

**Samuel Louis Gilmore, Jr. Collection**

**4 boxes, 1.251 linear ft**

**Special Collections & Archives  
J. Edgar & Louise S. Monroe Library  
Loyola University New Orleans**

**Collection 77**

# Samuel Louis Gilmore, Jr. Collection

## Reference Code

Collection 77

## Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

## Title

Samuel Louis Gilmore, Jr. Collection

## Date

1917-1959

## Extent

4 boxes, 1.251linear feet

## Name of Creator

Gilmore, Samuel Louis, 1891-1972

## Administrative/Biographical History

Samuel Louis Gilmore, Jr. was born in New Orleans on September 24<sup>th</sup>, 1891 and died in New Orleans on September 29<sup>th</sup>, 1972. He was the son of Samuel L. Gilmore, Sr. a lawyer and Louisiana congressman and Martha Frazer Nolan of St. Elizabeth Plantation in Ascension Parish; his sister was Martha Gilmore Robinson an early leader in historic preservation in New Orleans and president of the Louisiana's League of Women Voters.

Gilmore was a contributor of poetry and plays as well as an associate editor for *The Double Dealer*. He was published by *The Little Review* (1914-1922), *Poetry Magazine*, and *The New Yorker* among others. He is profiled in *Sherwood Anderson & Other Famous Creoles: A Gallery of Contemporary New Orleans* (1926) and in *Dixie Bohemia: A French Quarter circle in the 1920s* (2012).

## **Scope and Content**

This collection is compiled of issues of two literary magazines, a manuscript and a self-published volume of original poetry and translation. *The Little Review* (1914-1922), a modernist literary magazine and *The Double Dealer* (1921-1926), a New Orleans based literary journal, comprise the bulk of the collection.

Louis Gilmore a poet, playwright, and assistant editor of *The Double Dealer* magazine, collected the majority of these publications. He also had poetry published in some of the collection's issues of *The Little Review*. Some issues have marginalia and handwritten notes assumed to be written by Gilmore. Nine issues of *The Double Dealer* included in this collection were removed from the Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans periodical holdings and integrated into this collection; these issues are clearly marked.

Also included are the typewritten manuscript of *Vine Leaves* with handwritten notes, and a self-published copy of Gilmore's *Vine Leaves* paired with his translations of Charles Baudelaire's *The Flowers of Evil*. These were originally part of the Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans Rare Books Collection.

## **System of Arrangement**

Materials are arranged chronologically within each publication.

## **Conditions Governing Access**

The collection is open for research use. Some materials could be restricted due to their deteriorated and fragile state.

## **Conditions Governing Reproduction and Use**

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

## **Immediate Source of Acquisition**

Plater Robinson, the great nephew of Louis Gilmore, donated this collection in 2015.

## **Language and Scripts of the Material**

Collection is in English.

## **Processing Information**

Finding aid written by Kure D. Croker, 2016

## **Sources Used**

Biographical and historical memoirs of Louisiana; embracing an authentic and comprehensive account of the chief events in the history of the state, a special sketch of every parish and a record of the lives of many of the most worthy and illustrious families and individuals... (Vol. 2). (1892). Chicago: Goodspeed Pub.

Louisiana Historical Association. (2008). Dictionary of Louisiana Biography. Louisiana Historical Association: Lafayette, LA.

Reed, J. S. (2012). Dixie Bohemia: A French Quarter circle in the 1920s. Baton Rouge: Louisiana State University Press.

Spratling, W., & Faulkner, W. (1926). Sherwood Anderson & Other Famous Creoles: A gallery of contemporary New Orleans. New Orleans: Pelican Bookshop Press.

## **Related Archival Materials**

Samuel Louis Gilmore, Jr. Papers, Manuscripts Collection 695, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, LA 70118.

## **Series Description**

Series I. The Little Review, 1917-1920

Series II. The Double Dealer, 1921-1926

Series III. Louis Gilmore Publications and Manuscripts

## **Container List**

### **Series I. The Little Review**

<b>Box 1</b>		
Folder	Month	Year
1	May	1917
2	June (3 copies)	1917
3	September	1917
4	October	1917
5	December (3 copies)	1917
6	June	1919
7	August	1919

8	October (3 copies)	1919
9	July/August	1920
10	Miscellaneous (loose pages, folder from donation)	n.d.

## Series II. The Double Dealer

<b>Box 2</b>			
Folder	Month	Year	Notes
1	January	1921	
2-3	February (2 copies)	1921	
4	March	1921	
5	April	1921	
6	May	1921	
7-8	June (2 copies)	1921	
9	August/September	1921	
10	October	1921	
11-12	November (2 copies)	1921	
13	December	1921	
14-17	January (4 copies)	1922	
18-19	February (2 copies)	1922	
20	March	1922	
21-22	April (2 copies)	1922	
23	May	1922	
24-25	June (2 copies)	1922	
<b>Box 3</b>			
Folder	Month	Year	Notes
1	July	1922	
2	August	1922	
3	October	1922	
4-5	November (2 copies)	1922	
6	December	1922	
7	January	1923	
8-9	February (2 copies)	1923	
10	March/April	1923	
11	May	1923	
12	November	1923	
13-14	January (2 copies)	1924	1 with the wrong cover, changed volume info written in ballpoint ink, loose sheet of blank paper with handwritten text in pencil inside
15-16	February/March (2 copies)		

17-19	April (3 copies)	1924	Basil Thompson's Memorial Issue; Review of Louis Gilmore's <i>Flora and Fauna</i>
20	August/September	1924	
21	October	1924	
22-23	November/December (2 Copies)	1924	
<b>Box 4</b>			
Folder	Month	Year	Notes
1	January/February	1925	
2-3	July (2 copies)	1925	
4	November	1925	
5-7	January (3 copies)	1926	
8	May	1926	

### Series III - Publications and Manuscripts

<b>Box 4 Continued</b>			
Folder	Title	Year	Notes
9	<i>Vine Leaves</i> Manuscript	n.d	Typewritten manuscript once titled <i>Facets</i> and changed to <i>Vine Leaves</i>
10	<i>Vine Leaves &amp; Flowers of Evil</i> , Pelican Press, New Orleans	1959	Signed by Louis Gilmore to [William] Bill Buckley