder 27 – WOYO / Couvercles à proverbes 4  
Binder 28 – WOYO / Couvercles à proverbes 5  
Binder 29 – WOYO

Box 9:  
Binder 30 - WOYO/Sala Matamba  
Binder 31 – WOYO/Masques 1  
Binder 32 – WOYO/Masques 2

Box 10:  
Binder 33 – WOYO/Masques 3  
Binder 34 – WOYO/Nguvulu Makayi N.  
Binder 35 – WOYO
Box 11:  
Binder 36 – WOYO/Balu  
Binder 37 – WOYO/Balu  
Binder 38 – BEEMBE 1  
Binder 39 – BEEMBE 2

Box 12:  
Binder 40 – BEEMBE 3  
Binder 41 – BEEMBE 4  
Binder 42 – BEEMBE 5

Box 13:  
Binder 43 – BOMA Theses N. Schrab  
Binder 44 – BWENDE 1  
Binder 45 – STANLEY-POOL/Lehuart  
Binder 46 – KONGO/Statues 1

Box 14:  
Binder 47 – KONGO/Statues 2  
Binder 48 – KONGO/Statues 3  
Binder 49 – KONGO/Statues 4

Box 15:  
Binder 50 – Sundi/Manianga  
Binder 51 – Kakongo/Zombo/Sosso  
Binder 52 – Solongo/Dondo – Komba/Lari  
Binder 53 – Mboma/Lumbo/Kunyi/Sengele  
Binder 54 – Mpangu/Nkanu/Ntandu  
Binder 55 – Dikidiki/guenze/Mbata/Ndibu

Box 16:  
Binder 56 – KONGO/vie Sociale  
Binder 57 – KONGO/Lemba/Kimpasi/Khimba  
Binder 58 – KONGA – âges de la vie esprits ancetres  
Binder 59 – KONGA – Nkisi/Nzo Longo

Box 17:  
Binder 60 – KONGO/Histoire 1  
Binder 63 – Recherche/A.Eckhard/B.Metaphys.  
Binder 64 – KONGO/Bibliographies/Geographie/Cartes  
Binder 65 – ART KONGO/La Sculpture/La Statue  
Binder 66 – ART KONGO/Zones de Styles  
Binder 67 – ART KONGO/En General/Art Corporel  
Binder 68 – ART KONG/Sceptres

Box 18:  
Binder 69 – ART KONGO/Divers  
Binder 70 – KONGO/Masques Chiens  
Binder 71 – KONGO/Divers  
Binder 72 – KONGO/A Classer

Box 19:  
Binder 73 – Kongo/A Classer  
Binder 74 – TEKE
Binder 75 – TEKE/Textes
Binder 76 – TEKE/Statues 1
Binder 77 – TEKE/Statues 2

Box 20:
Binder 78 – TEKE/Statues 3
Binder 79 – TEKE/Statues 4
Binder 80 – TEKE/Statues 5
Binder 81 – TEKE/Statues 6
Binder 82 – TEKE/Masques
Binder 83 – Ekonda
Binder 84 – Kwango-Kwilu Region

Box 21:
Binder 85 – TEKE/Lehuard 81-400
Binder 86 – Bandundu/Torday
Binder 87 – YAKA/Histoire 1
Binder 88 – YAKA/Histoire 2

Box 22:
Binder 89 – YAKA/Masques
Binder 90 – YAKA/Statues 1
Binder 91 – YAKA/Statues 2

Box 23:
Binder 92 – YAKA/Nkoko/Ngombo/Appuis-Tete Peignes Pipes
Binder 93 – SUKU 1
Binder 94 – SUKU 2
Binder 95 – SUKU/Lamal A

Box 24:
Binder 96 – WUUM/MFINU/YANZI
Binder 97 – MBUUN/TSAAM
Binder 98 – HUNGAAN/*
Binder 99 – MBALA/*
Binder 100 – LULA/PINDI
Binder 101 – KWEGE/*
Binder 102 – HOLO 1
Binder 103 – HOLO 2

Box 25:
Binder 104 – HOLO/Niangi 1
Binder 105 – HOLO/Niangi 2
Binder 106 – HOLO/Niangi 3
Binder 107 – HOLO/Niangi 4

Box 26:
Binder 108 – ZOMBO/*
Binder 109 – Pende 1
Binder 110 – PENDE 2

Box 27:
Binder 111 – PENDE 3
Binder 112 – PENDE 4
Binder 113 – PENDE/Mutubu

**Box 28:**
- Binder 114 – PENDE/Masques/Mbuya 1
- Binder 115 – PENDE/Masques/Mbuya 2
- Binder 116 – PENDE/Masques/Ndambi 1

**Box 29:**
- Binder 117 – PENDE/Masques/Ndambi 2
- Binder 118 – PENDE/Masques 3
- Binder 119 – PENDE/ORIENTAUX

**Box 30:**
- Binder 120 – PENDE/Masques/Mudiji
- Binder 121 – PENDE/Pendentifs
- Binder 122 – PENDE/Sousberghe/Mudiji
- Binder 123 – Kasai/A Classer

**Box 31:**
- Binder 124 – Région/KUBA-LEELE/A
- Binder 125 – LEELE/*
- Binder 126 – KUBA/Wharton
- Binder 127 – KUBA/Kwete Mwana

**Box 32:**
- Binder 128 – KUBA/Institutions
- Binder 129 – KUBA/Vansina
- Binder 130 – KUBA/Torday/Achten

**Box 33:**
- Binder 131 – KUBA/Listes/Dynastiques/Dynastie I/Dynastie II/P.Valere
- Binder 132 – KUBA/Ndop/Groupes I, II, III
- Binder 133 – KUBA/Ndop/Groupe IV

**Box 34:**
- Binder 134 – KUBA/Goupe V
- Binder 135 – KUBA/Statues de Rois

**Box 35:**
- Binder 136 – KUBA/Etudes des Statues Royales
- Binder 137 – KUBA/Kwete Pe
- Binder 138 – KUBA/Statut Royal Decouvertes

**Box 36:**
- Binder 139 – Statues de Voir 2 –
- Binder 140 – Statues Royales/Statues de Rois
- Binder 141 – KUBA/Notables 1
- Binder 142 – KUBA/Notables 2
- Binder 143 – KUBA/Notables 3
- Binder 144 – KUBA/Architecture 1

**Box 37:**
- Binder 145 – KUBA/Architecture 2
- Binder 146 – KUBA/Masques/Bwoom
Binder 147 – KUBA/Masques/Mosham-Bwooy/Mukyeem
Binder 148 – KUBA/Masques Generalites/Masques Divers

Box 38:  
Binder 149 – KUBA/Masques/Mgaady/Amwaash
Binder 150 – KUBA/Costumes Ornements
Binder 151 – KUBA/Tissus 1
Binder 152 – KUBA/Tissus 2

Box 39:  
Binder 153 – KUBA/Tissus 3
Binder 154 – KUBA/Coupes 1
Binder 155 – KUBA/Coupes 2

Box 40:  
Binder 156 – KUBA/Armes
Binder 157 – KUBA/Bongotois Boites
Binder 158 – KUBA/Musique Comes
Binder 159 – KUBA/Itwoom Pipes Ceramiques

Box 41:  
Binder 160 – KUBA/Boites
Binder 161 – KUBA/Institutions 2
Binder 162 – KUBA/Ornements 2

Box 42:  
Binder 163 – KUBA/Ornements 3
Binder 164 – KUBA/Tambours.
Binder 165 – KUBA/Dessins
Binder 166 – KUBA/Mission Shoowa

Box 43:  
Binder 167 – Shoowa
Binder 168 – Shoowa 1
Binder 169 – Shoowa 2

Box 44:  
Binder 170 – Nkutshu/Binji
Binder 171 – KUBA
Binder 172 – KUBA

Box 45:  
Binder 173 – KUBA
Binder 174 – KUBA
Binder 175 – KUBA/ à classer

Box 46:  
Binder 176 – KUBA/ à classer
Binder 177 – KETE/MBAGANI
Binder 178 – KUBA/ à classer

Box 47:  
Binder 179 - KUBA
Binder 180 – Region/SUD-KASAI A
Binder 181 – LULUWA 1
Binder 182 – LULUWA 2
Box 48:  
Binder 183 – LULUWA 3  
Binder 184 – KANYOK 1  
Binder 185 – KANYOK 2  
Binder 186 – KANYOK 3  

Box 49:  
Binder 187 – WONGO/SAPOSAPO  
Binder 188 – LubA-KASAI/*  
Binder 189 – LWALWA/DINGA  
Binder 190 – BIOMBO/BINJI  
Binder 191 – IKOLombE/BAKWA/LUNTU  

Box 50:  
Binder 192 – SALAMPASU/*  
Binder 193 – YEKE/Munongo  
Binder 194 – YEKE/Grevisse  

Box 51:  
Binder 195 – Region/LUBA A  
Binder 196 – LUBA/ à classer  
Binder 197 – BALA/BANGU-BANGU/BAYASHI  
Binder 198 – GENYA/*  
Binder 199 – KALANGA/KALEBWA/KALONDA  
Binder 200 – KALUNDWE/KANDA/KAONDE  
Binder 201 – LEMBA/LEMBWE/LOMOTWA  
Binder 202 – LUBA/*  

Box 52:  
Binder 203 – LUBA/Généralités/Neyt  
Binder 204 – LUBA/Introductions/Bibliographie  
Binder 205 – LUBA/Statuaire/Warua  
Binder 206 – LUBA/Statuaire 1  

Box 53:  
Binder 207 – LUBA/Statuaire 2  
Binder 208 – LUBA/Statuaire 3  
Binder 209 – LUBA/Statuaire/Neyt 1  

Box 54:  
Binder 210 – LUBA/Statuaire/Neyt 2  
Binder 211 – LUBA/Statuaire/Neyt 3  
Binder 212 – LUBA/Statuaire/Neyt 4  

Box 55:  
Binder 213 – LUBA/Statuaire/Neyt 5  
Binder 214 – LUBA/Sièges 1  
Binder 215 – LUBA/Sièges 2  
Binder 216 – LUBA/Sièges 3  

Box 56:  
Binder 217 – LUBA/Appuis-Tetes  
Binder 218 – LUBA/Haches Soufflets de Forge  
Binder 219 – LUBA/Mboko
Box 57:  
Binder 220 – LUBA/Buli/Kateba A  
Binder 221 – LUBA/Masques  
Binder 222 – LUBA/Armes Musique Pipes  
Binder 223 – LUBA/Cannes Porte-Fieches

Box 58:  
Binder 224 – LUBA/Lukasa/Katatora/Pendetifs  
Binder 225 – LUBA/Divers  
Binder 226 – HEMBA 2  
Binder 227 – HEMBA 2

Box 59:  
Binder 227A – SONGYE/Armes Ceramique Batons de Chef  
Binder 227B – SONGYE/ à classer  
Binder 227C – SONGYE/Statues 1  
Binder 227D – SONGYE/Statues 2

Box 60:  
Binder 227E – SONGYE/Statues 3  
Binder 227F – SONGYE/Masques 1  
Binder 227G – SONGYE/Masques 2  
Binder 227H – SONGYE/Masques 3  
Binder 227I – SONGYE/Masques 4  
Binder 227J – SONGYE/Sifflets/Pipes/Peignes

Box 61:  
Binder 228 – SONGYE/ Sièges Appuis-tete  
Binder 229 – TSHOKWE/Generalites  
Binder 230 – TSHOKWE/Statuaire 1  
Binder 231 – TSHOKWE/Statuaire 2

Box 62:  
Binder 232 – TSHOKWE/Statuaire 3  
Binder 233 – TSHOKWE/Masques 1  
Binder 234 – TSHOKWE/Masques 2  
Binder 235 – TSHOKWE/Masques 3/PWO

Box 63:  
Binder 236 – TSHOKWE/Masques 4/PWO/Tshihongo  
Binder 237 – TSHOKWE/Documents/Bajrach  
Binder 238 – TSHOKWE/ à classer  
Binder 239 – TSHOKWE/Chaises

Box 64:  
Binder 240 – TSHOKWE/Art Decoratif/Bastin  
Binder 241 – TSHOKWE/Ceramique/Recipients Armes  
Binder 242 – TSHOKWE/Pendentifs Divination Musique  
Binder 243 – TSHOKWE/Tabatieres Sceptres  
Binder 244 – TSHOKWE/Tabourets

Box 65:  
Binder 245 – TSHOKWE/Armes Couteaux Peignes A  
Binder 246 – ZAMBIE 1
Binder 247 – ZAMBIE 2
Binder 248 – Tumbwe/Upemba/Zela/Zumba/Zombo/Zula A

Box 66:
Binder 249 – LENGOLA 1
Binder 250 –
LUNDA/Aushi/Lala/Lamba/Lunda/Lwena/Minungu/Ndembo
Ngoma/Seba/Shinji/Soonde/Tabwa/Tshokwe
Binder 251 – Lunda/Aushi/Lala/Lamba A
Binder 252 – LWENA *
Binder 253 – Tabwa 1/A
Binder 254 – Tabwa 2/A

Box 67:
Binder 255 – Tabwa 3/A
Binder 256 – Tabwa 4/A
Binder 257 – Tabwa 5/A

Box 68:
Binder 258 – Tabwa 6/A
Binder 259 – Shila/Ndembo/Ngoma/Seba/Shini/Soonde A
Binder 260 – Les Gens D’eau
Binder 261 – LEGA/Biebuyuck 1

Box 69:
Binder 262 – LEGA/Biebuyck 2
Binder 263 – LEGA/Biebuyck 3
Binder 264 – LEGA/Figurines 1

Box 70:
Binder 265 – LEGA/Figurines 2
Binder 266 – REGION/MANIEMA A
Binder 267 – LEGA/Généralités

Box 71:
Binder 268 – LEGA/De Kun Segy
Binder 269 – LEGA/Masques 1
Binder 270 – LEGA/Masques 2

Box 72:
Binder 271 – TSHOKWE/Pendentifs
Binder 272 – LEGA 2
Binder 273 – LEGA/Cameron 1 A
Binder 274 – LEGA/Cameron 2 A

Box 73:
Binder 275 – PRE-BEMBE/Basikasingo
Binder 276 – Bembe A
Binder 277 – Sikasingo A
Binder 278 – Beni/Beva/Bitina/Bwari/Goma/Kabango/Kamu/Kanu A
Binder 279 – REGION/KIVU A
Binder 280 – REGION/ITURI A
Binder 281 – Kumu A
Binder 282 – Ndaaka A
Binder 283 – Pere A
Binder 284 – Pygmees A

**Box 74:**
Binder 285 – Amba/Bafwagalo/Bafwandaka/Bali/Beke/Byeru/Lombi/Madudu A
Binder 286 – Maha/Makoda/Malamba/Malika/Mambasa/Mata/Mbeke/Mbo A
Binder 287 – REGION/NIL A
Binder 288 – Region/VELE A
Binder 289 – Zande/Mangbetu/Schwein-furth I
Binder 290 – Zande/Mangbetu/Schwein-furth I-II

**Box 75:**
Binder 291 – Zande/Mangbetu/Schwein-furth II
Binder 292 – ZANDE/Bibliogr./Histoire/Cartes/Société A
Binder 293 – ZANDE/Statues 1 A
Binder 294 – ZANDE/Statues 2/Yanda A
Binder 295 – ZANDE/Masques/Céramique/Armes/Musique A

**Box 76:**
Binder 296 – MANGBETU/Bibliogr./Généralités/Histoire/Cartes A
Binder 297 – MANGBETU/Architecture/Statuaires/Masques A
Binder 298 – MANGBETU/Vetements/Negbe/Bijoux A
Binder 299 – MANGBETU/Céramiques/Boîtes/D’écorce A
Binder 300 – MANGBETU/Sièges/Poignards/Boucliers/Armes A
Binder 301 – MANGBETU/Pipes/Musique/Tissus/Vannerie A

**Box 77:**
Binder 302 – MANGBETU/Problème de l’art A
Binder 303 – Abarambo/Amadi/Bangba/Bali A
Binder 304 – Kare/Makere/Malele/Mamvu A
Binder 305 – Nzakara/Popoi/Sere Baka A
Binder 306 – Region/UBANGI A
Binder 307 – Mangbele/Mangutu/Mayogo/Meje/Mundu A
Binder 308 – NGBAKA 1 A
Binder 309 – NGBAKA 2 A
Binder 310 – NGBANDI A
Binder 311 – REGION/BANGALA A
Binder 312 – REGION/MONGO A

**Box 78:**
Binder 313 – KUSU A
Binder 314 – MBOLE A
Binder 315 – NDENGENSE A
Binder 316 – TETELA A
Binder 317 – Tetela/(Torday)/Sungu/Olemba/Hamba/Alanga/Lukindo-Jo.

**Box 79:**
Binder 318 – Kitawala A
Binder 319 – Buyu/Bangubangu/Kunda
Binder 320 – YAALIMA
Binder 321 – PYGMEES 1

**Box 80:**
Binder 322 – PYGMEES 2
Binder 323 – Boucliers/ à classer
Binder 324 – à classer

**Box 81:**
Binder 325 – à classer
Binder 326 – à classer
Binder 327 – à classer

**Box 82:**
Binder 328 – à classer
Binder 329 – à classer
Binder 330 – à classer

**Box 83:**
Binder 331 – à classer
Binder 332 – Tanzanie
Binder 333 – NOK
Binder 334 – Angola
Binder 335 – Ovimbundu/Songo
Binder 336 [no title]
Binder 337 – Lovale
Binder 338 – GABON
Binder 339 – RWANDA

**Box 84:**
Binder 340 – Afrarts B
Binder 341 – Anneaux B
Binder 342 – Armes B
Binder 343 – Art Africain & Art Moderne B
Binder 349 – Art & Pouvoir B
Binder 345 – Art Africain/Généralités
Binder 346 – Art Negre/Découverte/Progressive B
Binder 347 – Authentique & Faux B
Binder 348 – Datation B

**Box 85:**
Binder 349 – Bibliographies B
Binder 350 – Brousse/Revue 1 B
Binder 351 – Boucliers B
Binder 352 – Cartes B

**Box 86:**
Binder 353 – Ceramique B
Binder 354 – Chasse B
Binder 355 – Coiffures B
Binder 356 – Collections B
Binder 357 – Colonialisme B
Binder 358 – Coquillages B

Box 87:
Binder 359 – Demographie B
Binder 360 – Esthetique Negre B
Binder 361 – Ethnologie B
Binder 362 – Histoire B
Binder 363 – Ivoire B
Binder 364 – Kinshasa/Musees B
Binder 365 – Tervuren
Binder 366 – Retours/Unidroit B
Binder 367 – Photographie B

Box 88:
Binder 368 – Linquistique B
Binder 369 – First Word B
Binder 370 – Divination Magie B
Binder 371 – Masques 1 B

Box 89:
Binder 372 – Masques 2 B
Binder 373 – Maternites B
Binder 374 – Memoires du Congo
Binder 375 – Museologie B
Binder 376 – Muscque B
Binder 377 – Objets tres Anciens B
Binder 378 – Pipes B
Binder 379 – Prehistoire B

Box 90:
Binder 380 – Platres B
Binder 381 – Religion B
Binder 382 – Sacre B
Binder 383 – Scarification Tatouage B
Binder 384 – Afro-Portugais B
Binder 385 – Animax B
Binder 386 – Sculpture B
Binder 387 – Sexualite B
Binder 388 – Sieges
Binder 389 – Sous-Styles/ateliers B
Binder 390 – Symbolisme B

Box 91:
Binder 391 – Textiles B
Binder 392 – Traditions Orales B
Binder 393 – Bela
Binder 394 – Bomoi/Mobimba
Binder 395 – CD/C

Box 92:
Binder 396 – CALTANIS-SETTA/RUBIN
Binder 396 – CALTANIS-SETTA/RUBIN
Binder 397 – CAMERON 1
Binder 398 – CAMERON 2

Box 93:
Binder 399 – DE/C
Binder 400 – DAPPER 1668
Binder 401 – De Rijcke 1
Binder 402 – De Rijcke 2

Box 94:
Binder 403 – De Rijcke 3
Binder 404 – EINSTEIN/MARKOV
Binder 405 – FOBIENIUS/ *

Box 95:
Binder 406 – FU-KIAU/*
Binder 407 – GH/C
Binder 408 – Gide
Binder 409 – GILMAN
Binder 410 – Hautelet

Box 96:
Binder 411 – HOLMSTEDT
Binder 412 – IJK/C
Binder 413 – Kinshasa/Pezites/Populaires
Binder 414 – LAUDE 1

Box 97:
Binder 415 – LAUDE 2
Binder 416 – LEIRIS 1
Binder 417 – LEIRIS 2

Box 98:
Binder 418 – Lubumbashi/Pezites
Binder 419 – Lufwa/Bamba
Binder 420 – MARQUET/WASTIAU
Binder 421 – Mbamba/Art Zairois
Binder 422 – Mwenga 1
Binder 423 – Mwenga 2

Box 99:
Binder 424 – NOP/C
Binder 425 – Olbrechts
Binder 426 – QRS/C
Binder 427 – AB/C
Binder 428 – Perles B
Binder 429 – STEPHAN/PAUDRAT
Binder 430 – IBONGO/Centre

Box 100:
Binder 431 – Thango
Binder 432 – Mami/Wata
Binder 433 – VWX/C
Binder 434 – WiILLETT/*
Binder 435 – Biographies/Congolouises A

Box 101: Binder 436 – ARSOM/B/1/D
         Binder 437 – ARSOM/B/2/D
         Binder 438 – ARSOM/C/1/D
         Binder 439 – Biographies/Congolouises C2

Binder 440 – ARSOM/C/2/D
Binder 441 – ARSOM/D/1/D
Binder 442 – ARSOM/D/2/D
Binder 443 – Arsom/D/3/D

Box 103: Binder 444 – ARSOM/E/D
         Binder 445 – ARSOM/F/D
         Binder 446 – ARSOM/G/D
         Binder 447 – ARSOM/H/1/D
         Binder 448 – ARSOM/H/2/D

Box 104: Binder 449 – ARSOM/I/D
         Binder 450 – ARSOM/J/D
         Binder 451 – ARSOM/K/D
         Binder 452 – ARSOM/L/1/D
         Binder 453 – ARSOM/L/2/D

Box 105: Binder 454 – ARSOM/M/1/D
        Binder 454 (sic) – ARSOM/M/2/D
        Binder 455 – ARSOM/N/D
        Binder 456 – ARSOM/O/D
        Binder 457 – ARSOM/P/1/D

Box 106: Binder 458 – ARSOM/P/2/D
        Binder 459 – ARSOM/Q/D
        Binder 460 – ARSOM/R/D
        Binder 461 – ARSOM/S/1/D
        Binder 462 – ARSOM/S/2/D

Box 107: Binder 463 – ARSOM/T/D
        Binder 464 – ARSOM/U/D
        Binder 465 – ARSOM/V/D
        Binder 466 – ARSOM/Y/D
        Binder 467 – ARSOM/W/D
        Binder 468 – A

Box 108: Binder 469 – B
         Binder 470 – C
Binder 471 – D
Binder 472 – H

**Box 109:**
Binder 473 – L
Binder 474 – M
Binder 475 – P
Binder 476 – UV

**Box 110:**
Binder 477 – Fiches/Nominales A
Binder 478 – Fiches/Nominales B
Binder 479 – Fiches/Nominales B
Binder 480 – BARGNA/*
Binder 481 – Fiches/Nominales C

**Box 111:**
Binder 482 – Fiches/Nominales C
Binder 483 – Fiches/Nominales D
Binder 484 – Fiches/Nominales D
Binder 485 – Fiches/Nominales E
Binder 486 – Fiches/Nominales F
Binder 487 – Fiches/Nominales A
Binder 488 – Fiches/Nominales G
Binder 489 – Fiches/Nominales G
Binder 490 – Fiches/Nominales H

**Box 112:**
Binder 491 – Fiches/Nominales/Loyola
Binder 492 – Fiches/Nominales I
Binder 493 – IMNZ/IMNC
Binder 495 – Fiches/Nominales K
Binder 496 – Fiches/Nominales L

**Box 113:**
Binder 497 – Fiches/Nominales L
Binder 498 – Fiches/Nominales M
Binder 499 – MPADI
Binder 500 – Fiches/Nominales M
Binder 501 – Fiches/Nominales N
Binder 502 – Fiches/Nominales N
Binder 503 – Fiches/Nominales O
Binder 504 – Fiches/Nominales P
Binder 505 – Fiches/Nominales R

**Box 114:**
Binder 506 – Fiches/Nominales S
Binder 507 – Fiches/Nominales S
Binder 508 – Fiches/Nominales T
Binder 509 – Fiches/Nominales U
Binder 510 – Fiches/Nominales V
Binder 511 – Fiches/Nominales W
Binder 512 – Fiches/Nominales XY
Binder 513 – Fiches/Nominales Z
Binder No # - I/Biebuyck/A Classer
Binder 514 – Haiti

**Box 115:**
Binder 515 – Exposition/ANVERS/1937
Binder 516 – MUSEES/GLAUSER
Binder 517 – TERVUREN/*
Binder 518 – TERVUREN/Annales 1902/1
Binder 519 – TERVUREN/Annales 1902/2

**Series II: Field Notebooks**

<table>
<thead>
<tr>
<th>Notebook</th>
<th>Date</th>
<th>Description</th>
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<td><strong>Box: 116</strong></td>
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<tr>
<td>Cahier 2</td>
<td>1971-8-26 to 1971-9-14</td>
<td>Research at the Kuba capital of Nsheng and at several other villages including the village of Lyum documenting regalia displayed by title holders including decorated textiles, headdresses, hats, belts, belt ornaments, bracelets, weapons, and masks.</td>
</tr>
<tr>
<td>Cahier 3A, Mission Ndengese 1</td>
<td>1973-11-28 to 1973-12-9</td>
<td>Notes and photographs describe various peoples and their communities including Isolu, Yalima, Ndengese and Ikolombe peoples; sketch maps locate villages and roads; notes describe historical, political, and cultural aspects of peoples in the region; notes and drawings of scarification and surface design patterns and their names; notes on village chiefs (etoshi); notes, drawings, and photographs describe architecture, pottery making, ironworking, palmwine tapping, and chiefly regalia including decorated textile, headdress, belt, necklace, stools, and drums.</td>
</tr>
<tr>
<td>Cahier 5C, Mission Ndengese 3</td>
<td>1973-12-21 to 1974-1-23</td>
<td>Map indicates distribution of various peoples in the Mongo region; notes on visit to Yalima chief to discuss figurative sculpture (mpila) including names of surface design patterns; notes on location and political organization in several villages including Ediki, Busandja, Isambo, and Beke; names of clans, titleholders and their insignia; photographs and drawing of individuals with notes discribing hairstyles, clothing, and body decoration; photographs and drawings of water pipes, musical instruments, basketry, pottery, and metal work; plan views of several villages including notes and photographs; inventories of house types, floor plans, and elevation drawings with construction details, and statistical</td>
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inventories related to architectural study; notes on elephant hunting, marriage, initiation rites, circumcision, food ways including food prohibitions; lists of objects purchased for the national museum collection and recordings made.

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<tr>
<th>Cahier 6</th>
<th>Mission Bushoong-Shoowa</th>
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</thead>
<tbody>
<tr>
<td>1974-11-22 to 1974-12-10</td>
<td>Mission Bushoong—Notes compiled in collaboration with Kuba Prince Kwete Mwana on Bushoong culture including titleholding, initiation rites, royal installation, and burial rituals; photographs of Kuba monarch (nyim) and other titleholders, display of royal objects, house construction, and decorated mat fabrication; plan views of royal village; notes and photographs of former ruler’s residence; notes and photographs of Itul ceremony including titleholders present, costumes worn, and dances performed; notes and photographs of art school at Kuba capital of Nsheng with drawings of Kuba design patterns; notes on costume elements worn by the Kuba ruler; lists of songs recorded and objects purchased for the national museum collection.</td>
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</tbody>
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<tr>
<th>Cahier 7</th>
<th>Mission Bushoong-Shoowa</th>
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<tbody>
<tr>
<td>1974-12-11 to 1975-01-02</td>
<td>Research in the Shoowa region continues in the villages of Djangele, Mweembe, Gelileo, Tulumbu, Ngelangombe, Domiongo Bashoowa, Ishele, Buupu, and Ikoko; notes on Shoowa chiefdoms, villages and chiefs; sketch map showing migration of Shoowa peoples and locations of villages; notes, photographs, and drawings of various house types, plan views of several villages that include house construction details; notes related to food preparation; drawing of raffia loom and its parts; notes and photographs on decorated textiles, embroidered design panels, scarification patterns, figurative sculpture, drums,</td>
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<tr>
<td>Cahier 10: Missions.</td>
<td>1975-8-4 to 1975-8-18; 1975-9-3 to 1975-9-9; 1976-6-8 to 1976-6-12; 1976-7-16 to 1976-7-19; 1976-9-30 to 1976-10-10</td>
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<tr>
<td>1. Mission au Kakongo</td>
<td>Du 14 au 18 Août 1975</td>
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<tr>
<td>Cahier 11-1</td>
<td>1975-9-22 to 1975-10-2</td>
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<tr>
<td>Mission Lukenye- Sankuru 1</td>
<td>Research to the Lukene and Sankuru River regions among Ipanga peoples in the village of Elangankole; notes on history, political organization, objects associated with title holding, elephant hunting society, sorcery, and marriage; photographs of cemetery with grave goods; notes and photographs of house types and sketches of architectural details; notes and photographs of prestige headdresses, weapons, tools, traps, body decoration including scarification and teeth chipping; notes concerning the Imoma, Bolongo, Bolendo, Ekopo, and Batwa peoples including geographical distribution, chiefdoms, villages, chiefs, relationships to neighboring peoples, political organization and responsibilities of various title holders; map sketch of villages and roads; vocabulary for social organization, marriage, dowry, divorce, death and succession, circumcision, initiation rites, food prohibitions, preparations for hunting; list of object purchased for national museum collection and recording made.</td>
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<tr>
<td>Du 22 Septembre au 2 Octobre 1975</td>
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<tr>
<th>Cahier 15-5</th>
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<tbody>
<tr>
<td>Mission Lukenye- Sankuru 5</td>
<td>Research to the Lukene and Sankuru River regions continues. Notes and photographs recorded in various villages including Lokolama, Oshwe, Iyembe and Bandundu; vocabulary list compiled among Ipanga, Bokongo, Bolongo peoples; notes on Kuba masks and other objects during visit of Kuba Prince Kwete Mwana to the national museum in Kinshasa; notes with chronological list of explorers, ethnographers, missionaries who visited Kuba region; notes and photograph of standing figure called Bosoe and its purpose as a source of power during warfare; notes and photos of Kwete Mwana’s house, decorated textile production, iron working, basket making, mask fabrication, architectural ornamentation and scarification patterning on women’s torsos; notes and photographs at Kuba capital of Nsheng including new construction, visit to former capital; plan views of building at former capital with measurements; photographs and notes on objects in museum at Nsheng and charm figure in village of Shyaam; travel from Nsheng to Dekese; photographs in village of Ikongasama, including chief (etoshi) in ceremonial regalia; notes on Dengese statues (ndole) at the</td>
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<tr>
<td>Du 21 Novembre au 26 Novembre 1975</td>
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<tr>
<th>Cahier 11-1</th>
<th>1975-9-22 to 1975-10-2</th>
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<tr>
<td>Mission Lukenye- Sankuru 1</td>
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<td>Du 21 Novembre au 26 Novembre 1975</td>
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##Cornet Preliminary Inventory

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<td>Missions - Compliment Mission a Dekese</td>
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<td>Musée royal de l'Afrique centrale, Tervuren (see notebook 17); notes on the chiefly etoshi, political organization, slavery, and elephant hunting society.</td>
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<tr>
<td>Missions Ntadi Du 5 au 8, Novembre 1976</td>
<td>Kuba figurative sculpture in the collection of the Musée royal de l'Afrique centrale (Tervuren) with accession numbers and occasional notes. Mission Ntadi (pgs. 32-67)—Notes and photographs of artifact collection at the Catholic mission at Kuimba (near Matadi) including stone sculpture (ntadi), staffs, scepters, flywhisks, ceramics, headdresses, and masks; copy of map and notes on interview with chief of Mami (Bakongo); brief history of migration to region, names of clans, villages, and genealogy of chiefs; notes and photographs of chiefly insignia including headdress and basket; descriptions of stone sculpture (ntadi) and the names of sculptors; maps and photographs of cemeteries near the villages of Mbuku Taamvu, Mao, and Kitandu with grave goods including pottery; plan views of houses at Mao. Mission to Suku-Tembo (pgs. 69-91)—Notes and photographs on travel to Suku region; acquisition of a collection of Holo objects that includes combs and figurate sculpture; photographs of charm figures, “fetish house” at Ngombe ya tunda, and chief’s houses in several villages including Kasandji, Mawangu, Ngombe ya tunda, Swa Tenda, Kiala and Epasanganga; portraits of individuals and family groups; photographs and notes on cemeteries with ceramics and tin ware on graves, houses, storage granaries, and fabrication of baskets; notes and photographs on visit to several Yaka villages that include Mayalala, Mutombo Yamfu, and Kitadi. Kuba Masks (pgs. 93-unnumbered)—Photographs of Kuba masks in the collection of the Musée royal de l'Afrique centrale (Tervuren).</td>
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<td>Du 11 au 14, Novembre 1976</td>
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<td>Du 20 au 23, Novembre 1976</td>
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<td>- Mission a Suku-Tembo</td>
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<tr>
<td>Du 10 au 16 Décembre 1971</td>
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<td>- Masques Kuba des reserves de Tervuren</td>
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<th>Cahier 18</th>
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<th>1977-4-14 to 1977-4-26; 1977-8-9 to 1977-8-19</th>
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<td>Mission Booli 1 Du 9 Août au 19 Août 1977</td>
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<td>Cahier 19</td>
<td>Mission Booli 2</td>
<td>1977-8-20 to 1977-8-24</td>
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<td>Du 20 Août au 24 Août 1977</td>
<td>Research in Booli region continues—notes and photographs in the villages of Nongempulu, Wambya, Engundela, Bayenga, Boondo, Nkolenkema, Kanga Motema and the Lele village of Malembe; notes on village histories, dowry, marriage, divorce, spirit forces, death, and initiation rites; notes and photographs of titled individuals in prestige regalia; general views of village, houses, raffia cloth production; photographs and notes on objects including necklaces, belts, knives, stools, drums; map and notes on Lele peoples including lists of clans, villages, migration history; notes on Badinga peoples including migration history, and European occupation; map showing population distribution in the region; notes on various peoples including the Bambulu, Yaelima, Bokala, Bolendo, Bolongo; list of songs recorded and purchases made for the national museum collection; photographs of decorated textiles in the collection of the national museum (IMNC) including measurements and descriptions; photographs of the Ecole Technique, Kinshasa; photographs of stone sculpture (ntadi) from private collection.</td>
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<td>Box: 118</td>
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<tr>
<td>Cahier 21</td>
<td>1978</td>
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<tr>
<td>Préparation de la mission des Bawoyo (Kinshasa &amp; Tervuren) Juillet 1978</td>
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<td>Map of Woyo region with notes on contacts in the region, villages with ongoing masking traditions, and names of sculptors who make proverb lids; Woyo vocabulary with French translation related to themes found on proverb lids and various aspects of material culture; drawings and description of proverb lids from the Mesmaekers collection possibly in the collection of the Musée royal de l’Afrique centrale, Tervuren; photocopies of proverb lids from the collection of the Musée de Geneve; listing of Woyo and Solongo objects with accession numbers from the collections of the Musée royal de l’Afrique centrale, Tervuren; iconographic documentation with accession and photo numbers from Musée royal de l’Afrique centrale, Tervuren and several other public and private collections; bibliography of riverine peoples including Tetela, Tabwa, Boyela, Ngombe, Genya, Bakomo, Poto, and Songola.</td>
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| Cahier 22 | 1979-2-16 to 1979-2-27 |
| Mission Bawoyo 1 | |
| Du 16 Février au 27 Février 1979 | Photographs and notes on the Woyo sculptor Sindikila Nlangu Mbazu; general notes on proverb lids and their interpretations in the collection of Musée royal de l’Afrique centrale, Tervuren; notes and photographs of decorated pottery from the village of Muanda; Woyo vocabulary phrases with French translations; notes on the Woyo with map indicating village locations; visits to Woyo communities including Nsiamfumu I and II; Tsikai Ngongo, Muba, Weka, Vanga, Tshibuba, Kakongo, and Kanga Thandu Tala; photographs of house types; notes and photographs of funeral rituals, coffins, cemeteries, divination, healing practices, and masquerades associated with Ndunga society; visit to ritual specialist (nganga) with notes and photographs of paraphernalia; photographs and notes on village chief, costume elements, drums, and grave monument with figurative elements; photographs and notes on preparation of manioc, and pottery production; list of purchases made for national museum collection. |

<p>| Cahier 23 | 1979-2-27 to 1979-3-8 |
| Mission Bawoyo 2 | |
| Du 27 Février au 8 Mars 1979 | Continuation of the study of Woyo proverb lids in the collection of the Musée Royal de l’Afrique Centrale, Tervuren and their interpretation by sculptor Sindikila Nlangu Mbazu; notes on masquerades and Ndunga society; photographs and notes on engraved Woyo proverb calabashes from P. Lejoly collection; |</p>
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<tr>
<th>Cahier 24</th>
<th>Mission Bawoyo</th>
<th>1979-3-8 to 1979-3-12; 1979-6-24 to 1979-6-27</th>
<th>Mission Bawoyo (pgs. 3-36)—Notes and drawings related to engraved proverb calabashes and interpretation of Woyo proverbs lids; visit to village of Muanda-Tende including photographs and notes on house types, types of dance, their organization, and terminology associated with each type; Philadelphia Project (pgs. 38-45)—French translation of text on the relationship between the verbal and visual arts for a conference held in Philadelphia. Mission Bashilele (pgs. 46-88)—Notes on religious movements from article by Ngokwey Ndolamb. Discussions with Lele chief concerning the destruction of traditional objects by various religious movements in the area; notes on Lele religion attached to notebook including aspects of “traditional” belief system, various religious movements, and the influence of local Catholic mission toward competing religious belief systems; notes on conference held at the city of Idiofa on July 2, 1979; notes and photographs on route to Idiofa and Mapangu including photographs of village, long drum, ceremony on the arrival of the Catholic Abbot—printed leaflet on Congolese Abbot pasted into notebook; research in Lele villages Tshya I, Tshya II, Latewe Tahimuanga, Muanakadi, Malonga Buanga, Manya, Kashimba II and Kayamba including notes and photographs of house types, portraits of individuals, blacksmith with foundry tools, drums, stools, and palm wine tapping; notes and photographs on road from Idiofa to Kinshasa including photographs of new house construction in three Badinga (Dzing) villages; list of objects purchased for the national museum collection.</th>
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<tbody>
<tr>
<td>Cahier 25</td>
<td>Documents pour l’étude des couvercles a proverbes</td>
<td>[Date unknown]</td>
<td>Alphabetical listing of objects that appear on Woyo proverb lids; photographs and notes on each object including its interpretation and associated proverbs; list of objects purchased for the national museum collection.</td>
</tr>
<tr>
<td>Cahier 26</td>
<td>Suite des négatifs des couvercles (du cahier 20) Suite de l'analyse des couvercles (du cahier 25)</td>
<td>[Date unknown]</td>
<td>Documentation of Proverb Lids (pgs. 4-14)--Continuation of Woyo proverb lid documentation from the collection of the Musée royal de l’Afrique centrale, Tervuren and the Institut des musées nationaux, Kinshasa with accession information. Analysis of Proverb Lids (pgs. 20-38)—analysis of proverb lids continues that includes identification of objects on proverb lids which are photographed and attached below the relevant proverbs</td>
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<tr>
<td>Cahier 27</td>
<td>Deuxième Mission Bawoyo I Du 16 Juillet au 28 Juillet 1979</td>
<td>1979-7-16 to 1979-7-28</td>
<td>Woyo research continues; photographs and notes along route from Kinshasa to Boma and Muanda; photographs and notes from village of Tuilili related to drawings on house wall exteriors with relevant proverbs; photographs of objects sculpted by chief; notes and photographs on chiefly regalia, local healer (nganga), and scarification patterns; notes on visits to villages including Malongo, Khoongo, Mamputu, Siabutua, Tsiende, Sikili , Tende, Yema, Diauenda, and Tsinkhazi, Lundu; inventory of house types and materials; photographs and drawing indicating placement and size of houses with architectural and construction details; photographs and notes on village chief, prestige regalia, drums, ceramics, modern sculpture, and baskets; photographs of cemetery and construction of coffin in form of a boat; notes and photographs on Woyo possession ceremony (mamayi); list of proverbs and village names</td>
</tr>
<tr>
<td>Cahier 28</td>
<td>Deuxième Mission Bawoyo II Du 29 juillet au 4 Août 1979</td>
<td>1979-7-29 to 1979-8-4</td>
<td>Woyo research continues in the villages of Mamputu, Nsiafumu II, Siafumu I, Vimbu, Ndundji, Muanda and Mataamba, Fumba vela tsiola, Vemba, Fumba tsya nsitu, Makay niema, Nkuku, and Mbumba nyenze; notes and photographs of cemeteries documenting grave goods; drawings of ideographs and pictographs created by sculptor Nlangu Mbazu Sindikila; notes and photographs of mortar with surface decoration; photographs and notes related to inventory of house types and details of house construction; alphabetical list of terms in kiwoyo and proverb themes with page numbers in notebook; list of villages visited</td>
</tr>
<tr>
<td>Box: 119</td>
<td></td>
<td>1979-10-1 to 1979-10-17</td>
<td>Map of Boma region indicating location of villages; additional maps attached in notebook with notes added by author; copy of map showing Stanley’s voyage in region with notes on travel in 1877; notes on socio-economic history of Bas-Congo region in the</td>
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</tbody>
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nineteenth century; detail photographs of stone sculpture (ntadi) from national museum collection; notes made along road from Kinshasa to Boma with photographs of several sculptors and contemporary works that resemble older stone sculpture tradition; notes, maps, and photographs related to cemeteries near villages of Kidima, Kionzo, Banza, Sengi, Pita, Tshikai, Lokandu, Nganda, Wele, Kimbuzi, Kalemba, Kikuku, Kalembo, and Luanku Nzambi documenting grave goods and modern cemetery sculpture; interpretation of themes presented on funerary sculpture (ntadi); notes and photographs of architecture including colonial architecture in Boma; interpretation of funerary sculpture and ceramics from the national museum collection; drawings and measurements of slit drum; photographs and list of purchases made for the national museum collection.

| Cahier 32 | Mission Boma (2)  
| Du 18 au 26 Octobre 1979 | 1979-10-18 to 1979-10-26; 1979-11-23 to 1979-12-6 |
| Mission Photographique au Kasai  
| Du 23 Novembre au 6 Décembre 1979 | Mission Boma 2 (pgs. 4-42)—Research in Boma region continues; map indicating location of villages and roads in area; notes and photographs documenting grave goods on cemeteries near the villages of Tamba, Kilele, Mao, Lamba Teye, Kidiai, Teye Kikuku, and Kitandu; photographs of basket maker, house types and house construction; interviews with sculptors who create funerary sculpture (ntadi); interpretation of themes presented on stone sculpture belonging to the national museum collection; detailed photographs of designs found on funerary ceramics. Kasai Photographic Mission (pgs. 43-70)—Mission to complete text and photographs for book Art Royal Kuba; notes on travel from Kinshasa to Kuba region; photographs by Angelo Turconi including people in traditional and modern attire; notes on Kuba title holding and prestige regalia; plan views of Kuba royal capital with legend showing place names; list of objects purchased for the national museum. Mission Boma 2 (pgs. 4-42)—Research in Boma region continues; map indicating location of villages and roads in area; notes and photographs documenting grave goods on cemeteries near the villages of Tamba, Kilele, Mao, Lamba Teye, Kidiai, Teye Kikuku, and Kitandu; photographs of basket maker, house types and house construction; interviews with sculptors who create funerary sculpture (ntadi); interpretation of themes presented on stone sculpture belonging to the
<table>
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<tr>
<th>Cahier 33</th>
<th>1980-6-27 to 1980-7-4</th>
<th>Kuba king figures (pgs. 4-14)—Detail photographs of Kuba sculpture (ndop) from several museum collections; photographs of royal Kuba masks and prestige anvil; photographs of stone sculpture, Dinga drum, Yaka staff, Woyo mask and several other objects. Mission Cornet-Thompson (pgs. 17-47)—Research in collaboration with Yale Professor Robert Farris Thompson in preparation for exhibition and catalogue Four Moments of the Sun; notes on travel from Kinshasa to Boma; notes and photographs in village of Luangu Nzambi related to interpretation of themes and gestures found on funerary sculpture (ntadi);</th>
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| 2/12/15 | 27 | Cahier 34  
1. Documents sur statues royales Kuba et statues en pierre non achetées par l’IMNZ  
3. Peintures de Tshyela Ntendu et Lubaki | Mission to the Bas-Zaïre region (pgs. 2-29)—Photographs of buildings and other sites including |
<p>| | | national museum collection; detailed photographs of designs found on funerary ceramics. Kasai Photographic Mission (pgs. 44-70)—Mission to complete text and photographs for book Art Royal Kuba; notes on travel from Kinshasa to Kuba region; photographs by Angelo Turconi including people in traditional and modern attire; notes on Kuba title holding and prestige regalia; plan views of Kuba royal capital with legend showing place names; list of objects purchased for the national museum collection. Mission Boma (pgs. 73-81)—Supplementary notes by Citoyen Longo; several photographs of stone sculpture (ntadi); photograph of Woyo chief’s knife from private collection, notes by informants on stone sculpture including centers of production, names of sculptors, vocabulary in Kikongo related to sculpture; photographs of stone sculpture from unidentified collection. Mission Kuba continues (pgs.82-157)—Notes on travel to Kuba region; list of Kuba rulers; notes on French/Bushoong vocabulary; list of insignia (mbol) attributed to each Kuba monarch; notes with portrait photographs of various individuals; biography of Kwete Mwana (the biography continues in notebook 35, page 47); photographs of several documents in the archive of Kwete Mwana letters dated 1919, 1936, 1939, and 1952; photographs of Kwete Mwana’s relatives including wife, children, grandchildren, and carved pillars at entrance to Kwete Mwana’s residence; letters from Kwete Mwana to colonial administrators; photographs of scarification patterns on female torsos. |
| Bas-Zaire avec Pierre de Maret et Shaje a Tshiluila | 1980-10-31; 1981-2-19 to 1981-3-5 | tombs in cemeteries along route from Kinshasa to Tumba and Boma; travel to Kidiaki to begin research on cemetery sites; excavation work at site near Boma with notes, photographs and drawings; notes by the archeologist Pierre de Maret on C 14 dating of artifacts; documentation of archeological work that include photographs of pottery fragments and surface finds; photographs of general landscape in region; photographs of various objects belonging to the national museum collection including a stone figure (ntadi). Mission to the Mbuti region (pgs.30-97)—Regional map attached to notebook; voyage to the Ituri forest region with notes in preparation for work; notes on work of American epidemiologist Robert Bailey; visits to various Mbuti communities—notes, drawings and photographs of teacher and students at Makelele, photographs and notes on hunting with bow and arrow, making bark cloth, dyes for painting; notes on the recording of songs and photographs made by Angelo Turconi; photographs and notes related to funerary ritual called Tore; notes and photographs of individuals, facial decoration, body painting, painting of bark cloth, musical instruments, and dance performances; notes on architecture including plan views of several camps with measurements; sketch map showing rivers and locations of camps visited. Notes entitled Biographie de Nkusu (pgs. 99-105), dated 1991-2-17 at end of notebook. |
| Mission Bambuti Efe | 1981-11-3 to 1981-11-9; 1981-12-13 to 1981-12-21 | Mission Mbelo (pgs. 3-35)—Travel from Kinshasa to Bundundu; map indicating roads and villages in the Mbelo area with notes and photographs along the route; visit villages that include Boswe, Betenkoy, Isaka, Mbelo, Yasa, and Isaka; notes on history of Mbelo, migration, political and social organization, clan affiliations, responsibilities of chiefs and other notables; notes related to aspects of spirit world, divination, marriage, adultery, twins, elephant hunters society, and fishing; drawing of hand forged razor; terminology for various aspects of material culture including chiefly regalia; general vocabulary for seasons, animals, body decoration; notes and photographs of architecture, and portraits of individuals. Mission “mwaan ambul”(pgs. 39-45)—Notes on travel to Bushoong capital of Nsheng to locate decorated house; notes and photographs of its |
| Cahier 35 Mission Mbelo | | |
| Mission Mwaan ambul | | |</p>
<table>
<thead>
<tr>
<th>Cahier 36</th>
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</thead>
<tbody>
<tr>
<td><strong>Mission Masques Woyo I</strong></td>
</tr>
<tr>
<td><strong>Du 28 juillet 1982 au 31 juillet 1982</strong></td>
</tr>
<tr>
<td><strong>1982-7-28 to 1982-7-31</strong></td>
</tr>
<tr>
<td>Study of Woyo masquerade; notes on travel to Muanda; notes on Woyo masquerade including participants, preparation for performance, list of performance contexts, origin of Ndunga masks; sketch of the movement of masked dancers in the community during performance; notes on ceremonies of interment including prayers rendered, songs sung and their interpretation, preparation of body, and appearance of masks; notes on the occurrence of night masquerades for deceased community members and ritual of purification; brief description of initiation practices; list of expenses for food, drink etc.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Cahier 37</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mission Masques Woyo III</strong></td>
</tr>
<tr>
<td><strong>Du 10 au 21 août 1982</strong></td>
</tr>
<tr>
<td><strong>1982-8-10 to 1982-8-21</strong></td>
</tr>
<tr>
<td>Study of Woyo masquerade continues in villages of Muanda, Siafumu II, and Maniphutu; notes on the names of masks, their history, clan ownership, insignia, proverbs, songs, and prohibitions associated with masks; photographs of masquerade; photographs of masks with color, surface decoration and size indicated; photographs of informants and list of payments; translation of songs performed during masquerade; references to published sources on Ndunga masking; photographs and notes related to Woyo mask in the collection of the Museo de Ethnologia de Ultramar-Lisbon; drawing of village showing specific locations related to masquerade performance; study of architecture in several villages including Tuilili, Malongo, Koomngo with inventory of houses constructed in various material.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field Notebook 38</th>
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</thead>
<tbody>
<tr>
<td><strong>Mission Masques Woyo IV</strong></td>
</tr>
<tr>
<td><strong>August 22 – 24, 1982; Muanma October 11-14, 1984</strong></td>
</tr>
<tr>
<td><strong>1982-8-22 to 1982-8-24; 1984-10-11 to 1984-10-14</strong></td>
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<tr>
<td>Mission Masques Woyo (pgs. 3-28, 84-148)—Study of Woyo masquerade continues; photographs of masquerade at village of Siafumu II; notes on the origins of the town of Banana (1853-1855) at the mouth of the Congo River; continuation of notes (from Notebook 37, pg.155) on performance contexts for masquerade; notes and photographs of masks employed by Woyo folkloric group based in Kinshasa. Mission Muamua (pgs. 31-77)—Notes on masquerade performance at Muanda including preparations, transcriptions of songs, and</td>
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<td>Box: 120</td>
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<td>------------------------------------------------------------------------</td>
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<tr>
<td>Cahier 40</td>
</tr>
<tr>
<td>Tervuren, du 17 Juillet au 8 Août 1972</td>
</tr>
<tr>
<td>Cahier 41</td>
</tr>
<tr>
<td>Tervuren, du 17 Juillet au 8 Août 1972</td>
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<tr>
<td>Cahier 42</td>
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<td>[Date unknown]</td>
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<td>4e Cahier</td>
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<tr>
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<th>Description</th>
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<tr>
<td>5e Cahier de transcription des contes WOYO et KAKONGO sur cassettes suite 10e bande FB</td>
<td>[Date unknown]</td>
<td>Songs transcribed from cassette recordings in Kiwoyo with identification of recordings, name of songs and performers.</td>
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<tr>
<td>6e Cahier De transcription des contes Woyo et Kakoongo des enregistrements sur cassettes</td>
<td>[Date unknown]</td>
<td>Photographs of Bukama village where the artist Lubaki lived, letter from Lubaki to Georges Thiry, identification card for Georges Thiry, and photographs of Tshela Ntendu in his studio; photographs of book illustrations created by Tshela Ntendu; photographs, accession numbers, sizes and descriptions of works of art by the artists Lubaki, Tshela Ntendu, and Masalay in the collections of Musée royal de la Afrique central (Tervuren), archives of Ivan Dierieke II, and the Bibliotheque Royale, Cabinet des Estampes (Brussels).</td>
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<tr>
<td>The Precursors of Modern Zairian Painting</td>
<td>1988</td>
<td>Table of contents lists various peoples including the Bolendo, Nkaka, Etwali, Gangi, Bokala, Yaelima, Bolembo, Waoli, Etwali, Ekolombi, Dengese, Ipanga and relevant page numbers in the notebook; notes copied from ethnographic documents in the archives of the Musée royal de l'Afrique centrale (Tervuren) and in the territorial archives at Oshwe (DRC) some dating.</td>
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<td>Nkundo Texts d'archives relus sur place</td>
<td>[Date unknown]</td>
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### SERIES III: Language & Personal Notebooks

[Blue paper bound notebook]

[Yellow paper bound notebook]

[Orange spiral bound notebook]

### Box: 122
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<tr>
<th>Language notebook</th>
<th>Master notebook (blue)</th>
<th>273 pages</th>
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<td>Language notebook</td>
<td>8 (yellow)</td>
<td>p.14-29</td>
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<td>Language notebook</td>
<td>10 (yellow)</td>
<td>p.42-55</td>
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<td>Language notebook</td>
<td>11 (yellow)</td>
<td>p.50-69</td>
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<tr>
<td>Language notebook</td>
<td>12 (yellow)</td>
<td>p.70-88</td>
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<tr>
<td>Language notebook</td>
<td>13 (yellow)</td>
<td>p.89-110</td>
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<tr>
<td>Language notebook</td>
<td>14 (yellow)</td>
<td>p.111-127</td>
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<tr>
<td>Language notebook</td>
<td>15 (yellow)</td>
<td>p.128-142</td>
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<td>Language notebook</td>
<td>16 (yellow)</td>
<td>p.142-155</td>
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<td>Language notebook</td>
<td>17 (yellow)</td>
<td>p.156-173</td>
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<td>Language notebook</td>
<td>18 (yellow)</td>
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<td>Language notebook</td>
<td>19 (yellow)</td>
<td>p.194-211</td>
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<td>Language notebook</td>
<td>20 (yellow)</td>
<td>p.212-231</td>
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<td>Language notebook</td>
<td>21 (yellow)</td>
<td>p.232-243</td>
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<td>Language notebook</td>
<td>22 (yellow)</td>
<td>p.244-249</td>
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<td>Language notebook</td>
<td>23 (yellow)</td>
<td>p.250-255</td>
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<tr>
<td>Language notebook</td>
<td>24 (yellow)</td>
<td>p.256-273</td>
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<tr>
<td>Language notebook</td>
<td>Notebook (orange spiral bound)</td>
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</tbody>
</table>

**Series IV: Printed Material**

**Book**
Cornet Joseph. UNE CEREMONIE DE BENEDICTION CHEZ LES BAWOYO LE MUAMUA. Juillet: Institut des musées Nationaux kinsnasa, 1986

**Binder**
Typed description of photographed artifacts (mostly what appears to be coins)

**Book**

**Book**

**folder**
Correspondence Green cardboard folder

**Book**

**Book**
Book  Banque du Zaïre: Hotel des Monnaies.


Book  Joris, Lieve. Danse du Léopard. ACTES SUD, 2002


<table>
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<tr>
<th>Type</th>
<th>Title</th>
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<td>Thompson, Robert Farris and Joseph Cornet. The Four Moments of the Sun: Kongo Art in Two Worlds. National Gallery of Art in Washington</td>
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<td>Book</td>
<td>Cercle Royal Africain et de L’outre-mer</td>
<td></td>
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<tr>
<td>Exhibition</td>
<td>Bruneaf XII. brussels non european art fair XII. November 6, 2002</td>
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<tr>
<td>Catalogue</td>
<td>d’Art Tribal. 5e salon international. Paris, September 22, 2002</td>
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<tr>
<td>Exhibition</td>
<td>Courrier du Passant. Musée de</td>
<td>(note: numerous editions</td>
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Catalogue each Louvain-la-Neuve number a separate item)
-70, 2001 -76, 2003
-77, 2002 -78, 2003


Book Le Nouveau Siècle de L'Afrique: Espoirs et Interpellations de Jeunes Gens de Kinshasa. Culture et Lecture Pour Tours: Kinshasa. UNESCD.


Magazine  Arts & Cultures: Antiquité, Afrique, Ocearné, Asic, Amérique. 2004


Book  Hultgren, Mary Lou. A Taste for the Beautiful: Zairian Art from the Hampton University Museum. Hampton, VA: Harhpton


Tribal Art. London: Christie’s, June 26, 1995


Zaïre Libre. January-February 2000

Pongo: zeichnungen der Pygmäen aus dem Regenwald von Zaire.

Hans Witte: Art from mali. Steven vande Raodt & Kathy van der Par, May, 1993

Remondino, Dominique. La Collection Henrique Quirino da Fonseca

Orleans Collections. New Orleans: Newcomb Art Gallery, Tulane University, 2001


Magazine Arts d’Afrique noire arts Premières. No.116, 2000


Pamphlet FOMETRO: Le 40th anniversaire du Fonds Médical Tropical. Fonds Medical Tropical.

Exhibition Art from Zäire: 100 masterworks from the National Collection. The African American Institute, 1975.


Magazine Arts: d’Afrique Noire. No.103, Autome, 1997

Exhibition Tribal Art. South Kensington: Christiés, March, 1992

Exhibition Important Tribal Art. New York: Christie’s, November 20, 1997


Book Conférence Nationale Souveraine et Culture. “Quelle Politque
Culturelle pour la Troisième République au Zaïre? Bibliothèque Nationale du Zaïre, 1992

Museum Guide
Exhibition Catalogue

Book

Book
Thresholds: The campaign for Loyola University of New Orleans.

Periodical (Copy)
NGONGE: Carnets de Sciences Humaines. “40th anniversary du B.E.D.H.” No. 46 (5 copies)

Periodical (Copy)
NGONGE: Carnets de Sciences Humaines. No.50

Newsletter
CBCNE. 1er Trimestre 2000

Newsletter
CBCNE 2e Trimestre 2003.

Book

Newsletter

Newsletter

Book

Exposition guide

Exposition Catalogue

Book

Book
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<tr>
<td>Book</td>
<td>Ceyssens, Rik. Le roi Kanyok au milieu de quatre coins. Éditions Universitaires Fribourg Suisse, 2003</td>
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<td>Exposition Catalogue</td>
<td>Les Azteques: Trésor du Mexique Ancien.(238 pages)</td>
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<td>Exposition Catalogue</td>
<td>Les Azteques: Trésor du Mexique Ancien.(586 pages)</td>
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<td>Museum</td>
<td>Catalogues Uitgaven Van Het Koninklijk Museum Voor Midden-</td>
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Book  Bound Photocopies of Joseph Cornet’s Handwritten Jaimals. Caniers de Brousse. 1,2,3,4,5,6,7,10,11,12,13,14,15,17,18,19,20,21,22,23,24,25/26, 27,28,31,32,34,35,36,37,38,39,40

**Series V: Unprocessed Boxes (Reorganized 6/27/2008)**

Box A—Photographs of European subjects

Misc. photographs of Pompeii, catholic school festivities, dignitaries—Box 1

Photocopy of citations (?) of Catholic religious texts—Box 1

Large group of photographs of European art and architecture—Box 2

Large grouping of photographs of Catholic priests, churches, schools and activities (Congo)—Box 18

Photographs of European churches (?) and architectural ornamentation—Box 19

Photos of archeological sites at Tivoli, Ostie (Italy)—Box 27

Color photographs of European landscapes, people—Box 24

Box B—Cornet correspondence

Correspondence—Box 2
Cornet correspondence—Box 26

**Box C**—Cornet correspondence
Correspondence—Box 7

**Box D**—Cornet correspondence
Correspondence—Box 13
Correspondence between Marc Felix and Cornet—Box 14
Object Record Documentation—Dallas Museum of Art (Work toward exhibit or publication?)—Box 15
Research file related to Dallas Museum of Art exhibit—Box 20
Correspondence from—Box 14

**Box E**—Cornet correspondence
Cornet general correspondence—Box 24
Correspondence—Box 23
Copies of objects glued to blank yellow paper—Box 23
Correspondence—Box 8
Cornet general correspondence—Box 20
Correspondence related to exhibition “Africa” organized by the Royal Academy of Arts—Box 25
Misc. files and correspondence—Box 25
Cornet Bibliography, two copies—Box 14
Box F—Research files on Kuba arts and culture

Photographs of Northern Kuba (including Shoowa) textiles, mat making, house construction, village scenes, several older photographs of Kuba nyim, military officials, etc.—Box 1

Shoowa related research and photographs—Box 4

Large group of photographs of Kuba objects and village scenes (including photographs by Cornet and from the British Museum, correspondence from Kuba region—Box 2

Correspondence (Kuba) Cornet and Bope Kwete Mwana, Mushenge 1975, 1977—Box 25

Research file on Kuba (mostly Shoowa) including photographs by Cornet and from Africa Museum Tervuren—Box 4

Photographs of Kuba camwood paste objects (Bongotol) from the IMNZ collection—Box 1

Photos of Bongotol (Kuba)—Box 3

Research file on Kuba surface design and masks—Box 6

Research file on Kuba king figures (ndop)—Box 10

French translation of description of various Kuba groups—Box 8

Photographs of Kuba objects including textiles—Box 19

Photographs of Kuba objects—Box 18

Photographs of Kuba peoples, architecture—Box 19

Photographs of Kuba people and architecture—Box 18

Research file on Kuba art and architecture—Box 20

Research files on Kuba masks—Box 27

File--Correspondence with Moni Adams—Box 25

Misc. Kuba research file (textiles and mask construction, Cornet photographs and notes, diary pages, two photographs by unidentified photographer)—Box 25
Cornet Kuba photographs—Box 25
Notes of Kuba sculpture—Box 17
Kuba surface design and costume—Box 25
Notes on Kuba sculpture in part from Herbers: “Elements d’Art Bakuba” —Box 17
Manuscript on Kuba weapons—Box 17

Box G—Research files on Kuba and Lele art and culture
Research files on Kuba including textiles and design patterns (includes Cornet photographs and research notes)—Box 22
Original research notes and photographs on Kuba (Shoowa)—Box 12
Original research notes and photographs on Shoowa—Box 21
Research files on Lele Itumbwa and other arts—Box 11
Box of small photographs of Lele/Kuba rubbing oracles (Itumbwa)—Box 11

Box H—Research files on Ndengese, Nkucu, Woyo and Kongo art and culture
Ndengese research file—history, religion, architecture, etc. (Original photographs with neg. numbers included in the group—Box 1
Four photographs of Nkutshu from Tervuren archives—Box 24
Research file on Nkucu (Nkutshu) culture —Box 2
Basongo Meno , Ndengese, Ikolombe research file—Box 25
Research file on Woyo proverbs—Box 27
Cornet photographs of Woyo masquerade—Box 2
Research file on Woyo pot lids—Box 20
Woyo pot lid photos, many photos cut—Box 19

Research file on Woyo pot lids—Box 26

3 boxes of Cornet photographs from the Woyo mission to Bas-Zaire in October, 1984. Third boxes may be the same, check neg. numbers on the back of the photographs—Box 19

Cornet photographs of Kongo funerary ceramics—Box 2

Ndengese research file—Box 22

Ndengese photos and research notes—Box 18

Research file on Ndengese (includes original photos and research notes)—Box 27

Photographs of Woyo pot lids (including examples from Africa Museum Tervuren)—Box 2

Box I—Research files on Ipanga and groups in Bandundu Province, Oshwe territory and other Congolese arts

Research file including Ipanga—Box 20

Manuscript on Ipanga culture—Box 20

Photocopy of Colonial reports on the populations in the territory of Oshwe (c. 1914, 1936)—Box 23

Photocopy of original colonial documents on various populations residing in Oshwe territory—Box 20

Research file on Ipanga and Watsi—Box 20

Research file on Ipanga, etc.—Box 25

Manuscript labeled “Mutubu biographie”—Box 25

Documents on Basakata (in Flemish)—Box 26

Research file on modern/contemporary Congolese painting—Box 10

Research file on Ngbaka pipes, Kuba and Mangbetu art—Box 14
Photocopy of publication on Uruwa sculpture—Box 14
Research file on Congolese objects—Box 14
Research file on Luba sculpture—Box 10
Research file on Kongo nkisi figures—Box 13
Research file on Mongo ceramics and metalwork—Box 14
Photocopy of notes on the “Histoire des Mongo,” notes on the Woyo and other subjects, Jan Vansina—Box 17
Research file on Kongo art including article by Volavka and photos of funerary ceramics and ntadi stone sculpture—Box 10
Photocopy of objects, contemporary (?) Kongo soapstone sculpture—Box 25

Box J—Photographs of various Congolese peoples, villages, landscapes
Misc. photographs and illustrations of Congolese art, village scenes, portraits, etc.—Box 24
File folder of photographs of modern/contemporary Congolese art some with religious themes—Box 18
Cornet photographs of Congolese people, village, etc. (some photographs from Africa Museum Tervuren)—Box 24
Diverse Congolese object photographs and one negative strip—Box 18
Color photographs of various plant/trees—Box 18
File folder of Congolese object photographs—Box 19
Photographs of Congolese people, architecture, landscape—Box 19
Color photographs of Congolese people, architecture, etc.—Box 19
Photocopies of Congolese objects—Box 19
Color photographs of Congolese people (in glassine sleeves)—Box 18
Photographs of Congolese people, architecture, landscape (maybe some Kuba—Box 19

Cornet photographs of unidentified Congolese peoples, villages, etc.—Box 22

Box K—Research files on Stanley exploration 1876 & 1877 and African Music

Research file on Stanley exploration, January, February, March 1877—Box 6
Research file on Stanley exploration, October–December 1876—Box 5
Research file on Stanley exploration, August 1877—Box 8
Research file on Stanley explorations June, July, August 1877—Box 27
Copies of articles by Stanley in Le Tour du Monde (1878)—Box 21
Research file on African music—Box 4

Box L—Research files on various subjects related to African studies

General African research files—Box 12
Research file on Matisse and African art—Box 8

Box M—Research files on various subjects related to African studies

Research file on African cultures—Box 6
Research files on African music including American Jazz—Box 22
Research file on African exploration, religion, structuralism, philosophy, psychology, etc.—Box 6
Research files and maps (expansion, exploration, migration, etc.)—Box 9
Bibliographic files—Box 27
Misc. research files—Box 27

Misc. research files—Box 22

**Box N**—Research files on various Congolese cultures and art

Research file on Kongo nkisi figures—Box 8

Research file on central African history—Box 8

Research files on various central African peoples—Box 9

Research files on history of Central Africa including several bibliographies—Box 9

Research files on Yaka, Vili, Nkanu, Luba, etc. with photographs of objects—Box 5

**Box O**—Research files on various Congolese cultures and art

Research file on Songo—Box 2

Research file on Chokwe art and culture—Box 4

Misc. research files on Kongo, Vili, Teke, etc.—Box 3

Research file on Tetela, photographs of objects—Box 3

Research file on Teke art—Box 2

Research file on various cultures including Pende and Songye—Box 21

Research file on various Congolese arts and cultures—Box 26

Research file on Kongo ntadi stone sculpture—Box 26

Research files on various Congolese peoples—Box 27

Research file on Congolese pottery and raffia cloth production—Box 12
Box P—Files possibly intended for book/exhibit on Congolese art.

Box 16—Photocopies of objects, maps, bibliographies, and other research materials organized by cultural group covering many Congolese art producing cultures. Pages are three-hole punched indicating they were intended to be placed in binders.

Photocopies of images from Congo Press and African Museum Tervuren photo archives—Box 15

Box Q—Files possibly intended for book/exhibit on Congolese art.

Box 17—Photocopies of objects, maps, bibliographies, and other research materials organized by cultural group covering many Congolese art producing cultures. Most of the pages are three-hole punched indicating they were intended to be placed in binders.

Box R—Photocopies of various publications including auction catalogues

Research files on Africa art at auction—Box 10
Photocopy from auction catalogue Christie’s London, June 24, 1996—Box 10
Photocopy from auction catalogue Christie’s New York, May 5, 1995—Box 10
Photocopy from auction catalogue Christie’s London, June 29, 1994—Box 10
Photocopy from auction catalogue Artcurial, July, 2, 2003—Box 10
Photocopy from auction catalogue Drouot-Richelieu, May 26, 2003—Box 10
Photocopy from auction catalogue Drouot-Richelieu, June 26, 1996—Box 10
Photocopy from auction catalogue St. Germain, October 5, 1997—Box 21.
Photocopy from auction catalogue Sotheby’s New York, May 10, 1988—Box 21
Photocopy from auction catalogue Sotheby’s New York, May 5, 1997—Box 10
Photocopy from auction catalogue Sotheby’s New York, May 6, 1994—Box 24
Exhibit or publication list of works by modern/contemporary Congolese artists—Box 14

Partial copy of unidentified manuscript—Box 17

Partial copy of *Afrikanische Kunstwerke; Kulturen am Niger*, Elsy Leuzinger, 1971—Box 23

Historic views of European Cities from unidentified publication—Box 23

Photocopy of *L'Imagination Captive*, Paul Nothomb, 1994—Box 23

Manuscript related to painting and photography during colonial period in central Africa—Box 23

Press reviews of exhibition “Receptacles,” Musee Dapper, 1998—Box 23

Partial copy of *Art/Artifact*, Museum for African Art, 1988—Box 23

Partial copy of *Notes ethnographiques . . . Les Bushongo*, Torday & Joyce—Box 23

Partial copy of unidentified publication on Teke art—Box 10

Partial copy of *Les Peuples et Les Civilisations de L'Afrique*, Baumann & Westermann, 1948—Box 21

Partial copy of pages from unidentified publication “The Suku of Southwestern Congo,” Igor Kopytoff—Box 25

Partial copy of *Afrikanische Plastik*, Eckart von Sydow, 1954—Box 25

Partial copy of article on Marcel Duchamp, no title, publication or date—Box 14

Photocopy of dissertation “Reciprocity-Cooperation et le Systeme Palabrique Africain by Olivier Ndjimbi-Tshiende, Institut de Missiologie Missio, Aachen, Allemagne. 1992—Box 14


Photocopy of “Pictographies Woyo,” Joseph Cornet, *Quaderni Poro*—Box 14

Copy of article “L'Art negre au pays Zaire,” publication and date unknown—Box 23
Partial copy of *Afrique, aux origines de l'art moderne*, Ezio Bassani—Box 25

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*Box S*—Photocopies of various publications

Photocopy of *Ndona Beatrice*, R. Batsikama ba Mampuya ma Ndwala, Kinshasa, 1970—Box 8

Partial copy of *Face of the Gods*, Robert Farris Thompson, Museum for African Art, 1993—Box 25

Photocopy of *Relatione de l'reame di Congo*, Filippo Pigafetta—Box 25

Manuscript on contemporary Congolese painting (author unidentified)—Box 20

Partial copy of Galerie Congo (Brussels) publication on Congolese Ceramics, Marc Felix—Box 14

Photocopy of dissertation “Mboma and the Lower Zaire,” Norm Schrag, Indiana University, 1985—Box 14

Partial copy of unidentified publication—Box 15
Partial copy of *Le Culte du Serent Chez Des Mongwandes en Bas-Uele*—Box 13

Copy of *Le Culte du Serent Chez Des Mongwandes en Bas-Uele*—Box 13

Copy of “Africanisme et Modernisme—DE RYCKE, Jean-Pierre  Thesis from Louvain-la-Neuve 2000”—Box 15

Partial copy of *Likeness and Beyond, African Portraits*, Borgatti & Brilliant—Box 13

Partial copy of *Le Primitivisme dans l’Art du 20e siecle*, William Rubin—Box 13

Partial copy of unidentified book on African textiles including Kuba—Box 13

Partial copy of *African sculpture*—University Museum Philadelphia—Box 13

Partial copy of *Introduction a l’ethnographie congolaise*, N. De Cleene, 1944—Box 13

Partial copy of unidentified exhibit catalogue on power figures, Musee Dapper—Box 13

Photocopy of “Le Soulevement des Babua (1900-1901),” A. Derreine, *Africa*—Tervuren, 1964—Box 14


Photocopy of “Photography at the Heart of Darkness,” N. Mirzoeff, *African Arts*—Box 14

Partial copy of unidentified publication on Congolese art—Box 14

Partial copy of “L’homme et sa vision du monde dans la societe traditionnelle negro-Africaine,  Van Eetvelde, Louvain-la-Neuve, 1998—Box 14

Partial copy of article “Le Mexique et L’Afrique Centrale ou la carriere aventureuse du Lieutenant Jean-Baptiste Wautier (1844-1878),” M. Luwel—Box 14

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Partial copy of book on African royal arts (possibly Blier?)—Box 14

Box T—Photocopies of various publications

Pages photocopied from African Arts, Spring, VIII, 3, 1975—Box 21

Pages photocopied from African Arts, Winter, VIII, 2, 1975—Box 21

Pages photocopied from Arts d’Afrique Noire, Printemps, 1974—Box 21

Pages photocopied from Arts d’Afrique Noire, no date—Box 21

Pages photocopied from Arts d’Afrique Noire, no date—Box 21

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Articles photocopied from African Arts, July, XI, 4, 1978—Box 21

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Partial copy of *Spirits Embodied: Art of the Congo, Selections from the Helmut F. Stern Collections, Minneapolis Institute of Arts*, Evan Maurer & Niangi Batulukisi, 1999—Box 17

Partial copy of *Le Masque: De tous peoples, De tous temps*, Antwerpen—Box 21


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Photocopy of *Waffen aus Zentral-Afrika, Museum fur Volkerkunde*, Museum fur Volkerkunde, Frankfurt am Main, 1985—Box 24

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  Discours sur L’Authentique (1973) Kangafu-Kutumbagana.—Box 1

  Apprecier la chaleur Africaine par son art et ses contes, n.d.—Box 1

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  *Lunda Rites and Ceremonies*, Victor Turner, 1953

  *The Material Culture of the Lunda-Luvale Peoples*, C.M. White, 1948

Copy of *Catalogue des Diffusions de C.E.C. Cooperation par l’Education et la Culture*, Bruxelles—Box 1

Partial copy of *Utotombo : l’art d’afrique noire dans les collections privées belges*, Brussels, 1988—Box 25

Box U—Photocopies of various publications

Photocopy of *Art et Mythologie, Figures tshokwe*, Paris, Foundation Dapper, 1988—Box 1

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Photocopy of “Etude comparative de quelques termes metallurgiques dans les langues bantoues,” Francois Nsuka-Nkutsi et Pierre de Maret—Box 27

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Photocopy of *English/Bushoong (Kuba) Dictionary*—Box 13
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Partial copy of *Esquisse de grammaire bushong, Dictionnaire Bushoong-Français*, Jan Vansina, Tervuren 1959—Box 14

Photocopy of *Grammar and Dictionary of the Bushonga or Bakuba Language*, Althea Brown Edmiston—Box 23

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Manuscript on the Bokofo-Institution of the Mbola, Nkengo, Ngele, Salonga, and Imoma, possibly by Erika Sulzmann, n.d.—Box 25

**Research notebooks (found in Box 8):**

Spiral bound notebook 42—Notes concernant les Nkundu

Spiral bound notebook 39—Notes on Woyo language with citoyen Bulila and in part utilizing the Kikongo/French dictionary by Laman—Box 8

Spiral bound notebook (Unnumbered)—Le Precurseurs de la peinture Zairoise moderne (includes artists Lubaki and Djilatendo (Tshyela Ntendo)

Spiral bound notebook (Unnumbered)—Nkundo, Textes d’archives relus sur place I

Notebook (Unnumbered)—research notes on lower Congo region including bibliography and research notes on Woyo masks and masquerade