Charles Sens Papers and Performing Arts Collection

4 boxes, 1.5 linear ft.

Special Collections & Archives
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Loyola University New Orleans

Collection 72
Charles Sens Papers and Performing Arts Collection

Reference Code

Collection 72

Name and Location of Repository

Special Collections & Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Charles Sens Papers and Performing Arts Collection

Date

1884-2002, bulk 1950-2002

Extent

4 boxes, 1.5 linear ft.

Name of Creator

Sens, Charles Lee

Administrative/Biographical History

Charles Lee Sens Jr. was born in 1933 and raised in New Orleans, Louisiana. He graduated from Loyola University New Orleans in 1956 with a Bachelor of Music degree. Sens had a distinguished career as a singer, dancer, and composer before undertaking a second career as a librarian in the Music Division of the Library of Congress in Washington D.C. Sens died August 23, 2004, in Washington DC.

Scope and Content

This collection includes music and memorabilia related to Charles Sens’ career as a performer in New Orleans and collected performing arts programs and ephemera primarily from New York, Boston, and Washington DC. Materials were collected and transferred to Special Collections & Archives by Bob Grosse.

System of Arrangement
The programs were arranged by the creator. For the remainder of the collection, the arrangement scheme was imposed during processing.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar & Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Language and Scripts of the Material

Collection is in English.

Processing Information

Collection arranged by Elizabeth Kelly, Maureen Kelly, and Dylan Tran. Finding aid written by Elizabeth Kelly, 2015.

Series Description

Series I  Charles Sens Papers
Includes personal materials related to Sens’ performing career and family.

Series II  Performing Arts Programs, Libretti, and Ephemera
This series is comprised of Sens’ collection of performing arts programs, libretti, illustrations, broadsides, postcards, and magazine excerpts. The majority of the programs are from New York, Boston, and Washington DC from the 1970s to early 2000s, but the collection also includes some 19th century programs. The programs are arranged roughly alphabetically by opera title.
Container List

Series I: Charles Sens Papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Sheet music by Sens</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Non-musical works by Sens</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Scrapbooks related to Sens’ performing career</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Newspapers articles</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Photos of Sens</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Photos of Sens</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Photos of family and friends</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Photos of Lucille Murphy, Sens’ mother</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Programs from Sens’ musical performances</td>
</tr>
</tbody>
</table>

Series II: Performing Arts Programs, Libretti, and Ephemera

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Performing Group</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Agrippina (Handel)</td>
<td>New York City Opera</td>
<td>April 20, 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Absurd Person Singular (Ayckbourn)</td>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>September 1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>As You Like It (Shakespeare)</td>
<td>Wolf Trap</td>
<td>September 4 – 7, 1974</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Appalachian Spring</td>
<td>Martha Graham Dance Company</td>
<td>May 15 – 16, 1998</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Akhnaten (Glass)</td>
<td>Boston Lyric Opera</td>
<td>Jan. 26 – Feb 6, 2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L’amour des trois oranges (Prokofiev)</td>
<td>New York City Opera (French Opera Fest.)</td>
<td>Oct. 24, 1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L’amour des trois oranges</td>
<td>New York City</td>
<td>Nov. 25, 2000</td>
</tr>
<tr>
<td></td>
<td>(Prokofiev)</td>
<td>Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>------------</td>
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<td>---</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>The Abduction from Seraglio (Mozart)</td>
<td>New York City Opera</td>
<td>Oct. 31, 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aida (Verdi)</td>
<td>Boston Lyric Opera</td>
<td>Nov. 10 – 21, 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Acis and Galatea (Handel)</td>
<td>New York City Opera</td>
<td>March 17, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Andrea Chénier (Giordano)</td>
<td>Staatsoper</td>
<td>April 17, 1993</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Il Barbiere di Siviglia (Rossini)</td>
<td>Opera International</td>
<td>August 7 – 9, 1998</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beatrice and Benedict (Berlioz)</td>
<td>Boston Lyric Opera</td>
<td>Jan. 13 – 19, 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Four Nights of blood and violence tastefully set to music.”</td>
<td>The Baltimore Opera Company</td>
<td>1998-1999 season</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Rule, Britannia!</td>
<td>Wolf Trap</td>
<td>Summer, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Barnum’s Bird (Larsen)</td>
<td>Library of Congress</td>
<td>Feb. 1 – 2, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beethoven Festival</td>
<td>National Symphony Orchestra</td>
<td>Sept. 10-19 1998</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Ballad of Baby Doe (Moore)</td>
<td>New York City Opera</td>
<td>April 14, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Un Ballo in Maschera (Verdi)</td>
<td>Metropolitan Opera</td>
<td>April 14, 2001</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Don Quichotte (Massenet)</td>
<td>Washington Opera</td>
<td>Oct. 21 – Nov. 20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Les Contes d’Hoffmann (Offenbach)</td>
<td>New York City Opera</td>
<td>Nov. 7, 1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>La Cage aux Folles (Herman)</td>
<td>Warner Theatre</td>
<td>Jan. 20 – 30, 1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cats (souvenir brochure)</td>
<td>NYC Broadway</td>
<td>1984</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Carmen (Bizet)</td>
<td>Boston Lyric Opera</td>
<td>Jan. 1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Le Code Noir (Clapisson)</td>
<td>Opera Diaspora</td>
<td>April 14, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Closer Than Ever (Shire)</td>
<td>Community on the Hill</td>
<td>Oct. – Nov. 1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Cunning Little Vixen (Janacek)</td>
<td>New York City Opera</td>
<td>Nov. 7, 1998</td>
<td></td>
</tr>
<tr>
<td></td>
<td>La clemenza di Tito (Mozart)</td>
<td>New York City Opera</td>
<td>April 2000</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Camelot</td>
<td>Theatre des Champs Elysees</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title / Libretto</td>
<td>Theater</td>
<td>Dates</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------------------</td>
<td>------------------------------</td>
<td>----------------------------</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Les Contes d’Hoffmann (Offenbach)</td>
<td>New York City Opera</td>
<td>Nov. 7, 1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>La Bohème (Puccini)</td>
<td>Opera International</td>
<td>Aug. 2-4, 1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Le Cid (Massenet)</td>
<td>Washington Opera</td>
<td>Oct. – Nov. 1999</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>The Daughter of the Regiment</td>
<td>Boston Lyric Opera</td>
<td>March 28 – April 8th, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Donizetti)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Doña Francisquita (Vives)</td>
<td>Jarvis Conservatory</td>
<td>June 8 – 10, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Les Contes d’Hoffmann (Offenbach)</td>
<td>Wiener Staatsoper</td>
<td>Dec. 23, 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Die Csardasfürstin (Stein)</td>
<td>Wiener Volksoper</td>
<td>Jan. 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don Pasquale (Donizetti)</td>
<td>Boston Lyric Opera</td>
<td>March 27 – April 9, 2002</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>A Dylan Thomas Trilogy (Corigliano)</td>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>March 11 – 13, 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don Giovanni (Mozart)</td>
<td>Boston Lyric Opera</td>
<td>November 2000</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Dylan Thomas Trilogy (Corigliano)</td>
<td>Carnegie Hall</td>
<td>March 26, 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dead Man Walking (Heggie)</td>
<td>New York City Opera</td>
<td>Sept. 17, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don Carlos (Verdi)</td>
<td>Boston Lyric Opera</td>
<td>Oct. 2 – 15, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>L’elisir D’amore (Donizetti)</td>
<td>Staatsoper</td>
<td>Oct. 12, 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don Giovanni (Mozart)</td>
<td>libretto</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Abduction from the Seraglio (Mozart)</td>
<td>Boston Lyric Opera</td>
<td>November 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Down in the Valley”</td>
<td>Congressional Chorus Spring Concert</td>
<td>Jan. 25 – 26</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don Quichotte (Massenet)</td>
<td>Washington Opera</td>
<td>Oct. 21 – Nov. 20</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Die Fledermaus (Strauss)</td>
<td>Staatsoper</td>
<td>Dec. 31, 1992</td>
<td></td>
</tr>
<tr>
<td></td>
<td>L’étoile (Chabrier)</td>
<td>New York City Opera</td>
<td>Nov. 2, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Falstaff (Verdi)</td>
<td>New York City Opera</td>
<td>Oct. 30, 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Flying Dutchman (Wagner)</td>
<td>Chicago Lyric Opera</td>
<td>2000-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Farm (Storey)</td>
<td>Folger Theatre Group</td>
<td>Oct. 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Die Fledermaus (Strauss)</td>
<td>Loyola Opera</td>
<td>Jan. 18 – 20,</td>
<td></td>
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<tr>
<td>#</td>
<td>Title</td>
<td>Theatre</td>
<td>Year/Details</td>
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<td>-------</td>
<td>---------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>La Gioconda (Ponchielli)</td>
<td>New Orleans Opera Association</td>
<td>Nov. 5 – 7, 1953</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gabrielle (Becaud)</td>
<td>Ford's Theatre</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Flying Dutchman (Wagner)</td>
<td>New York City Opera</td>
<td>Sept. 15, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stephen Sondheim 70th Birthday Concert</td>
<td>Library of Congress</td>
<td>May 22, 2000</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Falstaff (Verdi)</td>
<td>Opera International</td>
<td>Aug. 10 – 12, 2001</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Into the Woods (Sondheim)</td>
<td>Broadway</td>
<td>1987</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ginditta (Lehar)</td>
<td>Wiener Volksoper</td>
<td>Apr. 13, 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Glass Blowers (Sousa)</td>
<td>New York City Opera</td>
<td>April 2002</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Lakme (Delibe)</td>
<td>Baltimore Opera</td>
<td>Oct. 5 – 13, 2002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Love’s Labor’s Lost (B. Williams)</td>
<td>Folger Theatre Group</td>
<td>April, 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lohengrin (Wagner)</td>
<td>Staatsoper</td>
<td>June 30, 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lucia di Lammermoor (Donizetti)</td>
<td>Boston Lyric Opera</td>
<td>Oct. 15 – 24, 1997</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Louis (Charpentier)</td>
<td>Theatre National de L'Opera-Comique</td>
<td>Nov. 4, 1911</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Madame Butterfly (Puccini)</td>
<td>Metropolitan Opera</td>
<td>Oct. 30, 1993</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Misanthrope (Moliere)</td>
<td></td>
<td>March 1975</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Les Miserables (Schoneberg)</td>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>Jan. 1987</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Treasures of French Bel Canto”</td>
<td>Opera Camerata of Washington</td>
<td>March 31 – April 7, 2000</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mack and Mabel (Herman)</td>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>Sept. 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kirov Ballet and Opera</td>
<td>The Library of Congress and the Mariinsky Theatre</td>
<td>March 30, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Me and Bessie (Holt and Hopkins)</td>
<td>Ford’s Theatre</td>
<td>Oct. 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Season Program</td>
<td>Molseyer Dance Company</td>
<td>1987-1988</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>The Choral Arts Society of Washington – Messiah (Handel)</td>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>April 12, 1998</td>
<td></td>
</tr>
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<td>Performer/Producer</td>
<td>Date</td>
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<td>-------------------------------</td>
<td>-----------------------------------------</td>
<td>---------------------------</td>
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</tr>
<tr>
<td>2</td>
<td>Pericles, Prince of Tyre (Shakespeare)</td>
<td>New York Shakespeare Festival</td>
<td>Summer 1974</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>I Puritani (Bellini)</td>
<td>Boston Lyric Opera</td>
<td>Sep. 29 – Oct. 10, 1993</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Il piñata (Bellini)</td>
<td>Washington Concert Opera</td>
<td>April 20 – 22, 2001</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>L’ormindo (Cavelli)</td>
<td>Opera International</td>
<td>Aug. 9 – 11, 2002</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>The Queen of Spades (Tchaikovsky)</td>
<td>Libretto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Partenope (Handel)</td>
<td>New York City Opera</td>
<td>Sept. 26, 1998</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>A Midsummer Night’s Dream (Britten)</td>
<td>Opera national da rhin</td>
<td>Program/Book</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Le Nozze di Figaro (Mozart)</td>
<td>Staatsoper</td>
<td>Dec. 28, 1993</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Orphee ed Euridice (Gluck)</td>
<td>New York City Opera</td>
<td>Oct. 16, 1998</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Joan of Arc, The Maid of Orleans (Tchaikovsky)</td>
<td>English libretto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>La Princesse Jaure (Saint-Saëns) and Pomme d’Api (Offenbach)</td>
<td>Opera Theatre of Northern Virginia</td>
<td>Nov. 2 – 3, 2002</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Nabucco (Verdi)</td>
<td>Wiener Volksoper</td>
<td>Dec. 21, 1993</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Le Nozze di Figaro (Mozart)</td>
<td>Boston Lyric Opera</td>
<td>March 31 – April 11, 1999</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Nabucco (Verdi)</td>
<td>Libretto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>“Abonnements”</td>
<td>Opera National de Paris 1995 – 1996 Season</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Orphee ed Euridice (Gluck)</td>
<td>New York City Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Joan of Arc, The Maid of Orleans (Tchaikovsky)</td>
<td>English libretto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>La Princesse Jaure (Saint-Saëns) and Pomme d’Api (Offenbach)</td>
<td>Opera Theatre of Northern Virginia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Season Brochure</td>
<td>New York City Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Il piñata (Bellini)</td>
<td>Washington Concert Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Season Calendar</td>
<td>Opera de Paris</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Orphee ed Euridice (Gluck)</td>
<td>Clarice Smith Performing Arts Center, Maryland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>I Puritani (Bellini)</td>
<td>Boston Lyric Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>L’ormindo (Cavelli)</td>
<td>Opera International</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Pericles, Prince of Tyre (Shakespeare)</td>
<td>New York Shakespeare Festival</td>
<td>Summer 1974</td>
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<td>28</td>
<td>The Queen of Spades (Tchaikovsky)</td>
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<td>Partenope (Handel)</td>
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<td>Sept. 26, 1998</td>
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<td>Platee (Rameau)</td>
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<td>31</td>
<td>Madame Butterfly (Puccini)</td>
<td>Opera International</td>
<td>Aug. 1 – 3, 1997</td>
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<td>Macbeth (Verdi)</td>
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<td>33</td>
<td>Mireille (Gounod)</td>
<td>Opera De Nantes</td>
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<td>Mass (Bernstein)</td>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>1971-1972</td>
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<td>35</td>
<td>Nabucco (Verdi)</td>
<td>Wiener Volksoper</td>
<td>Dec. 21, 1993</td>
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<td>36</td>
<td>Le Nozze di Figaro (Mozart)</td>
<td>Boston Lyric Opera</td>
<td>March 31 – April 11, 1999</td>
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<td>A Midsummer Night’s Dream (Britten)</td>
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<td>Nabucco (Verdi)</td>
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<td>Le Nozze di Figaro (Mozart)</td>
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<td>Orphee ed Euridice (Gluck)</td>
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<td>42</td>
<td>Joan of Arc, The Maid of Orleans (Tchaikovsky)</td>
<td>English libretto</td>
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<td>La Princesse Jaure (Saint-Saëns) and Pomme d’Api (Offenbach)</td>
<td>Opera Theatre of Northern Virginia</td>
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<td>Il piñata (Bellini)</td>
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<td>Orphee ed Euridice (Gluck)</td>
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<td>I Puritani (Bellini)</td>
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<td>L’ormindo (Cavelli)</td>
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<td>Pericles, Prince of Tyre (Shakespeare)</td>
<td>New York Shakespeare Festival</td>
<td>Summer 1974</td>
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<td>51</td>
<td>The Queen of Spades (Tchaikovsky)</td>
<td>Libretto</td>
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<td>Partenope (Handel)</td>
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<td>Rasputin (Reise)</td>
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<td>4</td>
<td>When You Comin' Back, Red Ryder? (Medoff)</td>
<td>Eastside Playhouse</td>
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<td>5</td>
<td>Romeo et Juliette (Gounod)</td>
<td>Boston Lyric Opera</td>
<td>Jan. 27 – Feb. 7, 1999</td>
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<td>Porgy and Bess (Gershwin)</td>
<td>Metropolitan Opera</td>
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<td>Sigfried (Wagner)</td>
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<td>May 9, 2000</td>
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<td>Souvenir Brochure</td>
<td>“Mozart und Die Marionetten von Salzberg&quot;</td>
<td>1991</td>
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<td>10</td>
<td>Il ritorno d'Ulisse (Monteverdi)</td>
<td>New York City Opera</td>
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<td>Resurrection (Machover)</td>
<td>Boston Lyric Opera</td>
<td>Nov. 7 – 20, 2001</td>
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<td>12</td>
<td>Two Widows (Smetana)</td>
<td>The Czechoslovak Society of Arts and Sciences in America</td>
<td>Oct. 26, 1974</td>
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<td>Tosca (Puccini)</td>
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<td>La Traviata (Verdi)</td>
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<td>The Trojan Women (Euripides)</td>
<td>The Shakespeare Theatre</td>
<td>1998 – 1999 Season</td>
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<td>Die tot Stadt (Korngold)</td>
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<td>Il Trittico (Puccini)</td>
<td>New York City Opera</td>
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<td>18</td>
<td>Raisin (Woldin)</td>
<td>46th St. Theatre</td>
<td>July 1974</td>
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<td>Tosca (Puccini)</td>
<td>Opera International</td>
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<td>20</td>
<td>Twelfth Night (Shakespeare)</td>
<td>Shakespeare Summer Festival</td>
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<td>Tannhaeuser (Wagner)</td>
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<td>La Traviata (Verdi)</td>
<td>Adelina Patti Opera Company</td>
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<td>23</td>
<td>Samson et Dalila (Saint-seans)</td>
<td>Opera de Paris Bastille</td>
<td>June 3, 1991</td>
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<td>Le Songe D’une Nuit D’ete (Mendelssohn)</td>
<td>Opera de Paris Garnier</td>
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<td>Salzberg Church Music Festival</td>
<td>Kirchenmusikalische</td>
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<td>9</td>
<td>Salome (Strauss)</td>
<td>Boston Lyric Opera</td>
<td>Jan. 24 – Feb. 4, 2001</td>
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<td>Xerxes (Handel)</td>
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<td>March 6 – 17, 1996</td>
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<td>“Dedicato a Verdi”</td>
<td>Embassy of Italy (Vittono Vitelli and Joseph Holst)</td>
<td>Jan 24, 2001</td>
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<td>Il viaggio a Reins (Rossini)</td>
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<td>The Unicorn, the Gorgon, and the Manticore, or the Three Sundays of a Poet (Menotti)</td>
<td>Washington Ballet and the Unigorticore Chorus</td>
<td>July 29-31, year unknown</td>
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<td>Die Zauberflöte (Mozart)</td>
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<td>War and Peace (Prokofiev)</td>
<td>Wolf Trap</td>
<td>Aug. 29 – 31, 1974</td>
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<td>Advertisement for Le Pont Des Soupirs (Offenbach)</td>
<td>St. James Theatre</td>
<td>February 6, 1872</td>
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<td>Broadside for Orpheus (Offenbach)</td>
<td>Boston Theatre, with New Orleans French Opera Company</td>
<td>May 18-19, 18__</td>
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<td>Illustration of the New Opera House, Paris</td>
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<td>Illustration of the grand staircase, New Opera House, Paris</td>
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<td>Magazine photo of 1940 performance of Tchaikovsky's Swan Lake at Bolshoi Theater, Moscow</td>
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