François Dominique and Adrien Rouquette Clippings

3 oversize folders

Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans

Collection 66
François Dominique and Adrien Rouquette Clippings

Reference Code
Collection 66

Name and Location of Repository
Special Collections & Archives, J. Edgar & Louise S. Monroe Library, Loyola University
New Orleans

Title
François Dominique and Adrien Rouquette Clippings

Date
Circa1880s

Extent
3 oversize folders

Name of Creator
Rouquette, Dominique, 1810-1890
Rouquette, Adrien, 1813-1887

Administrative/Biographical History
This collection contains writings of Dominique Rouquette and Adrien Rouquette, two brothers of American-French origin. Their father was Dominique Rouquette from France and their mother, Louise Cousin, was a native of Louisiana. Père (Father) Adrien Rouquette (1813-1887), born in New Orleans, was an ordained Catholic priest affiliated with the Catholic seminary at New Orleans. He was a missionary who worked among the Choctaw Indians, who gave him the name Chahta-Ima. He identified strongly with that name and often wrote about religion and working with the Choctaws. François Dominique Rouquette (1810-1890) was an author and a poet.

Scope and Content
This collection contains clippings of writings by or about Dominique Rouquette (published as François Rouquette) and Père (Father) Adrien Rouquette (often identified as Chahta-Ima, a name given to him by the Choctaw Indians). The majority of the pieces are in French and cover religious topics; however, Series II contains articles about taxes
and other local events from unknown publications. Two original pieces contemplating religion and written in French are included in Series II, but the author and origin are unknown.

**System of Arrangement**

For this collection, the arrangement scheme was imposed during processing.

**Conditions Governing Access**

The collection is open for research use.

**Conditions Governing Reproduction and Use**

Physical rights are retained by the J. Edgar & Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

**Language and Scripts of the Material**

Collection is predominantly in French with some English.

**Processing Information**


**Series Description**

**Series I**  **Articles by Father Adrien Rouquette**

Pieces written in French by Father Adrien Emmanuel Rouquette published in a newspaper or tabloid. Recurring pieces include “L’Abeille de la Nouvelle-Orléans”, “Esquisse Biographique” (Biographical Sketches), “Révélations Biographiques de Chahta-Ima” (Biographical Revelations of Chahta-Ima), and “Un Sermon” (A Sermon). Publication information unknown.

**Series II**  **Articles about Father Adrien Rouquette and other topics**

Pieces written in French and English about Father Adrien Roquette, including tributes after his death. Other articles cover topics such as Catholicism and taxes.

**Series III**  **Poetry by François Dominique Rouquette**

Poetry written in French by François Dominique Roquette from various newspapers or tabloids. Publication information unknown.
## Container List

### Series I:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Clippings of writings by Father Adrien Rouquette. Titles of pieces include “L’Abeille de la Nouvelle-Orléans”, “Esquisse Biographique” (Biographical Sketches), “Révélations Biographiques de Chahta-Ima” (Biographical Revelations of Chahta-Ima), and “Un Sermon” (A Sermon). Publication information unknown.</td>
</tr>
</tbody>
</table>

### Series II:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Clippings about Father Adrien Rouquette, also known as Chahta-Ima, including tributes after his death.</td>
</tr>
</tbody>
</table>

### Series III:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>Clippings of poetry and other compositions by François Dominique Rouquette published under the name François Dominique.</td>
</tr>
</tbody>
</table>