

# **NORMAN TREIGLE PAPERS**

**23 Boxes, 34 audiotape reels, 24.73 linear feet**

**Special Collections & Archives  
J. Edgar & Louise S. Monroe Library  
Loyola University New Orleans**

**Collection 20**

# **NORMAN TREIGLE PAPERS**

## **Reference Code**

Collection 20

## **Name and Location of Repository**

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

## **Title**

Norman Treigle Papers

## **Date**

1940s-1970s

## **Extent**

23 boxes, 34 audiotape reels, 24.73 linear feet

## **Name of Creator**

Norman Treigle, (1927-1975)

## **Administrative/Biographical History**

Adanelle Wilfred (Norman) Treigle was born in New Orleans on March 6, 1927, the youngest of five children born to Wilfred and Claudia (Fischer) Treigle. His introduction to music was through his mother, who played both piano and organ, and his singing career began as a boy soprano in a church choir.

At 16, "Addie" graduated from Alcee Fortier High School where he had been active in musical and dramatic presentations. He served in the U.S. Navy during the last two years of World War II and returned to New Orleans in 1945. A career in business was eclipsed by music as the young bass-baritone performed in churches and synagogues and with musical and theatrical groups. He married his childhood sweetheart, Loraine Siegel, in 1946, and the following year their son, Norman, was born.

Determined to pursue a musical career, Treigle entered Loyola University where he studied with Elisabeth Wood for seven years. He won the New Orleans Opera House Auditions of the Air in 1947 and made his operatic debut with the company as the Duke of Verona in *Roméo et Juliette*. Over the next six years he developed a repertoire of twenty-two roles with the New Orleans Opera and studied both drama and ballet to prepare for his career as a singing actor. He sang solos at religious services of all denominations, performed with the New Orleans Pops and the New Orleans Philharmonic Orchestra, and hosted a radio show on WWL. According to his daughter Phyllis, the proprietors of WWL suggested that he change his name from "Addie" to a more professional stage name, and after studying various names, Treigle finally chose "Norman," the name previously bestowed on his son.

In 1952 Treigle auditioned and was accepted by the New York City Opera, a company he chose for its focus on ensemble presentations and original, modern productions. His debut as Colline in *La bohème* in 1953 was the beginning of 20 years of memorable performances by Treigle in New York City during the spring and fall seasons as well as off-season appearances with opera companies, symphonies and concert venues throughout the Western Hemisphere. A devoutly religious man, he continued to make guest appearances at various churches throughout his career.

Although only 5'11" and 140 pounds, Treigle had a voice that belied his size and a dazzling acting ability. He was known for his dominating portrayals of Reverend Blicht in Carlisle Floyd's *Susannah*, Grandpa Moss in Copland's *The Tender Land*, Escamilio in *Carmen* and Mephistopheles in both *Faust* and *Mephistofele* as well the lead roles in *Boris Gudonov*, *Figaro*, *Don Giovanni*, and *Gianni Schicchi*. He and Beverly Sills often sang together in operas including *Les Contes d'Hoffmann*, *Coq d'Or* and *Giulio Cesare* that was produced to showcase Treigle in the City Opera's premiere in new facilities at Lincoln Center in 1966.

In 1973 Treigle left the City Opera to concentrate instead on roles in operas produced by Cincinnati philanthropist J. Ralph Corbett. He made his London debut in a Covent Garden production of *Faust* in 1974, but despite ongoing negotiations for a Metropolitan Opera debut, no definite arrangements were ever finalized.

Despite a vagabond career, he remained a New Orleanian. He and his second wife Linda lived near the lakefront with her daughter, Lisa, who Treigle adopted. His daughter Phyllis Susannah (born in 1961 and named after Phyllis Curtin, Treigle's *Susannah* co-star) lived with her mother. He smoked constantly, drank Scotch, enjoyed wagering on the races at the New Orleans Fairgrounds, and was admired for his sense of humor and generosity.

At the end of 1974, Treigle returned from London dispirited by a failing marriage, lukewarm reviews for the *Faust* production, and an injured foot. For years he had taken sleeping pills to help him sleep days after staying awake most nights, a dependency which, according to interviews with friends and colleagues, had become an addiction.

His first wife, Loraine, found Treigle dead in his New Orleans apartment on February 16, 1975. The cause of death originally was thought to be result of a bleeding ulcer, but was later determined by the coroner to be an overdose of sleeping pills. Norman Treigle was forty-seven years old.

## **Scope and Content**

The Norman Treigle Papers consists of materials detailing the career and legacy of the opera singer. Press, programs, correspondence, contracts, photographs, costumes, and audio-visual materials are included in the collection. The bulk of the collection covers his years as a performer with some additional materials gathered after his death.

## **System of Arrangement**

This collection is divided into eleven different series. Series V and Series X are further divided into subseries. Within each series the arrangement scheme is chronological or alphabetical.

## **Conditions Governing Access**

The collection is open for research use. Most of the audiovisual items in the collection are fragile and in need of migration to newer and more stable formats. In addition, Special Collections & Archives does not have the required equipment to play some of the formats. As such, access to these items may be restricted. Please consult with Special Collections & Archives staff for physical access to the collection.

## **Conditions Governing Reproduction and Use**

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## **Language and Scripts of the Material**

Collection is in primarily in English, with additional materials in French, German, Italian, and Swedish.

## **Processing Information**

Originally processed by Anne Sale, 2004. Collection reorganized, finding aid updated and made DACS compliant by Kure D. Croker, 2016.

## **Immediate Source of Acquisition**

Norman Treigle's sister, Phyllis Treigle, donated the collection (with the assistance of Loyola graduate, opera director, and author of *Strange Child of Chaos: Norman Treigle*, Brian Morgan) to the Special Collections & Archives in J. Edgar & Louise S. Monroe Library, Loyola University in 2001.

## **Series Description**

- Series I: Press & Programs
- Series II: Correspondence
- Series III: Contracts, Royalties & Financial
- Series IV: Public Relations & Memorial Fund
- Series V: Sheet Music
  - Subseries I: Opera Scores
  - Subseries II: Oratorios and Cantatas
  - Subseries III: Art Songs & Popular Songs
- Series VI: Educational Resources
- Series VII: Photographs
- Series VIII: Brian Morgan Research Files
- Series IX: Scrapbooks & Oversized Publications
- Series X: Audio-Visual Materials
  - Subseries I: Moving Images
  - Subseries II: Audio
- Series XI: Costumes

## **Container List**

### **Series I: Press & Programs**

#### **Box 1**

Folder	
1.	<b>1940s Press and Programs</b>
	Program: New Orleans Opera House Association production: Romeo et Juliette, Oct. 23 & 25, 1947
	Radio and Television Mirror magazine, October, 1949, (p. 6)
	Silver and Blue, Fortier High School Newspaper, 11/29/1940
	Silver and Blue biography of Alcee Fortier, 11/7/1941
	Newspaper article about television appearance, c. 1947
	Orleans Club program, 3/22/49
	Interview, 6/3/49
	Illustrated Press interview, 7/17-23/49
	Program: New Orleans Opera House Association production: Aida, Oct. 13

<b>Box 1 Cont.</b>	& 15, 1949
	Program: Junior Philharmonic Society of N.O. concert, 10/24/49
	Program: New Orleans Opera House Association production of Petrouchka and Salome, Nov. 10 & 12, 1949
	Newspaper article publicizing Messiah performance, 12/49
<b>2.</b>	<b>1950 Press and Programs</b>
	States-Item feature 3/3/50
	Transit Riders' Digest article about Summer Pops Concert, May 1950.
	1950-51 Repertory & Artists, N.O. Opera House Association
	Program: Temple Sinai production of Moses in Egypt, 1/18/1950
	Program: Loyola University's 13th Annual Talent Night, 12/8/1950
	Program: Norman Treigle, Junior Recital, Loyola University, 11/21/1950
	Program: New Orleans Opera House Association, Lohengrin, 10/19 & 21, 1950
<b>3.</b>	<b>1951 Press and Programs</b>
	American Guild of Organists convention program, 4/51
	Summer Pops Program, 1951
	This Week in New Orleans salutes N.O. "Summer Pops Concerts", 6/2/51
	New Orleans States, 6/6/51 article
	New Orleans Summer Pops newspaper review, 6/6/51
	New Orleans Item review, 6/8/51
	New Orleans Item review, 7/18/51
<b>4.</b>	<b>1952 Press and Programs</b>
	1952 ad for the Blue Room
	Review: Treigle performance at Blue Room
	Dixie Roto Magazine article about Loyola talent show, 3/30/52
	Program: Farewell Recital at Temple Sinai, 5/16/52
	The Illustrated Press article concerning Treigle appearance on "Chance of A Lifetime," 9/52
	Newspaper article re "Chance of A Lifetime" win, 9/52
	Item column mention, 9/30/52
<b>5.</b>	<b>1953 Press and Programs</b>
	Program: Old Bergen Church (Jersey City, NJ), 4/12/53
	Program: Unity Church of Montclair (NJ), 4/19/53
	Times-Picayune column re New York opera debut, 4/9/53
	Item review: Summer Pops, 7/14/53
	States column about Treigle, 7/14/53
	States review: Pops, 7/14/53
	Times-Picayune review: Pops, 7/14/53
	Item article: Xavier Christmas program
<b>6.</b>	<b>1954 Press and Programs</b>
	Program: Crescent City Concerts, 7/22 & 23/54
	Program: Crescent City Concerts, 8/5 & 6/54

<b>Box 1 Cont.</b>	Program: Duluth Symphony production of La Boheme, 11/19/54
	Newspaper ad: Kansas City Philharmonic production of Stabat Mater, 11/23-24/54
	Program: N.O. Opera House Assn. production of Lakme, 12/2 & 12/4/54
7.	<b>1955 Press and Programs</b>
	Program: Fort Worth Opera production: Carmen, 1/11/55
	Program: Xavier University: Cavalleria Rusticana and Pagliacci
	Program: Crescent City Concerts, 8/18 & 8/19/55
	Newspaper article, 9/12/55
	Newspaper article: Experimental Opera of America: Gianni Schicchi, 9/23/55
	Program: Fort Worth Opera Association production: Marriage of Figaro, 12/9/55
8.	<b>1956 Press and Programs</b>
	Cosmopolitan Opera Company repertoire listing, Spring 1956
	Program: Mobile Opera Company production: Faust, 3/13/-14/56
	Newspaper article: Figaro production, c. 4/10/56
	Program: N.O. Opera House Assn: The Marriage of Figaro, 4/12 & 14/56
	Times-Picayune review: Figaro, 4/13/56
	States review: Figaro, 4/13/56
	Item review: Figaro, 4/13/56
	Newspaper report of father's death, 4/14/56
	Program: N.O. Opera House Assn. production: Falstaff, 5/3 & 5/5/1956
	Item review: Haydn's Creation, 5/14/56
	States review: Creation, 5/14/56
	Rocky Mountain News review: La Tosca, 7/2/56
	Denver Post review: Baby Doe, 7/56
	Cleveland News review: Carmen, 8/14/56
	Newspaper review: Carmen, 8/56
	New York Journal-American review: Susannah, 9/28/56
	New York Post review: Susannah, 9/28/56
	New York Times review: Susannah, 9/28/56
	New York World Telegram and Sun review: Susannah, 9/28/56
	The New Yorker review: Susannah, 10/27/56
	New York City Opera Company repertoire, Autumn 1956
	Program: Fort Worth Opera Association: The Barber of Seville, 12/5/56
9.	<b>1957 Press and Programs</b>
	Publicity: Xavier production of Marriage of Figaro, 1/18/57
	Newspaper article: Figaro production, 1957
	Program: Marriage of Figaro at Xavier, 2/8-9/57
	Item article: "Evening at Pops" on WDSU-TV, 2/13/57
	Cosmopolitan Opera Company Spring Season repertoire, 2/22-3/31/57
	Cosmopolitan season announcement, Spring 1957

<b>Box 1 Cont.</b>	Program: Tosca, 2/22/57
	San Francisco Examiner review: Tosca, 2/24/57
	Program: Carmen, 2/26/57
	San Francisco Chronicle review: Carmen, 2/28/57
	San Francisco Examiner review: Carmen, 2/28/57
	San Francisco News review: Carmen, 2/27/57
	Program: Mobile Opera Guild: Tosca, 3/19-20/57
	Mobile Register review: Tosca, 3/20/57
	Mobile Press review: Tosca, 3/20/57
	Program: National Symphony Orchestra concert, 4/9-4/11/57
	Program: N.O. Opera House Association: Carmen, 5/9 & 5/11/57
	Times-Picayune review: Carmen, 5/10/57
	States review: Carmen, 5/10/57
	Item review: Carmen, 5/57
	Program: Sociedad "Pro-Arte Musical": Aida, 6/21/57
	Program: Summer Pops, 8/9-10/57
	New York Times review: Susannah, 10/11/57
	New York Journal-American review: Faust, 10/19/57
	New York Post review: Faust, 10/20/57
	New York Herald Tribune review: Macbeth, 10/25/57
	New York Journal-American review: Macbeth, 10/25/57\
	New York Times review: Macbeth, 10/25/57
	New York World-Telegram and Sun review: Macbeth, 10/25/57
	Program: National Symphony Orchestra concert, 11/26-27/57
	Newspaper review: National Symphony concert, 11/27/57
	Item review: Lucia di Lammermoor, 12/6/57
	States review: Lucia, 12/6/57
	Times-Picayune review: Lucia
10.	<b>1958 Press and Programs</b>
	Cosmopolitan Opera Company (San Francisco) Spring season schedule
	Cosmopolitan repertoire, March 4-March 25
	Program: La Boheme, 3/4/58
	S.F. Examiner review of La Boheme
	Program: Carmen, 3/7/58
	Newspaper review: Carmen
	Program: Rigoletto, 3/14/58
	Program: Houston Grand Opera production of La Boheme, 3/21-22/58
	Program: Minneapolis Symphony concert, 4/11/58
	Newspaper review of Minneapolis concert, 4/12/58
	Program: Electra, 4/18/58
	Houston Post review: Elektra, 4/19/58
	Houston Chronicle review: Elektra, 4/19/58
	Program: Crescent City Summer Pops concert, 7/11-12/58



<b>Box 1 Cont.</b>	Chicago Sun-Times review: Carmen, 8/17/58
	Chicago Daily News review: Carmen, 8/17/58
	Xavier announces cast for production of Faust, October 1958
	Program: Rigoletto, 11/17-18/1958
	Program: Faust, 11/21-22/58
	Faust preliminary financial report
	Program: Philadelphia Lyric Opera production: Carmen, 12/5/58
<b>11.</b>	<b>1959 Press and Programs</b>
	S.F. Examiner review: Madame Butterfly, 2/26/59
	Program: Cosmopolitan Opera production: La Boheme, 2/27/59
	Program: Carmen, 3/1/59
	Program: Lucia di Lammermoor, 3/6/59
	Review: Cosmopolitan Opera production: Lucia, 3/8/59
	Review: Madama Butterfly, 2/26/59 and review: Rigoletto, 3/11/59
	Program: Rigoletto, 3/10/59
	Review: Rigoletto, 3/12/59
	Shreveport Times article: Don Giovanni, 3/24/59
	Shreveport Times review: Don Giovanni, 3/31/59
	Program: Houston Symphony Orchestra concert, 4/6-7/59
	Program: Experimental Opera Theatre production: Don Giovanni, 4/16 & 18/59
	St. Louis newspaper articles (2/22/59 and 4/19/59) announcing Municipal Opera production: Carmen, 8/3-9/59
	Program: Carmen, 8/3-8/9/59.
	St. Louis Post-Dispatch review: Carmen, 8/4/59
	St. Louis Globe review: Carmen, 8/5/59
	Program: Crescent City Summer Pops, 8/14-15/59
	Picture: Susannah in Brussels, 11/15/59
	Program: First Baptist Church performance: The Messiah, 12/13/59
<b>12.</b>	<b>1960 Press and Programs (Jan.-June)</b>
	Houston Opera Guild newsletter "Opera Cues", January 1960
	Program: Houston Grand Opera Carmen, 1/23 & 25/60
	Program: Xavier Opera Workshop's Tosca, 2/12-13/60
	Cosmopolitan Opera Co. repertoire, 2/23-4/10/60
	San Antonio Light review: Faust, 2/29/60
	San Antonio Express review: Faust, 2/29/60
	San Antonio News review: Faust, 2/29/60
	Musical American column: San Antonio Opera Festival
	Chicago Daily News review: Susannah, 3/5/60
	Pittsburgh Post-Gazette review: Carmen, 3/12/60
	Saturday Review article: works of Giacomo Meyerbeer, 3/26/60
	Program: Cosmopolitan Opera's Faust, 4/1/60
	S.F. Chronicle review: Faust, 4/2/60

<b>Box 1 Cont.</b>	News-Call Bulletin review: Faust, 4/2/60
	Interview with Susannah soloists, 4/12/60
	Reference to 4/12/60 production Susannah in Chattanooga in "Achievements of the Chattanooga Opera Association" by Edwin S. Lindsey
	Program: Syracuse University Festival of the Arts, including "Pilgrimage", 4/24/60. (Love note on the back)
	Syracuse, NY, Post-Standard article: performance of "Pilgrimage"
<b>13.</b>	<b>1960 Press/Programs (July-Dec.)</b>
	Testimony: Norman Treigle, First Baptist Church, 8/11/60
	NY Herald Tribune review: Orfeo and The Prisoner, 9/30/60
	NY Post review: Orfeo and The Prisoner, 9/30/60
	NY Times review: Orfeo and The Prisoner, 9/30/60
	NY World-Telegram review: Orfeo and The Prisoner, 9/30/60
	Review: Orfeo and The Prisoner, 9/30/60
	The New Yorker review: Orfeo and The Prisoner, 9/30/60
	Musical American review: Orfeo and The Prisoner, 9/30/60
	Program: Manhattan Baptist church of New York City, 10/2/60
	Playbill: Orfeo and The Prisoner, 10/9/60 (2 copies)
	Mobile Press story: Triegle appearance at Opera Ball, 10/21/60
	Musical American review: Carmen, 11/60
	Program: Manon, 11/10 & 12/60
	States-Item review: Manon, 11/11/60
	Program: Philadelphia Lyric Opera Aida, 11/11/60
<b>14.</b>	<b>1961 Press/Programs (Jan.-June)</b>
	Program: Temple Baptist Church, Hattiesburg, 2/3/61
	Program: Houston Grand Opera The Tales of Hoffmann, 3/2 & 3/4/61
	"Opera Cues" newsletter of the Houston Grand Opera Guild, 3/61
	Program: Manhattan Baptist Church, 3/19/61
	Program: "The Creation" First Baptist Church, New Orleans, 5/7/61
	Program: Mississippi Southern College Fine Arts Festival (including Susannah, 5/18/61)
	Jackson Daily News review: Susannah, 5/19/61
	Program: Foreign Mission Board, Southern Baptist Convention, 5/23-26/61
	Main Street Baptist, Hattiesburg, MS, newsletter, 6/11/61
	Program: Main Street Baptist Church's Elijah, 6/18/61
<b>15.</b>	<b>1961 Press/Programs (July-Dec.)</b>
	Program: Summer Pops, 7/14-8/19/61
	Program: Hollywood Bowl 40th Season, 7/25-29/61
	Program: Grant Park Symphony (Chicago) French Opera Night, 8/18-19/61
	Chicago's American review: French Opera Night, 8/19/61
	New York Journal-American review: City Center Opera's Il Trittico,

<b>Box 1 Cont.</b>	10/6/61
	New York Post review: Il Trittico, 10/6/61
	New York Times review: Il Trittico, 10/6/61
	New York World Telegram and Sun review: Il Trittico, 10/6/61
	The New Yorker review: Il Trittico, 10/14/61
	Saturday Review review: Il Trittico, 10/21/61
	Review: Houston Grand Opera's Tales of Hoffman, 10/61
	New York Times review: The Crucible, 10/27/61
	New York Journal-American review: The Crucible, 10/27/61
	Program: 11/30/61 "Playbill" containing Aida, 11/5/61
	Musical American 11/61 reviews: Il Trittico (10/5) and La Boheme (10/7)
	The New Yorker review: The Crucible, 11/4/61
	Program: 11/6/61 "Playbill" containing The Crucible, 11/8/61
	Program: Philadelphia Lyric Opera Company Faust, 11/10/61
	The Evening Bulletin review: Faust, 11/11/61
	Saturday Review review: The Crucible, 11/11/61
	Shreveport Journal review: Faust, 11/28/61
	Musical American review: Marriage of Figaro, 12/61
	Musical American review: The Crucible, 12/61
	Program: Houston Grand Opera's Faust, 11/30 & 12/2/61
	Houston Chronicle review: Faust, 12/1/61
	Houston Post review: Faust, 12/1/61
	Program: First Baptist Church Messiah, 12/10/61
	Newspaper mention of "With My Song I Will Praise Him" gospel album, 1961.
16.	<b>1962 Press/Programs (Jan.-June)</b>
	Program: American Opera Society (Philadelphia) Samson, 1/30/62
	Program: NY Philharmonic concert: Il Conte Ory, 2/1-2/4/62
	New York Herald-Tribune review: Il Conte Ory, 2/3/62
	New York Times review: Il Conte Ory, 2/3/62
	Program: Civic Opera Association of Saint Louis Carmen, 2/16/62
	Times-Picayune article: "Treigle's 'Year'", 2/25/62
	Program: Boston Opera Group production of Manon, 2/28 & 3/2/62
	Boston Herald review: Manon, 3/1/62
	Boston Traveler review: Manon, 3/1/62
	The Christian Science Monitor review: Manon, 3/1/62
	Newspaper review: Manon, 3/62
	Trinitonian (San Antonio) story: Treigle in Carmen, 3/9/62
	Program: N.O. Opera House Assoc. Carmen, 3/15 & 17/62
	States-Item review: Carmen, 3/16/62
	Times-Picayune review: Carmen, 3/16/62
	States-Item story: Susannah production, 3/62

<b>Box 1 Cont.</b>	Times-Picayune story: Treigle in Susannah, 3/26/62
	Program: N.O. Orleans Opera House Assoc. Susannah, 3/29 & 3/31/62
	Times-Picayune review: Susannah, 3/30/62
	Note to Treigle signed by Susannah composer Carlisle Floyd
	Musical American review: Il Conte Ory, April 1962
	Opera review: Samson, 4/62
	San Antonio Express and News story: Baptist revival team including Treigle, 4/22/62
	Program: Pittsburgh Symphony Orchestra concert, 4/27 & 4/29/62
	Program: First Baptist Church N.O. Elijah, 5/2/62
	Program: Louisiana Bankers Association Banquet, 5/7/62
	Program: Dinner honoring Dr. D.J. Grey, 5/11/62
	Program: University of Tulsa Opera Workshop Susannah, 5/15, 17, 19/62
	Tulsa Daily World review: Susannah, 5/16/62
	Tulsa Tribune review: Susannah, 5/16/62
	First Baptist Church, San Antonio, newsletter announcing July revival, 6/28/62
17.	<b>1962 Press/Programs (July-Dec.)</b>
	Program: N.O. Summer Pops, 7/28/62
	New York Journal-American review: Louise, 10/5/62
	New York Post review: Louise, 10/5/62
	New York Times review: Louise, 10/5/62
	New York World-Telegram and Sun review: Louise, 10/5/62
	Times-Picayune story: "Treigle Vote", 10/8/62
	New York Journal-American review: Passion of Jonathan Wade, 10/12/62
	Review: Passion of Jonathan Wade, 10/12/62
	New York Post review: Passion of Jonathan Wade, 10/12/62
	Review: Passion of Jonathan Wade, 10/12/62
	New York World-Telegram and Sun review: Passion of Jonathan Wade, 10/12/62
	United Press International release: Passion of Jonathan Wade, 10/12/62
	The New Yorker review: Louise, 10/13/62
	Program: "Playbill" including Carmen, 10/14/62
	New York Journal American review: Carmen, 10/15/62
	New York Post review: Carmen, 10/15/62
	New York Times review: Carmen, 10/15/62
	Review: Carmen, 10/15/62
	New York World-Telegram and Sun review: Carmen, 10/15/62
	New Yorker profile: The New York City Opera conductor Julius Rudel
	Saturday Review review: Passion of Jonathan Wade, 10/27/62
	Program: "Playbill" for Milk & Honey, 10/29/62
	Program: Milk & Honey, 10/62
	Program: "Playbill" for Rigoletto, 11/2/62

	Excerpt from Philadelphia Evening Bulletin review.
	Musical American reviews: Louise and Passion of Jonathan Wade, 11/62
	Times-Picayune story: Treigle plans to play Dr. Jekyll and Mr. Hyde, 11/15/62
	States-Item column: Norman Treigle, 11/28/62
	Program: N.O. Opera House Assoc. Faust, 11/29 & 12/1/62
	States-Item review: Faust, 11/30/62
	Times-Picayune review: Faust, 11/30/62
	Saturday Review review: recording of Carousel, 12/1/62
18.	<b>1963 Press/Programs (Jan.-June)</b>
	St. Petersburg Times review: Civic Music Association Concert, 1963
	Opera review: new opera by Carlisle Floyd, 1/63
	Program: Boston Opera Group: Faust, 2/15 & 2/23/63
	Program: Samson et Dalila, 3/2/63
	Program: The Golden Cockerel, 3/3/63
	Invitation: First Baptist Church Chancel Choir banquet, 3/8/63
	Musical American photo: cast of Boston Opera Group: Faust, 4/63
	Opera review: Faust, 4/63
	Program: First Baptist Church concert: The Seven Last Words of Christ, 4/7/63
	New York Herald Tribune review: Susannah, 5/4/63
	New York Post review: Susannah, 5/4/63
	New York Times review: Susannah, 5/4/63
	New York Times interview, 5/5/63
	Greenville News review: Carmen, 5/11/63
	Program: First Baptist Church concert: The Holy City, 5/12/63
	Program: Community Opera Association (Hattiesburg): Don Giovanni, 5/30-31/63
	Program: Central City (CO) Festival: Don Giovanni, 6/29-7/27/63
	Schedule: Central City Festival, 1963
	Denver Post review: Don Giovanni, 6/30/63
	Rocky Mountain News review: Don Giovanni, 6/30/63

## Box 2

Folder	
1.	<b>1963 Press/Programs (July-Dec.)</b>
	<i>Denver Post</i> photo feature: <i>Don Giovanni</i> , 7/1/63
	<i>Rocky Mountain Journal</i> review: <i>Don Giovanni</i> , 7/3/63
	<i>Musical American</i> review: Central City Festival, 8/63
	<i>States-Item</i> column: Norman Treigle Summer Pops appearance, 8/2/63
	Program: New Orleans Summer Pops, 8/2-3/63
	<i>Musical</i> magazine (Mexico) containing "Elenco de La Temporada", Septiembre 1963
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<b>Box 2 Cont.</b>	<i>San Antonio Express News</i> review: <i>Susannah</i> , 10/13/63
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	Program: "Playbill" containing <i>Louise</i> , 10/6/63
	Program: "Playbill" containing <i>Louise</i> , 11/1/63
	<i>New York Times</i> photo: <i>Don Giovanni</i> , 10/27/63
	Postcard from father, 10/24/63
	<i>New Yorker</i> review: <i>Don Giovanni</i> , 11/2/63
	<i>Saturday Review</i> review: <i>Don Giovanni</i> , 11/9/63
2.	<b>1963 Press/Programs (Nov.-Dec)</b>
	Norman Treigle Program for Civic Concerts, Fall 1963
	<i>Dallas Morning News</i> review: Dallas Civic Opera: <i>Carmen</i> , 11/11/63
	<i>Dallas Times-Herald</i> review: <i>Carmen</i> , 11/11/63
	<i>Fort Worth Star-Telegram</i> review: <i>Carmen</i> , 11/11/63
	<i>Dallas Morning News</i> review: <i>Carmen</i> , 11/11/63
	<i>Dallas Times-Herald</i> interview, 11/15/63
	<i>Dallas Morning News</i> article: upcoming performance of <i>Masked Ball</i> , 11/19/63
	Program: Dallas Civic Opera: <i>Carmen</i> , 11/10 & 11/15/63, and <i>Masked Ball</i> , 11/22 & 11/24/63
	Program: Dallas Civic Opera: <i>Carmen</i> , 11/23
	<i>Dallas Morning News</i> article: schedule revised following the assassination of President Kennedy, 11/23/63
	<i>Dallas Morning News</i> article: dress rehearsal of <i>Masked Ball</i> during assassination, 11/24/63
	<i>Dallas Morning News</i> review: <i>Masked Ball</i> , 11/24/63
	Newspaper announcement: Dallas Civic Opera performance of "The Messiah", 11/30/63
	Program and ticket: "The Messiah", 11/30/63
	<i>Dallas Morning News</i> review: "The Messiah", 12/1/63
	<i>Opera News</i> review: <i>La Traviata</i> and <i>Don Giovanni</i> , 12/7/63
	Program: Broadmoor Baptist, Broadmoor Methodist and Broadmoor Presbyterian Churches in Baton Rouge: "The Messiah", 12/8/63
	Program: New Orleans Opera Association: <i>Cavalleria Rusticana</i> and <i>Gianni Schicchi</i> , 12/12 & 12/14/63
	<i>States-Item</i> review: <i>Cavalleria Rusticana</i> and <i>Gianni Schicchi</i> , 12/13/63
	<i>Times-Picayune</i> review: <i>Cavalleria Rusticana</i> and <i>Gianni Schicchi</i> , 12/13/63
	Program: First Baptist Church: "The Messiah", 12/15/63
	Program: First Baptist Church San Antonio: "The Messiah", 12/18/63
3.	<b>1964 Press and Programs (Jan.-May)</b>
	Program: Orlando Opera Gala: <i>Carmen</i> , 2/7/64
	<i>Times-Picayune</i> , 12/16/84 "Picture from the Past" Treigle with L.J. Arthur on <i>Les Contes D'Hoffman</i> set, 1964

<b>Box 2 Cont.</b>	Program: New Orleans Opera House Association: <i>Les Contes D'Hoffman</i> , 2/27 & 29/64
	<i>States-Item</i> review: <i>Les Contes D'Hoffman</i> , 2/28/64
	<i>Times-Picayune</i> review: <i>Les Contes D'Hoffman</i> , 2/28/64
	Program: American Symphony Orchestra/Schola Cantorum of New York: concert version of <i>La Juive</i> , 3/12/64
	<i>New York Times</i> review: <i>La Juive</i> , 3/13/64
	Program: New Orleans Opera House Association: <i>Aida</i> , 3/19 & 3/21/64
	Program: First Baptist Church, San Antonio: "The Crucifixion", 3/29/64
	<i>Philadelphia Inquirer</i> review: Philadelphia Grand Opera Company: <i>Carmen</i> , 4/8/64
	Program: New Orleans Baptist Theological Seminary: "Elijah", 4/28/64
	Program: Furman University, Greenville, SC: <i>Faust</i> , 5/8/64
	<i>Greenville News</i> review: <i>Faust</i> , 5/9/64
	Program: San Francisco Opera spring season, including <i>Susannah</i> , 5/13 & 5/16/64
	<i>San Francisco News Call Bulletin</i> review: <i>Susannah</i> , 5/14/64
	<i>San Francisco Chronicle</i> review: <i>Susannah</i> , 5/15/64
4.	<b>1964 Press/Programs (June-Oct)</b>
	Program: 19 <sup>th</sup> Annual Caramoor Festival (Katonah, NY) first concert, 6/20/64
	<i>New York Times</i> review: San Francisco spring opera, 6/21/64
	<i>New York Herald Tribune</i> review: Caramoor Festival concert, 6/22/64
	Program: New Orleans Summer Pops, 6/26-27/64
	Program: Cincinnati Summer Opera Festival: <i>Susannah</i> , 7/8 & 7/11/64
	<i>Opera</i> review: <i>Susannah</i> , 7/64
	<i>Post and Times-Star</i> (Cincinnati) review: <i>Susannah</i> , 7/9/64
	Program: Robin Hood Dell Concert (Philadelphia): <i>Carmen</i> , 7/13/64
	Program: Long Island Festival: <i>The Marriage of Figaro</i> , 7/31/64
	Newsletter: First Baptist Church New Orleans: Treigle to sing at service. 7/31/64
	<i>Chicago's American</i> review: <i>Tales of Hoffman</i> , 8/10/64
	<i>New York Times</i> article: The City Opera's production of <i>Boris Godunov</i> , 9/27/64
	Program: "Playbill" containing <i>Boris Godunov</i> , 10/1 & 10/4/64
	<i>New York Herald Tribune</i> review: <i>Boris Godunov</i> , 10/2/64
	<i>New York Post</i> review: <i>Boris Godunov</i> , 10/2/64
	<i>New York World Telegram and Sun</i> review: <i>Boris Godunov</i> , 10/2/54
	<i>Woman's Wear Daily</i> review: <i>Boris Godunov</i> , 10/5/64
	Program: "Playbill" containing <i>The Marriage of Figaro</i> , 10/11/64
	<i>New York Herald Tribune</i> review: <i>Faust</i> , 10/14/64
	Program: Philadelphia College of Bible Artist-Lecture Series featuring Norman Treigle, 10/23/64
	Program: Baton Rouge Civic Symphony concert, 10/28/64

5. Box 2 Cont.	<b>1964 Press/Programs (Nov.-Dec.)</b>
	<i>New York Journal-American</i> review: <i>Falstaff</i> and <i>Don Giovanni</i> , 11/2/64
	Program: New York City Opera: <i>Carmen</i> , 11/11/64
	Program: "Playbill" containing <i>Faust</i> , 11/13/64
	Program: Jackson Opera Guild <i>Faust</i> , 11/23-24/64
	<i>Clarion Ledger (Jackson)</i> review: <i>Faust</i> , 11/24/64
	Review: Chicago performance: <i>Carmen</i> , 12/64
	<i>Musical American</i> review: <i>Salome</i> , 12/64
	<i>Musical American</i> review: <i>Faust</i> , 12/64
	<i>States-Item</i> article announcing Treigle as soloist for First Baptist Church performance of "The Messiah", 12/5/64
	Program: Philadelphia Grand Opera Company: <i>Carmen</i> , 12/11/64
6.	<b>1965 Press/Programs (Jan.-March)</b>
	Seattle Opera Association schedule, 1965-66
	Program: <i>The Marriage of Figaro</i> , 1/1/65
	Program: <i>The Merry Widow</i> , 1/2/65
	Program: <i>Rigoletto</i> , 1/3/65
	Program: Vancouver Opera Association: <i>Carmen</i> , 1/4-5/65
	Program: Baltimore Civic Opera: <i>Faust</i> , 2/12, 13, 15/65
	Review: <i>Faust</i> , 2/13/65
	Program: San Antonio Grand Opera Festival, including <i>The Golden Cockerel</i> , 3/3/65
	Program: N.O. Opera House Association: <i>Louise</i> , 3/11 & 13/65
	<i>States-Item</i> review: <i>Louise</i> , 3/12/65
	<i>Times-Picayune</i> review: <i>Louise</i> , 3/12/65
	Program: San Antonio Grand Opera Festival: <i>Faust</i> , 3/14/65
	<i>Driftwood</i> review: <i>Louise</i> , 3/18/65
7.	<b>1965 Press/Programs (April-Sept)</b>
	Program: "Playbill" containing <i>Susannah</i> , 4/1/65
	Program: South Main Baptist Church Houston, 4/4/65
	Houston "Opera Cues" newsletter: April 1965
	Program: Houston Grand Opera Association: <i>The Golden Cockerel</i> , 4/8 & 10/65
	Program: Save Our Symphony concert, 5/31/65
	Program: New Orleans Summer Pops, 7/9-10/65
	<i>Cincinnati Enquirer</i> review: <i>Tales of Hoffmann</i> , 7/22/65
	Program: New York Philharmonic concert: <i>The Tender Land</i> , 7/28/65
	<i>New York Herald Tribune</i> review: <i>The Tender Land</i> , 7/29/65
	<i>New York Journal American</i> review: <i>The Tender Land</i> , 7/29/65
	Program: Stanford Summer Festival: <i>The Marriage of Figaro</i> , 8/3,5,7,8,11,13/65
	Program: Stanford Summer Festival: <i>Don Giovanni</i> , 8/7,8,14/65



<b>Box 2 Cont.</b>	Schedule: Instituto Nacional de Bellas Artes Opera, 1965
	<i>Opera News</i> review: <i>Tales of Hoffmann</i> , 9/25/65
	<i>News American</i> (Baltimore) story: Baltimore Civic Opera, 9/26/65
	Program: "Playbill" containing <i>The Marriage of Figaro</i> , 9/30/65
8.	<b>1965 Press/Programs (Oct.-Dec.)</b>
	Program: New Orleans Opera House Association Fall Season, 1965
	<i>New Yorker</i> review: <i>Carmen</i> , 10/2/65
	Program: "Playbill" containing <i>Carmen</i> , 10/10/65
	<i>New York Post</i> review: <i>Tales of Hoffmann</i> , 10/15/65
	<i>New York Herald Tribune</i> review: <i>Tales of Hoffmann</i> , 10/15/65
	<i>New York Times</i> review: <i>Tales of Hoffmann</i> , 10/15/65
	<i>New Yorker</i> review: <i>Faust</i> , 10/16/65
	Program: Philadelphia Grand Opera: <i>Faust</i> , 10/22/65
	<i>New Yorker</i> review: <i>Tales of Hoffmann</i> , 10/23/65
	Program: Philadelphia Lyric Opera: <i>Mefistofele</i> , 10/26 & 29/65
	<i>Saturday Review</i> review: <i>Mefistofele</i> , 11/27/65
	Program: Fort Worth Opera Association: <i>Carmen</i> , 12/3 & 5/65
	Program: Philadelphia Forum: <i>Tales of Hoffmann</i> , 12/14/65
	Program: First Baptist Church: "Messiah", 12/19/65
	<i>Times-Picayune</i> article: <i>Markheim</i> , new opera written for Treigle, 12/30/65
9.	<b>1966 Press and Programs (Jan.-April)</b>
	Program: Baltimore Civic Opera: <i>Don Giovanni</i> , 2/4,5,7/66
	Review: <i>Don Giovanni</i> , 2/5/66
	Program: Pittsburgh Opera: <i>Faust</i> , 2/24 & 26/66
	<i>Pittsburgh Post-Gazette</i> review: <i>Faust</i> , 2/25/66
	<i>Tulsa World Magazine</i> cover: <i>Faust</i> , 3/2/66
	Flier: Tulsa Opera presents <i>Faust</i> , 3/10 & 12/66
	Notation: "Faust", 5/19,21/66. 500
	Program: New Orleans Opera House Association Spring Opera Season, 1966.
	<i>States-Item</i> review: <i>Carmen</i> , 3/18/66
	<i>Times-Picayune</i> review: <i>Carmen</i> , 3/18/66
	<i>Clarion Herald</i> story: world premiere of <i>Markheim</i> , 3/24/66
	<i>New York Times</i> story: schedule clashes between New York opera companies, 3/29/66
	<i>States-Item</i> review: <i>Markheim</i> , 4/1/66
	<i>Times-Picayune</i> review: <i>Markheim</i> , 4/1/66
	<i>Opera News</i> story: premiere of <i>Markheim</i> , 4/2/66
	<i>Opera News</i> review: Pittsburgh Opera: <i>Faust</i> , 4/2/66
	Program: Oak Park Baptist Church Choir: "The Seven Last Words of Christ", 4/8/66
	Review: Toronto Symphony concert, 4/66

	Review: Toronto Symphony concert, 4/66
	<i>Toronto Daily Star</i> review: Toronto Symphony concert, 4/6/66
	<i>Clarion Herald</i> picture: Treigle as Markheim, 4/14/66
	<i>Clarion Herald</i> review: <i>Markheim</i> , 4/14/66
	Program: Orquesta Sinfonica Nacional, Lima, Peru, 4/21,23,25/66
	Program: Mississippi Arts Festival (Jackson), 4/28-5/1/66
	<i>Clarion-Ledger</i> review: Evening of Opera and Ballet, 4/29/66
10.	<b>1966 Press/Programs (May-Aug.)</b>
	<i>San Diego Union</i> interview: Treigle in <i>Faust</i> , 5/16/66
	<i>San Diego Union</i> story: <i>Faust</i> performance for high school students, 5/17/66
	Program: San Diego Opera: <i>Faust</i> , 5/19/66
	<i>San Diego Times</i> review: <i>Faust</i> , 5/20/66
	<i>San Diego Union</i> review: <i>Faust</i> , 5/20/66
	Program: Festival de Puebla: "Elias", 5/26/66
	Program: Festival de Puebla (Mexico), 5/4-6/1/66
	Program: Cincinnati Summer Opera Festival at the Zoo, 6/22-7/24/66
	<i>Cincinnati Post &amp; Times-Star</i> review: <i>Faust</i> , 6/23/66
	<i>Post &amp; Times-Star</i> review: <i>Tales of Hoffmann</i> , 7/7/66
	Program: Cincinnati Summer Opera especially for young Cincinnatians, 7/2 & 7/8/66
	Program: N.O. Summer Pops, 7/29-30/66
	<i>States-Item</i> report: Treigle recording of "The Tender Land", 8/6/66
	<i>States-Item</i> obituary: Ms. Elisabeth Caroline Wood, Treigle's voice teacher, 8/25/66
	<i>Times-Picayune</i> obituary: Miss Elisabeth C. Wood, 8/26/66

### Box 3

1.	<b>1966 Press/Programs (Sept.-Dec.)</b>
	<i>Life</i> magazine picture article: the opening of the Metropolitan Opera and Lincoln Center, 9/30/66
	Program: New York City Opera: <i>Giulio Cesare</i> , 9/27/66
	<i>New York Post</i> review: <i>Julius Caesar</i> and <i>Antony and Cleopatra</i> , 9/28/66
	<i>New York Times</i> review: <i>Don Giovanni</i> , 10/1/66
	<i>World Journal Tribune</i> review: <i>Don Giovanni</i> , 10/1/66
	<i>Time</i> story: Maureen Forrester, New York City Opera contralto. 10/7/66
	<i>New Yorker</i> review: <i>Giulio Cesare</i> , 10/8/66
	<i>Newsweek</i> review: <i>Julius Caesar</i> , 10/10/66
	Program: Opera de Bellas Artes, 8/30-10/15/66
	Program: Opera de Bellas Artes: <i>Fausto</i> , 10/18/66
	Program: <i>Don Giovanni</i> , 10/20/66
	Program: <i>Carmen</i> , 10/30/66
	Program: <i>The Marriage of Figaro</i> , 11/4/66

<b>Box 3 Cont.</b>	<i>Opera News</i> review: <i>Guilio Cesare</i> , 11/5/66
	Program: <i>La Boheme</i> , 11/6/66
	Program: <i>Guilio Cesare</i> , 11/8/66
	Program: <i>The Magic Flute</i> , 11/11/66
	Program: <i>LaTraviata</i> , 11/12/66
	<i>High Fidelity</i> review: <i>Guilio Cesare</i> , 12/66
	Program: Orchestre Symphonique de Montreal, 12/11/13/66
2.	<b>1967 Press &amp; Programs (Jan.-March)</b>
	<i>Music Journal</i> picture: Rudel and Treigle, 1/67
	Program: Cincinnati Symphony concert; "Solemn Vespers", 1/12-14/67
	Program: Cincinnati Symphony at Carnegie Hall: "Solemn Vespers", 1/25-26/66
	Program: Baltimore Civic Opera: <i>The Tales of Hoffmann</i> , 2/3-6/67
	<i>Baltimore Evening Sun</i> review: <i>Tales of Hoffmann</i> , 2/4/67
	<i>News-American</i> review: <i>Tales of Hoffmann</i> , 2/4/67
	<i>New Yorkers</i> review: Cincinnati Symphony concert: 2/4/67
	<i>New York World Journal Tribune</i> review: <i>Il Trittico</i> , 2/24/67
	Review: <i>Il Trittico</i> , 2/24/67
	<i>Opera News</i> interview, 2/25/67
	Program: New York City Opera: <i>Carmen</i> : 2/12/67
	Program: N.O. Opera House Association season: 3/2-4/15/67
	Program: San Antonio Grand Opera Festival: 3/4-3/12/67
	<i>San Antonio Light</i> review: <i>Carmen</i> , 3/6/67
	Program: <i>Il Trittico</i> , 3/17/67
	Program: "St. John's Passion", 3/24-25/67
	Program: <i>Il Trittico</i> , 3/24/67
3.	<b>1967 Press &amp; Programs (April-Aug.)</b>
	<i>States-Item</i> column with Treigle mention, 4/9/67
	<i>Houston Post</i> interview, 4/9/67
	Houston "Opera Cues" Playbill: <i>Faust</i> , 4/11-4/16/67
	Program: <i>Faust</i> , 4/11-16/67
	Program: Houston Opera <i>Faust</i> , 4/11, 12, 16/67
	<i>Houston Chronicle</i> review: <i>Faust</i> , 4/12/67
	<i>Houston Post</i> review: <i>Faust</i> , 4/12/67
	Program: Lima, Peru, Orquesta Sinfonica Nacional "Elias", 4/21, 23,25/67
	Short article about Treigle
	Obituary of Renato Cellini, director of N.O. Opera.
	Program: First Baptist Church service featuring Treigle, 5/7/67
	Program: First Baptist Church anniversary celebration, 5/9/67
	Program: Salute to Opera, Fairfield University, including presentation of honorary doctorate to Treigle, 5/14/67
	Program: Festival de Puebla: "Stabat Mater", 5/25/67
	Program: Asociacion Musical Daniel, Mexico, 5/30/67

<b>Box 3 Cont.</b>	American Guild of Musical Artists Magazine announcing officers: Treigle 1 <sup>st</sup> vice president: June 1967
	Program: Orquesta Sinfonica Nacional: "Requiem" by Verdi, 6/3/67
	Program: Royal Opera House Covent Garden, 6/27/67
	Copy of record album sleeve "Norman Treigle, Italian/French/German Opera" with Vienna Radio Orchestra and Chorus.
<b>4.</b>	<b>1967 Press/Programs (Sept.-Dec.)</b>
	<i>High Fidelity</i> interview, 9/67
	Program: <i>The Marriage of Figaro</i> , 9/16/67
	Program: <i>Coq d'Or</i> , 9/21/67
	<i>Daily News</i> review: <i>Coq d'Or</i> , 9/22/67
	<i>New York Post</i> review: <i>Coq d'Or</i> , 9/22/67
	<i>New York Times</i> review: <i>Coq d'Or</i> , 9/22/67
	Review: <i>Coq d'Or</i> , 9/23/67
	Review: <i>Coq d'Or</i> , 9/22/67
	Program: <i>Coq d'Or</i> , 9/24/67
	<i>Time</i> review: <i>Coq d'Or</i> , 9/29/67
	Program: <i>Coq d'Or</i> , 10/1/67
	<i>Sunday News</i> review: <i>Coq d'Or</i> , 10/1/67
	<i>Newsweek</i> review: <i>Coq d'Or</i> , 10/2/67
	<i>Saturday Review</i> review: <i>Coq d'Or</i> , 10/7/67
	Program: <i>Giulio Cesare</i> , 10/12/67
	<i>Milano Corriere Internazionale del Teatro</i> review: <i>Marriage of Figaro</i> , 10/16-31/67
	Reviews: <i>Saturday Review</i> and <i>Cue</i> , 10/28/67
	Biography, 11/4/67
	Program: Baltimore Civic Opera: <i>Boris Godunov</i> , 11/2,4,6/67
	Picture, 11/4/67
	<i>Citizen-News</i> (Los Angeles) review: <i>Tales of Hoffmann</i> , 11/22/67
	<i>Los Angeles Times</i> review: <i>Tales of Hoffmann</i> , 11/22/67
	<i>Opera News</i> story about NY City Opera in Los Angeles. 11/26/1967
	<i>Saturday Review</i> review of Treigle recording, 11/25/67
	Los Angeles "Performing Arts" Program: <i>Giulio Cesare</i> , 11/27-12/6/67
	<i>Los Angeles Herald-Examiner</i> review: <i>Giulio Cesare</i> , 11/28/67
	<i>Los Angeles Times</i> review: <i>Giulio Cesare</i> , 11/29/67
	<i>Los Angeles Times</i> feature, 11/30/67
	Advertisement for cast recording of <i>Julius Caesar</i>
	<i>High Fidelity Magazine</i> review: Norman Treigle Operatic Arias, 11/67
	<i>The American Record Guide</i> review: Cast recording of <i>Julius Caesar</i>
	<i>High Fidelity/Musical America</i> review: <i>Marriage of Figaro</i> , 12/67
	<i>High Fidelity/musical America</i> review: <i>Coq d'Or</i> , 12/67
	<i>Stereo Review</i> : Norman Treigle Operatic Arias, 12/67
	<i>The Cincinnati Enquirer</i> : Norman Treigle Operatic Arias, 12/3/67
	<i>Times-Picayune</i> religious page: "Messiah" to be performed, 12/14/67

<b>Box 3 Cont.</b>	Associated Press article: "Opera Fame Comes Slower Without the Met", 12/67
	<i>Opera News</i> article: Operas performed in Mexico City: 12/16/67
	Review: Norman Treigle Operatic Arias, 12/16/67
	<i>Saturday Review</i> review: recording of <i>Julius Caesar</i> , 12/30/67
5.	<b>1968 Press/Programs (Jan.-Feb.)</b>
	New Orleans Philharmonic concert, 1/9/68 (p. 29)
	<i>Opera</i> review of <i>Julius Caesar</i> (original and copy) January 1968
	<i>High Fidelity</i> review <i>Giulo Cesare</i> , January 1968
	<i>Newsweek</i> record review including <i>Julius Caesar</i> , 1/22/68
	Review of <i>Julius Caesar</i> recording
	Review of "Bass-Baritone Arias" recording, January 1968
	<i>Esquire</i> review <i>Julius Caesar</i> , 2/68
	<i>Harper's Magazine</i> review <i>Julius Caesar</i> , February 1968
	<i>Hi-Fi/Stereo</i> review <i>Julius Caesar</i> , 2/68
	Orlando newspaper article: Orlando Opera Gala, 2/1968
	January edition of "League Lore" announcing Opera Gala, 2/9-11/68
	Program: Orlando Gala: <i>Faust</i> , 2/9/68
	<i>Orlando Evening Star</i> review: <i>Faust</i> , 2/10/68
	<i>Orlando Sentinel</i> review: <i>Faust</i> , 2/10/68
	<i>San Diego Union</i> review: <i>Julius Caesar</i> recording, 2/11/68
	<i>San Antonio Light</i> article: Beverly Sills, 2/28/68
	Review: <i>Julius Caesar</i> recording, 2-3/68
6.	<b>1968 Press/Programs (March-April)</b>
	Program: San Antonio Grand Opera Festival: <i>Tales of Hoffmann</i> , 3/2-10/68
	Article re NY City Opera's three weeks in Los Angeles in November, 1967
	Program: San Diego Opera <i>Carmen</i> , 3/14-16/68
	Interview: Treigle as Escamillo
	<i>Los Angeles Times</i> review: <i>Carmen</i> in San Diego, 3/14/68
	<i>San Diego Union</i> review: <i>Carmen</i> , 3/15/68
	<i>Springfield, Mass. Daily News</i> interview, 3/18/68
	<i>New York Times</i> review: <i>Julius Caesar</i> , 3/31/68
	<i>States-Item</i> article: New Orleans Philharmonic concert Verdi "Requiem", 4/9/68
	Program: New Orleans Symphony Verdi "Requiem", 4/9/68
	<i>States-Item</i> review: "Requiem", 4/10/68
	<i>Times-Picayune</i> review: "Requiem", 4/10/68
	Program: NYC Opera <i>Giulio Cesare</i> , 4/18/68
	Program: Philadelphia Orchestra concert: Bach "Johannes-Passion", 4/12,13,15/68
	<i>Philadelphia Inquirer</i> review: "St. John Passion", 4/13/68
	Program: Lincoln Center Philharmonic Hall: Philadelphia Orchestra Bach "Johannes-Passion", 4/16/68

	<i>New York Post</i> review: "St. John Passion", 4/17/68
	Bio of Treigle in "Bach"
	<i>Opera News</i> review: <i>Tales of Hoffmann</i> in San Antonio, 4/20/68
	Program (2 copies): NO Opera House Association 1968 Spring Season <i>Tales of Hoffmann</i> , 4/25, 27/68
	Program: A German Tribute to the 250 <sup>th</sup> Anniversary of the Crescent City, 4/27-5/4/68
	<i>States-Item</i> review: <i>Tales of Hoffmann</i> , 4/26/68
	Program: NO Philharmonic concert, 4/30/68

#### Box 4

Folder	
1.	<b>1968 Press/Programs (May-Sept.)</b>
	Schedule: Festival de Puebla "Sabat Mater", 5/22/68
	Program: Festival de Puebla "Sabat Mater", 5/22/68
	Schedule: Festival de Oratorios, May 1968
	Program: Mexico68 Programa Cultural de La XIX Olimpiada: Hayden "The Creation", 5/17/68
	Program: Mexico68 Programa Cultural de La XIX Olimpiada: Bach "German Requiem", 5/31/68
	<i>Tribuna Musical</i> (Buenos Aires) review: "Giulio Cesare" recording, May 1968
	Copy of record album sleeve "Norman Treigle: Operatic Heroes and Villains"
	<i>Tribuna Musical</i> (Buenos Aires) review: "Norman Treigle; Ricital de arias de operas Italianas, Francesas y Alemanas", 8/68
	<i>El Mercurio</i> photo of stars arriving for <i>Tales of Hoffmann</i> performance in Santiago, Chile, 8/1/68
	Newspaper ad: <i>Los Cuentos de Hoffmann</i>
	<i>El Diario Ilustrado</i> article: <i>Los Cuentos de Hoffmann</i> , 8/9/68
	Program: Festival Lirico 1968, Santiago: <i>Los Cuentos de Hoffmann</i> , 8/10/68
	<i>Times-Picayune</i> announcement of 1968-69 symphony schedule
	<i>San Antonio Express</i> photo of Treigle with children, Norman, Jr. and Phyllis at Hemisfair, 8/21/68
	<i>Music and Artists</i> review: <i>Giulio Cesare</i> , 4/20/68
	Program: Teatro Colon (Buenos Aries): <i>Julio Cesar</i> , 9/10/68
	<i>Freie Presse</i> review: <i>Giulio Cesare</i> , 9/12/68
	<i>La Prensa</i> review: <i>Julio Cesar</i> , 9/12/68
	Program: Teatro Colon (Buenos Aries): <i>Julio Cesar</i> , 9/21/68
	Booklet: Program: Teatro Colon (Buenos Aries)
	<i>Buenos Aires Musical</i> review: <i>Julio Cesar</i> , 9/16/68
	<i>Correo de La Tarde</i> review: <i>Julio Cesar</i> , 9/17/68

<b>Box 4 Cont.</b>	Program: N.O. Orleans Philharmonic concert: 9/30/68
<b>2.</b>	<b>1968 Press/Programs (October)</b>
	<i>States-Item</i> review: Symphony concert, 10/1/68
	<i>Times-Picayune</i> review: Symphony concert, 10/1/68
	Program (2 copies): N.O. Opera House Association Fall Season: <i>Carmen</i> , 10/3 & 5/68
	<i>States-Item</i> review: <i>Carmen</i> , 10/4/68
	<i>Times-Picayune</i> review and photo: <i>Carmen</i> , 10/4/68
	Calendar of events celebrating 25 <sup>th</sup> anniversary of NY Civic Center, 10/7/68-5/8/69
	Program: NYC Opera: <i>La Boheme</i> , 10/10/68
	<i>Opera News</i> , 10/12/68
	<i>New York Times</i> feature, 10/13/68
	Program: NYC Opera: <i>Faust</i> , 10/17/68
	Wire service review: <i>Faust</i> , 10/18/68
	<i>New York Daily News</i> review: <i>Faust</i> , 10/18/68
	<i>New York Post</i> review: <i>Faust</i> , 10/18/68
	<i>New York Times</i> review: <i>Faust</i> , 10/18/68
	<i>Variety</i> review: <i>Faust</i> , 10/23/68
	Program: NYC Opera: <i>Giulio Cesare</i> , 10/23/68
	<i>Time</i> review: <i>Faust</i> , 10/25/68
	<i>The New Yorker</i> review: <i>Faust</i> , 10/26/68
	Program: NYC Opera: <i>Manon</i> , 10/26/68
	Program: NYC Opera: <i>Faust</i> , 10/26/68
	<i>Christian Science Monitor</i> review: <i>Faust</i> , 10/28/68
	<i>Dallas Times-Herald</i> review: <i>Faust</i> , 10/28/68
	<i>Newsweek</i> review: <i>Faust</i> , 10/28/68
<b>3.</b>	<b>1968 Press/Programs (Nov.-Dec.)</b>
	Program: NYC Opera: <i>Le Coq d'Or</i> , 11/3/68
	Program: NYC Opera: <i>Le Coq d'Or</i> , 11/7/68
	<i>New Yorker</i> column mention of <i>Faust</i> , 11/9/68
	<i>Living Opera</i> review of <i>Faust</i> for, 11/10/68 broadcast
	Program: NYC Opera: <i>Le Coq d'Or</i> , 11/10/68
	<i>New York Magazine</i> music column, including <i>Faust</i> , November 1968
	<i>Music &amp; Artists</i> review: <i>Faust</i> , 11/68
	<i>Saturday Review</i> review: <i>Faust</i> , 11/68
	Program: NYC Opera: <i>Faust</i> , 11/14/68
	<i>Cue</i> review: <i>Faust</i> , 11/16/68
	Program: Supper honoring NYC Opera and cast of <i>Coq d'Or</i> by Los Angeles Music Center Opera Association, 11/22/68
	Program: NYC Opera in Los Angeles: <i>Le Coq d'Or</i> , 11/22, <i>Faust</i> , 11/24,26,30 and <i>Les Comptes De Hoffman</i> , 11/28, 68
	<i>Los Angeles Herald Examiner</i> photo: Treigle as Mephistopheles.

<b>Box 4 Cont.</b>	11/24/68
	<i>Los Angeles Herald Examiner</i> review: <i>Le Coq d'Or</i> , 11/24/68
	<i>Citizen News</i> review: <i>Le Coq d'Or</i> , 11/25/68
	<i>Los Angeles Times</i> review: <i>Le Coq d'Or</i> , 11/25/68
	<i>Los Angeles Herald Examiner</i> review: <i>Faust</i> , 11/26/68
	<i>Los Angeles Times</i> review: <i>Faust</i> , 11/26/68
	<i>Citizen-New</i> review: <i>Faust</i> , 11/27/68
	<i>Hollywood Citizen-News</i> review: <i>Tales of Hoffmann</i> 11/30/68
	<i>Los Angeles Herald Examiner</i> review: <i>Tales of Hoffmann</i> , 11/30/68
	<i>Los Angeles Times</i> review: <i>Tales of Hoffmann</i> , 11/30/68
4.	<b>1969 Press/Programs (Jan.-Feb.)</b>
	Reviews of <i>Giulio Cesare</i> in Argentina and <i>Les Contes d'Hoffmann</i> in Chile, 1/69
	Program: San Antonio Symphony concert, 1/11/69.
	<i>Los Angeles Times</i> article re appearance of NYC Opera in LA, 1/10/69
	<i>San Antonio Express News</i> feature: Sills, Treigle & Jalas, 1/11/69
	<i>San Antonio Light</i> review: San Antonio Symphony concert, 1/12/69
	<i>Opera News</i> pictorial: <i>Faust</i> , 1/18, 1969
	Program: New York Philharmonic: "Missa solemnis in D. major", 1/30-2/3/69
	Philharmonic Hall Program: Biography/interview with Treigle
	<i>New York Post</i> review: "Missa solemnis", 1/31/69
	<i>New York Times</i> review: "Missa solemnis", 1/31/69
	<i>Opera News</i> recording review: "Norman Treigle: Scenes from <i>Hoffman</i> , <i>Manon</i> , <i>Louise</i> , <i>Don Quichotte</i> , <i>Le Comte Ory</i> , <i>Attila</i> , <i>Erani</i> , <i>Mefistofele</i> . 2/1/69
	Reviews: Recording, 2/1969
	<i>Miami Herald</i> interview: <i>Faust</i> principals. 2/16/69
	Program: Opera Guild of Greater Miami <i>Faust</i> , 2/17, 19, 22/69
	<i>Miami Beach Sun</i> review: <i>Faust</i> , 2/19/69
	<i>The Miami Herald</i> review: <i>Faust</i> , 2/19/69
	<i>Miami Herald</i> article: <i>Faust</i> , 2/20/69
	Program: Opera Guild of Fort Lauderdale: <i>Faust</i> , 2/25/69
	<i>Fort Lauderdale News</i> review: <i>Faust</i> , 2/26/69
5.	<b>1969 Press/Programs (March-Aug.)</b>
	<i>Discoteca</i> story: 1978 Teatro Colon (Buenos Aires) season. 3/69
	Program: San Antonio Grand Opera <i>Faust</i> , 3/1/69
	<i>San Antonio Express/News</i> review: <i>Faust</i> , 3/2/69
	<i>San Antonio Light</i> review: <i>Faust</i> , 3/2/69
	<i>Tallahassee Democrat</i> preview: <i>Markheim</i> and <i>Gianni Schicchi</i> , 3/2/69
	Program: Florida State University Opera Guild <i>Markheim</i> and <i>Gianni Schicchi</i> , 3/7-8/69
	<i>New York Times</i> review: Treigle and recording "Operatic Heroes and



<b>Box 4 Cont.</b>	Villains", 3/16/69
	Austin newspaper review: <i>Tales of Hoffmann</i> , 3/21/69
	<i>Stereo Review</i> review: "Operatic Heroes and Villains", 4/69
	<i>Times-Picayune</i> story: Treigle's withdrawal from <i>Don Quixote</i> production, 4/7/69
	<i>Toronto Telegram</i> review: "Operatic Heroes and Villains", 4/16/69
	<i>High Fidelity</i> review: "Operatic Heroes and Villains", 5/69
	Review: Treigle in <i>Markheim</i> and <i>Gianni Schicchi</i> , 5/69
	Invitation: Matinee Musicale Club of Cincinnati.
	<i>Cincinnati Post &amp; Times Star</i> review: <i>Faust</i> , 7/24/69
	<i>Cincinnati Enquirer</i> review: <i>Faust</i> , 7/24/69
6.	<b>1969 Press/Programs (Sept.-Dec.)</b>
	<i>National Observer</i> feature: <i>Mefistofele</i> , 9/29/69
	Program: NYC Opera: <i>Faust</i> , 9/11/69
	<i>New York Times</i> photo: <i>Mefistofele</i> , 9/14/69
	Program: NYC Opera: <i>Faust</i> , 9/14/69
	Program: NYC Opera: <i>Mefistofele</i> , 9/21/69
	"Performing Arts" LA Music Center monthly: NYC Opera, November 1969
	Edwin Newman, NBC News review: <i>Mefistofele</i> , 9/24/69
	Program: <i>Mefistofele</i> , 9/24/69
	UPI News Release: <i>Mefistofele</i> , 9/25/69
	<i>New York Post</i> review: <i>Mefistofele</i> , 9/25/69
	<i>New York Times</i> review: <i>Mefistofele</i> , 9/25/69
	<i>Newark News</i> review: <i>Mefistofele</i> , 9/25/69
	<i>South Shore Record</i> review: <i>Mefistofele</i> , 9/25/69
	<i>Philadelphia Inquirer</i> review: <i>Mefistofele</i> , 9/26/69
	Program: NYC Opera <i>Mefistofele</i> , 9/27/69
	Program: NYC Opera <i>Mefistofele</i> , 9/30/69
	<i>Time</i> review: <i>Mefistofele</i> , 10/3/69
	<i>Cue</i> review: <i>Mefistofele</i> , 10/4/69
	<i>New York</i> review: <i>Mefistofele</i> , 10/6/69
	<i>The New Yorker</i> review: <i>Mefistofele</i> , 10/4/69
	Hebrew newspaper article: <i>Mefistofele</i>
	Program: NYC Opera <i>Mefistofele</i> , 10/5/69
	<i>Newsweek</i> review: <i>Mefistofele</i> , 10/6/69
	<i>States-Item</i> columns: Treigle, 10/8/69
	WWL-TV editorial, 10/8/69
	"The Operaphile" review: <i>Mefistofele</i> , 10/10/69
	<i>Saturday Review</i> review: <i>Mefistofele</i> , 10/11/69
	<i>Time-Picayune</i> column mention. 10/13/69
	Program: N.O. Philharmonic Symphony concert, 10/14/69
	<i>Time</i> Letter to the Editor re Treigle accent from Fr. Fitcher, 10/17/69
	<i>Village Voice</i> review: <i>Mefistofele</i> , 10/23/69

<b>Box 4 Cont.</b>	<i>Dance Magazine</i> review: <i>Mefistofele</i> , November 1969
	<i>Opera News</i> review: <i>Mefistofele</i> , 11/1/69
	<i>Los Angeles Herald-Examiner</i> review: <i>Mefistofele</i> in L.A., 11/21/69
	<i>Los Angeles Times</i> review: <i>Mefistofele</i> , 11/21/69
	<i>San Diego Union</i> review: <i>Mefistofele</i> , 11/21/69
	<i>San Francisco Chronicle</i> review: <i>Mefistofele</i> , 11/23/69
	<i>Los Angeles Herald Examiner</i> interview, 11/23/69
	<i>Los Angeles Herald Examiner</i> review: <i>Marriage of Figaro</i> , 11/24/69
	<i>Los Angeles Times</i> review: <i>Marriage of Figaro</i> , 11/24/69
	<i>Los Angeles Herald-Examiner</i> story: Beverly Sills, 11/30/69
	<i>Los Angeles Times</i> review: <i>Il Trittico</i> , 12/4/69
	<i>Los Angeles Herald-Examiner</i> review: <i>Il Trittico</i> , 12/4/69
	<i>Cincinnati Enquirer</i> article: Treigle to appear, 12/7/69
	Program: <i>Faust</i> , 12/27/69
	Program: <i>Carmen</i> , 12/29/69 & 1/2/70
7.	<b>1970 Press/Programs</b>
	<i>Times-Picayune</i> column re <i>Mefistofele</i> , 1/19/70
	<i>Times-Picayune</i> article: Treigle and Sills, 1/25/70
	<i>High Fidelity</i> cover: Treigle as <i>Mefistofele</i> , March 1970
	<i>Variety</i> review: <i>Mefistofele</i> , 3/70
	<i>Toronto Daily Star</i> review: <i>Mefistofele</i> , 3/30/70
	<i>Tempo</i> interview, 5/3/70
	Program: Houston Grand Opera <i>Tales of Hoffmann</i> , 5/5,8,10/70
	Program: "Opera Night At the (Hollywood) Bowl", 7/18/70
	Program: Duluth Symphony Association <i>Faust</i> , 9/18,20/70
	<i>Times-Picayune</i> article: New Orleans Symphony to feature <i>Mefistofele</i> , 10/18/70
	Program: N.O. Philharmonic <i>Mefistofele</i> concert, 10/20/70
	"Performing Arts" NYC Opera in Los Angeles, November 1970
	<i>The Register</i> (Santa Ana, CA) picture: Treigle as <i>Mefistofele</i> , 11/22/70
	<i>Southern California Guide</i> mention: Treigle as <i>Mefistofele</i> , November 1970
	<i>Los Angeles Herald-Examiner</i> review: <i>Mefistofele</i> , 11/25/70
	<i>Los Angeles Times</i> review: <i>Mefistofele</i> , 11/25/70
	<i>Los Angeles Herald-Examiner</i> review: <i>Faust</i> , 11/30/70
	<i>Los Angeles Times</i> review: <i>Faust</i> , 11/30/1970
	<i>Hollywood Reporter</i> review: <i>Faust</i> , 12/2/70
	<i>Wilshire Press</i> review: <i>Mefistofele</i> , 12/17/70
8.	<b>1971 Press/Programs (Jan.-Oct.)</b>
	<i>Times-Picayune</i> , 1/22/71
	Program: Presentation of citation to Treigle as American Singer of the Year by the NY Singing Teachers' Association, 3/7/71
	<i>Music Journal</i> photo, 3/71
	<i>Guideposts</i> pp. 8-10, May 1971

<b>Box 4 Cont.</b>	Program: National Symphony concert at Wolf Trap opening, 7/1-2/1971
	Newspaper article re Treigle, no date.
	<i>Times-Picayune</i> article re Treigle, 9/12/71
	(3) Program: N.O. Philharmonic "Elijah", 10/5/71
	<i>States-Item</i> review: "Elijah", 10/6/71
	Program: Duluth Symphony concert, 10/8/71
	<i>Cincinnati Enquirer</i> opera opener <i>Mefistofele</i> , 10/18/71
	Program: <i>Carmen</i> , 10/20/71
	<i>Cincinnati Enquirer</i> interview: director Capobianco, 10/24/71
	Program: <i>Mefistofele</i> , 10/26/71
	Program: <i>Susannah</i> , 10/31/71

### Box 5

Folder	
1.	<b>1971 Press/Programs (Nov.-Dec.)</b>
	<i>Times-Picayune</i> Associated Press review: <i>Susannah</i> , 11/1/71
	Program: <i>Susannah</i> , 11/2/71
	Program: <i>Giulio Cesare</i> , 11/4/71
	Program: <i>Mefistofele</i> , 11/7/71
	Announcement: <i>Coq d'Or</i> televised on TelePrompTer Cable TV, 11/9/71
	Program: <i>Coq d'Or</i> , 11/9/71
	Program: <i>Mefistofele</i> , 11/13/71
	<i>Dallas Times-Herald</i> : <i>Coq d'Or</i> televised, 11/14/71
	Program: <i>Mefistofele</i> , 11/17/71
	<i>Los Angeles Herald-Examiner</i> review: <i>Giulio Cesare</i> , 11/19/71
	<i>Los Angeles Times</i> review: <i>Giulio Cesare</i> , 11/19/71
	(3) Program: El Camino College recital, 11/21/71
	<i>Santa Ana CA Register</i> interview, 11/22/1970
	<i>Los Angeles Times</i> review: El Camino College recital, 11/24/71
	Review: El Camino College recital, 11/25/71
	<i>Los Angeles Herald Examiner</i> review: El Camino College recital, 11/71
	"Performing Arts" NYC Opera in Los Angeles, 11/17-12/1/1971
	<i>Time</i> , pp. 74-76: Beverly Sills, 11/22/71
	<i>Los Angeles Herald Examiner</i> review: <i>Coq d'Or</i> , 11/26/71
	<i>Los Angeles Times</i> review: <i>Coq d'Or</i> , 11/26/71
	Program: New Orleans Opera <i>Lucia Di Lammermoor</i> , 12/2&4/71
	Program: N.O. Philharmonic concert, 12/8/71
	<i>Opera News</i> review: <i>Coq d'Or</i> on television, 12/18/71
	Library of Congress Catalog Cards: Torkanowsky and Treigle
2.	<b>1972 Press/Programs (Jan.-June)</b>
	<i>Times-Picayune</i> : release of N.O. Symphony's first recording (with Treigle)
	<i>Opera Cues</i> (Houston): <i>Boris Godunov</i> , January 1972

<b>Box 5 Cont.</b>	<i>Independent</i> (San Diego) announcement of <i>Boris Godunov</i> performances, 2/17/72
	<i>San Diego Union</i> interview, 2/22/72
	<i>San Diego Evening Tribune</i> review: <i>Boris Godunov</i> , 2/23/72
	<i>San Diego Evening Tribune</i> review: <i>Boris Godunov</i> , 2/24/72
	<i>San Diego Union</i> review: <i>Boris Godunov</i> , 2/24/72
	<i>Los Angeles Times</i> review: <i>Boris Godunov</i> , 2/25/72
	Press release announcing leg injury/surgery, 2/26/72
	<i>Escondido Daily Times-Advocate</i> review: <i>Boris Godunov</i> , 2/27/72
	Program: San Antonio Opera <i>Boris Godunov</i> , 3/7/72
	<i>San Antonio Light</i> review: <i>Boris Godunov</i> , 3/8/72
	<i>Newsweek</i> article: Goeran Gentele, new director at Metropolitan Opera, 3/27/72
	<i>Southern Living</i> story and photo, April 1972
	Program: University of Southern Mississippi "The Two Faces of Faust", 4/18/72
	<i>Newsweek</i> feature: Ralph Corbett, 4/24/72
	<i>San Diego Union</i> review: <i>Gianni Schicchi</i> , 4/27/72
	<i>San Diego Evening Tribune</i> review: <i>Gianni Schicchi</i> nd
	<i>Cincinnati Magazine</i> : Ralph Corbett, May 1972
	<i>Time</i> article: change of directors at Metropolitan Opera, 5/1/72
	<i>Opera News</i> review: <i>Gianni Schicchi</i> in San Diego, 6/72
	<i>Cincinnati Enquirer</i> story: <i>Mefistofele</i> , 6/11/72
	Program: Cincinnati Summer Opera <i>Mefistofele</i> , 6/24/72
	<i>Cincinnati Enquirer</i> review: <i>Mefistofele</i> , 6/26/72
	<i>Courier-Journal</i> review: <i>Mefistofele</i> , 6/26/72
	<i>Cincinnati Post</i> photo feature/review: <i>Mefistofele</i> , 6/26/72
	Biography/photo, 1972
3.	<b>1972 Press/Programs (July-Dec.)</b>
	Program: Los Angeles Philharmonic concert: 8/19/72
	<i>Cincinnati Enquirer</i> : Treigle as <i>Figaro</i> , 9/12/72
	<i>Cincinnati Post</i> story: Cincinnati Symphony Orchestra concert, 9/21/72
	Program: Cincinnati Symphony Orchestra concert, 9/22-23/72
	Program: NYC Opera <i>Les Contes d'Hoffmann</i> , 10/4/72
	<i>New York Post</i> review: <i>Tales of Hoffmann</i> , 10/5/72
	<i>New York Times</i> review: <i>Tales of Hoffmann</i> , 10/5/72
	<i>New York</i> review: <i>Tales of Hoffmann</i>
	Newhouse newspapers review: <i>Tales of Hoffmann</i> , 10/6/72
	<i>Newsday</i> review: <i>Tales of Hoffmann</i> , 10/5/72
	<i>Park East</i> review: <i>Tales of Hoffmann</i>
	<i>Cincinnati Enquirer</i> review: <i>Tales of Hoffmann</i> , 10/6/72
	<i>The Record</i> review: <i>Tales of Hoffmann</i> , 10/6/72
	<i>Dallas Times-Herald</i> review: <i>Tales of Hoffmann</i> , 10/8/72
	<i>Kansas City Star</i> review: <i>Tales of Hoffmann</i> , 10/8/72

<b>Box 5 Cont.</b>	<i>Philadelphia Bulletin</i> review: <i>Tales of Hoffmann</i> , 10/8/72
	<i>German review: Tales of Hoffmann</i> , 10/11/72
	<i>Seattle Post-Intelligencer</i> review: <i>Faust</i> , 11/10/72
	<i>Newsweek</i> review: <i>Tales of Hoffmann</i> , 10/16/72
	<i>Time</i> review: <i>Tales of Hoffmann</i> , 10/16/72
	Program: NYC Opera <i>Les Contes d'Hoffmann</i> , 10/19/72
	<i>Saturday Review</i> review: <i>Tales of Hoffmann</i> , 10/21/72
	Program: Seattle Opera <i>Faust</i> , 11/9,11,15,17,18/72
	<i>Seattle Times</i> review: <i>Faust</i> , 11/10/72
	<i>Tacoma Review</i> review: <i>Faust</i> , 11/15/72
	<i>Los Angeles Times</i> review: <i>Susannah</i> , 11/28/72
	<i>Opera News</i> review: <i>Les Contes d'Hoffmann</i> recording, 12/6/72
4.	<b>1973 Press/Programs (Jan.-June)</b>
	<i>Opera Recordings</i> review: <i>Tales of Hoffmann</i> , 1973
	<i>High Fidelity Magazine</i> review: <i>Tales of Hoffmann</i> January, 1973
	<i>Music Journal</i> review: <i>Tales of Hoffmann</i> , 1/73
	<i>Opera</i> review: <i>Tales of Hoffmann</i> , 1/73
	Program: N.O. Philharmonic concert <i>Verdi Requiem</i> , 1/9-10/73
	Program: Opera Guild of Greater Miami <i>Carmen</i> , 2/10,14, 17/73
	<i>Palm Beach Daily News</i> review: <i>Faust</i> , 3/13/73
	<i>Palm Beach Times</i> review: <i>Faust</i> , 3/19/73
	<i>Newsweek</i> article: <i>Heroin</i> , 3/19/73
	<i>Los Angeles Times</i> review: <i>Faust</i> concert, 4/2/73
	<i>Los Angeles Herald-Examiner</i> review: <i>Faust</i> concert, 4/3/73
	<i>Cincinnati Enquirer</i> review: <i>Boris Godunov</i> concert, 4/6/73
	<i>Cincinnati Post</i> review: <i>Boris Godunov</i> concert, 4/6/73
	N.O. Philharmonic press release: program change, 5/7/73
	Program: N.O. Philharmonic "Evening of Opera" dedicatory concert N.O. Theatre of the Performing Arts, 6/5/73
	<i>Times-Picayune</i> review: N.O. Symphony "Night At The Opera", 6/6/73
5.	<b>1973 Press/Programs (July-Dec.)</b>
	<i>Opera</i> review: Miami Opera Guild: <i>Carmen</i> , 7/73
	Program: Los Angeles Philharmonic, 8/9/73
	<i>Los Angeles Times</i> review: <i>Don Quixote</i> concert, 8/11/73
	<i>San Diego Union</i> review: <i>Mefistofele</i> , 9/10/73
	<i>Los Angeles Times</i> review: <i>Mefistofele</i> , 9/12/73
	<i>The Sentinel</i> review: <i>Mefistofele</i> , 9/12/73
	<i>Mefistofele</i> review
	<i>Allen's PCB</i> review: <i>Mefistofele</i> , 9/10/73
	<i>The Star News</i> review: <i>Mefistofele</i> , 9/20/73
	<i>Domingo</i> review: <i>Mefistofele</i> , 9/23/73
	<i>Honolulu Star-Bulletin</i> review: <i>Mefistofele</i> , 9/19/73
	<i>Honolulu Star-Bulletin</i> review: <i>Mefistofele</i> , 10/8//73

<b>Box 5 Cont.</b>	<i>Sunday Star-Bulletin</i> announcement: <i>Tales of Hoffmann</i> opening, 10/14/73
	<i>Honolulu Star-Bulletin</i> interview, 10/20/73
	<i>Honolulu Advertiser</i> review: <i>Tales of Hoffmann</i> , 10/22/73
	<i>Honolulu Star-Bulletin</i> review: <i>Tales of Hoffmann</i> , 10/22/73
	<i>San Diego Magazine</i> review: <i>Mefistofele</i> , November 1973
	Record review: <i>Les Contes de Hoffmann</i> , 12/73
	Review: Honolulu Opera Theatre, 12/22/73
6.	<b>1974 Press/Programs (Jan.-March)</b>
	Angel Records press release: <i>Mefistofele</i> due in March, 1974
	Angel Records: biography of Treigle
	Announcement of <i>Marriage of Figaro</i> in Fort Worth, 1/18 & 1/20/74
	Program: Fort Worth Opera <i>Marriage of Figaro</i> , 1/18 & 1/20/74
	Program: <i>Marriage of Figaro</i> , 2/2/74
	<i>San Antonio Light</i> review: <i>Marriage of Figaro</i> , 2/3/74
	Review: <i>Marriage of Figaro</i> , 2/3/74
	Program: Omaha Opera Company <i>Marriage of Figaro</i> , 2/14 & 2/16/74
	<i>Omaha World Herald</i> review: <i>Marriage of Figaro</i> , 2/15/74
	<i>Omaha World-Herald</i> interview, 2/15/74
	Program: San Antonio Opera <i>Marriage of Figaro</i> performed 2/27/71 at College Station, TX
	Recording review: <i>Mefistofele</i>
	Houston Grand Opera Magazine: <i>The Seagull</i> , March 1974
	<i>San Diego</i> magazine interview, 3/74
	<i>Opera</i> review: <i>Les Contes d'Hoffmann</i> recording, 3/74
	<i>Palm Beach Times</i> review: <i>Marriage of Figaro</i> , 3/8/74
	<i>Palm Beach Post-Times</i> review: <i>Marriage of Figaro</i> , 3/9/74
	<i>Palm Beach Daily News</i> review: <i>Marriage of Figaro</i> , 3/10/74
	<i>London Evening-Standard</i> interview, 3/15/74
	<i>Mephistopheles</i> album cover, 1974
	<i>Times-Picayune</i> ad: <i>Mefistofele</i> recording, 3/17/74
	<i>New York Times</i> review: <i>Mefistofele</i> recording, 3/17/74
	Program: London Symphony Orchestra <i>Mefistofele</i> , 3/18/74
	<i>International Herald-Tribune</i> review: <i>Mefistofele</i> concert in London, 3/20/74
	<i>London Times</i> review: <i>Mefistofele</i> , 3/20/74
7.	<b>1974 Press/Programs (April-July)</b>
	<i>Newsday</i> review: <i>Mefistofele</i> recording, 4/7/74
	Houston Grand Opera Magazine: April 1974
	<i>Cincinnati Enquirer</i> review: <i>Mefistofele</i> recording, 4/14/74
	Program: Houston Grand Opera <i>Mefistofele</i> , 4/16/74
	<i>Houston Chronicle</i> review: <i>Mefistofele</i> , 4/17/74
	<i>Houston Post</i> review: <i>Mefistofele</i> , 4/17/74
	Program: Philadelphia Lyric Opera <i>Marriage of Figaro</i> , 4/30 & 5/3/74

<b>Box 5 Cont.</b>	
	---Reading review: <i>Mefistofele</i> recording, 5/74
	<i>Opera</i> review: <i>Mefistofele</i> in London, 5/74
	<i>Newsday</i> feature, 5/19/74
	<i>Opera</i> review: <i>Mefistofele</i> recording, 7/74
	Program: Hollywood Bowl concert, 7/9/74
	<i>Santa Barbara News Press</i> review: Hollywood Bowl, 7/10/74
	<i>Daily Review New Press</i> : Hollywood Bowl, 7/12/74
	<i>Los Angeles Herald-Examiner</i> review: Hollywood Bowl, 7/11/74
	<i>Los Angeles Times</i> review: Hollywood Bowl, 7/11/74
	<i>San Gabriel Valley Tribune</i> review: Hollywood Bowl, 7/11/74
	<i>Pasadena Star-News</i> review: Hollywood Bowl, 7/11/74
	<i>Evening Outlook</i> review: Hollywood Bowl, 7/12/74
	<i>Los Angeles Herald-Examiner</i> review: Hollywood Bowl, 7/12/74
	<i>Anaheim Bulletin</i> review: Hollywood Bowl, 7/15/74
	<i>Times-Picayune</i> article: <i>Boris Godunov</i> production, 7/16/74
	<i>Dayton Daily News</i> review: <i>Boris Godunov</i> , 7/21/74
	<i>Opera Canada</i> review: <i>Boris Godunov</i> , 7/21/74
	Program: Cincinnati Summer Opera <i>Boris Godunov</i> , 7/24, 26, 8/3/74
	<i>Cincinnati Post</i> review: <i>Boris Godunov</i> , 7/25/74
	<i>Dayton Daily News</i> review: <i>Boris Godunov</i> , 7/25/74
	<i>Cincinnati Enquirer</i> review: <i>Boris Godunov</i> , 7/26/74
	<i>Opera</i> review: <i>Boris Godunov</i> , 7/74
8.	<b>1974 Press/Programs (August-Dec.)</b>
	<i>Opera</i> review: <i>Marriage of Figaro</i> , 8/74
	(2) Program: River Oaks Baptist Church, 8/11/74
	Program: Saratoga Performing Arts Center <i>Boris Godunov</i> , 8/27, 29/74
	<i>Saratoga Gazette</i> review: <i>Boris Godunov</i> , 8/25/74
	<i>Saratoga Times Record</i> review: <i>Boris Godunov</i> , 8/28/74
	Program: Seattle Opera <i>Mefistofele</i> , 9/11,14,18,21,25/74
	<i>Seattle Times</i> review: <i>Mefistofele</i> , 9/12/74
	<i>Seattle Post-Intelligencer</i> review: <i>Mefistofele</i> , 9/13/74
	<i>Seattle Post-Intelligencer</i> review: <i>Mefistofele</i> , 9/15/74
	<i>Tacoma Review</i> review: <i>Mefistofele</i> , 9/18/74
	<i>Music and Musicians</i> magazine, November 1974, p. 6
	<i>The Times</i> review: <i>Faust</i> , 11/25/74
	<i>Daily Telegraph</i> story: Treigle's broken foot, 11/27/74
	<i>Faust</i> review, 12/1/74
	<i>The London Times</i> review, 12/16/74
9.	<b>1975 Press/Programs</b>
	<i>Opera</i> review: <i>Faust</i> , 1/75
	<i>Opera News</i> blurb Re Treigle's foot: 1/11/75
	<i>Opera News</i> review: <i>Faust</i> , 1/18/75

<b>Box 5 Cont.</b>	<i>Opera review: Faust, 2/75</i>
	<i>People magazine, p. 43, February 17, 1975</i>
	<i>Obituaries</i>
	<ol style="list-style-type: none"> <li>1) <i>Times-Picayune, 2/17/75</i></li> <li>2) <i>States-Item, 2/17/75</i></li> <li>3) <i>Jefferson Parish Times</i></li> <li>4) <i>Unknown newspaper</i></li> <li>5) <i>Los Angeles Times, 2/18/75</i></li> <li>6) <i>Times-Picayune, 2/18/75</i></li> <li>7) <i>Times-Picayune, 2/18/75</i></li> <li>8) <i>New York Times, 2/18/75</i></li> <li>9) <i>Times-Picayune, 2/19/75</i></li> <li>10) <i>States-Item, 2/19/75</i></li> <li>11) <i>Time</i></li> <li>12) <i>San Antonio Express, 2/19/75</i></li> <li>13) <i>States-Item, 2/22/75</i></li> <li>14) <i>Times-Picayune, 2/23/75</i></li> <li>15) <i>Martin Bernheimer</i></li> </ol>
	<i>WWL Editorials, 2/17/75, 2/35/75, 5/29/75, 2/18/76, 4/27/78</i>
	<i>Program: Houston Grand Opera performance dedicated to Treigle, 2/18/75</i>
	<i>Opera News photo: Treigle planning Faust production, 2/22/75</i>
	<i>Program: N.O. Philharmonic Symphony p.23, 2/25, 26/75</i>
	<i>Letter to the Editor, 3/3/75</i>
	<i>Clarion Herald, 3/6/75</i>
	<i>People Letter to the Editor, 3/10/75</i>
	<i>Program: New Orleans Opera performance containing Treigle tribute</i>
	<i>Times-Picayune toxicology report, 3/20/75</i>
	<i>Opera News tribute, 5/75</i>
	<i>Opera, 5/75</i>
	<i>N.O. Philharmonic press release (4/29) announcing tribute concert, 5/30/75</i>
	<i>Times-Picayune</i>
	<i>Jefferson Parish Times, 5/9/75</i>
	<i>States-Item, 5/10/75</i>
	<i>Men of the South, Spring 1975</i>
	<i>Program: Symphony Concert in memory of Norman Treigle, 5/30/75</i>
<b>10.</b>	<b>1975 Press/Programs</b>
	<i>Times-Picayune review: Symphony concert, 6/2/75</i>
	<i>States-Item review: concert, 6/7/75</i>
	<i>Travel, August 1975</i>
	<i>Cincinnati Opera 1975 schedule including Treigle in Faust</i>
	<i>Cincinnati Opera program including tribute to Treigle p.32</i>
	<i>States-Item announcement of Treigle memorial, 9/18/75</i>



<b>Box 5 Cont.</b>	AP Newsfeatures, 10/19/75
	<i>States-Item</i> (AP) review of New York memorial concert, 10/25/75
	Record sleeve information "I Believe"
	Ad for "I Believe" collection of Treigle songs of faith
	<i>Times-Picayune</i> article, 11/21/75
11.	<b>1979/1978 Press/Programs</b>
	New Orleans Opera Association Program, <i>Faust</i> , 12/14-16, 1978
	New Orleans Philharmonic Symphony Orchestra, May 1-2, 1979

## Series II: Correspondence

### Box 6

Folder	
1.	<b>1950 Correspondence</b>
	Pencil drawing of Norman Treigle, dated 1950
	Letter from Maynard L. Mann
	Letter to Mr. Wood c. 1949.
	Letter to Robert Weede, 8/20/53
	Post card to fan club from Central City, Colorado in 1956
2.	<b>1964 Correspondence</b>
	Letter from Conceirtos Daniel (Mexico) presidente Ernesto De Quesada Jr., 1/23/64
	Postcard from Treigle in New York to daughter Phyllis in N.O.
	Letter from Ludwig Lustig, dated November 3, refers to management agreement (not attached)
	Letter to Xavier Music Department from Ian Strasfogel concerning his possible employment as director of <i>La Boheme</i> production, 12/13/64
3.	<b>Correspondence 1965</b>
	Letter to Ian Strasfogel from Sister Mercedes, Xavier Music Dept. 1/2/65
	Memo to Ruth Hider, 1/11/65
	List of <i>Tales of Hoffmann</i> cuts, 1965
4.	<b>1966 Correspondence Ludwig Lustig</b>
5.	<b>1966 Correspondence Norman Treigle</b>
6.	<b>1966 Miscellaneous Correspondence</b>
	Documentation of Treigle appearances with Boston Symphony Orchestra in 1966
	Postcard showing Lincoln Center
	Death certificate: Claudia Fisher Treigle, 12/2/66
7.	<b>1967 Correspondence Ludwig Lustig</b>
8.	<b>1967 Correspondence Audrey Michaels</b>
9.	<b>1967 Correspondence Linda and Norman Treigle</b>
10.	<b>1967 Correspondence Conciertos Daniel (Mexico &amp; Buenos Aires)</b>

<b>Box 6 Cont.</b>	
11.	<b>1967 Correspondence J. Ralph Corbett</b>
12.	<b>1967 Correspondence Miscellaneous</b>
	Fairfield University re honorary doctorate, May 1967
	Southern Baptist Radio and Television Commission, 5/2-3/67
	<i>Time</i> invitation, 3/30/67
	Congratulatory telegrams
	J.D. Grey, First Baptist Church, 11/21/67
13.	<b>1968 Correspondence Ludwig Lustig</b>
14.	<b>1968 Correspondence Audrey Michaels</b>
15.	<b>1968 Correspondence Treigle</b>
16.	<b>1968 Correspondence Miscellaneous</b>
17.	<b>1969 Correspondence Ludwig Lustig</b>
18.	<b>1969 Correspondence Audrey Michaels</b>
19.	<b>1969 Correspondence Norman Treigle</b>
20.	<b>1970 Correspondence Ludwig Lustig</b>
21.	<b>1970 Correspondence Beth Bergman</b>
22.	<b>1970 Correspondence Treigle</b>
23.	<b>1970 Correspondence and Press Treigle re Seattle Opera dispute</b>
24.	<b>1971 Correspondence Ludwig Lustig</b>
25.	<b>1971 Correspondence Norman Treigle</b>
26.	<b>1971 Correspondence Corbett Foundation</b>
27.	<b>1971 Correspondence Knee Injury</b>

### Box 7

Folder	
1.	<b>1972 Correspondence Ludwig Lustig &amp; Florian, Ltd.</b>
2.	<b>1972 Correspondence Norman Treigle</b>
3.	<b>1972 Correspondence Corbett Foundation</b>
4.	<b>1972 Artist's International Management (Basil Horsfield)</b>
5.	<b>1973 Correspondence Corbett Foundation (Jan.-April)</b>
6.	<b>1973 Correspondence Corbett (May-Aug.)</b>
7.	<b>1973 Correspondence Corbett (Sept.-Dec.)</b>
8.	<b>1973 Correspondence Basil Horsfield (Artists International Management)</b>
9.	<b>1973 Correspondence Treigle</b>
10.	<b>1973 Correspondence Beth Bergman</b>
11.	<b>1973 Correspondence Miscellaneous</b>
12.	<b>1974 Correspondence</b>
13.	<b>1975 Correspondence</b>
	Condolence letters following Treigle's death, 2/16/75
	Tributes
	Correspondence relating to formation of memorial fund and concert held

	on 10/27/75
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### **Series III: Contracts, Royalties & Financial**

#### **Box 7 -- Continued**

Folder	
14.	<b>Contracts, 1955</b>
15.	<b>Contracts, 1968</b>
16.	<b>Recording Royalties</b>
17.	<b>Management contracts - work permits</b>
18.	<b>Small book "Expense and Tax Record" dated 1970 and 1971</b>

### **Series IV: Public Relations & Memorial Fund**

#### **Box 7 -- Continued**

Folder	
19.	<b>Public relations - Biographies</b>
20.	<b>Public relations - Repertoires</b>
21.	<b>Public relations - Schedules</b>
22.	<b>Public relations - Press brochures</b>
23.	<b>Public relations - Critical acclaim</b>
24.	<b>Norman Treigle Memorial Fund</b>
	"Norman Treigle...A Man Remembered" program for 10/25/75 Memorial Concert by Martin Sokol
	"Norman Treigle...A Man Remembered" booklet of copies of press clippings including tributes
	Program/brochure re concert
	Treigle scholarship information
	Never-printed editorial re naming of Theatre of Performing Arts

### **Series V: Sheet Music**

#### **Subseries I: Opera Scores**

#### **Subseries II: Oratorios and Cantatas**

#### **Subseries III: Art Songs & Popular Songs**

#### **Subseries I: Opera Scores & Arias**

#### **Box 8**

Folder:	Title:	Composer:
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1.	<i>Aida</i>	Giuseppe Verdi
2.	<i>Attila</i>	Giuseppe Verdi
3.	<i>Boris Godunov</i>	Modest P. Moussorgsky
4.	<i>Boris Godunov</i>	Modest P. Moussorgsky
5.	<i>Don Pasquale</i>	Gaetano Donizetti

### Box 9

Folder:	Title:	Composer:
1.	<i>Faust</i>	Charles-Francois Gounod
2.	<i>La Forza Del Destino</i>	Giuseppe Verdi
3.	<i>La Traviata</i>	Giuseppe Verdi
4.	<i>Manon</i>	Jules Massenet
5.	<i>Martha</i>	Friedrich von Flotow

### Box 10

Folder:	Title:	Composer:
1.	<i>Pagliacci</i>	R. Leoncavalli
2.	<i>Thais</i>	Jules Massenet
3.	<i>Tiefland</i>	Eugen D'Albert
4. Arias	<i>Attila</i> - Scena ed aria	Giusseppe Verd
	<i>Carmen</i> - Escamillio and Don Juan	Georges Bizet
	Translation of original <i>Carmen</i> spoken dialogue	
	<i>Don Giovanni</i> - Deh vieni alla finestra.	Wolfgang Amadeus Mozart
5. Arias	<i>Ernani</i> - Infelice! e tuo credivi.....	Giusseppe Verdi
	<i>Le Nozze di Figaro</i> - Se vuol bllare	Wolfgang Amadeus Mozart
	<i>Manon</i> - Épouse quelque brave fille	Jules Massenet
	<i>Mignon</i> - De son coeur j'ai calmé	Ambrose Thomas
6. Aria	<i>Les Contes d'Hoffmann</i> - Insert-Dapertutto's Aria	Jacques Offenbach
7. Arias	<i>Samson</i> - Aria	G.F. Handel
	<i>Scipio &amp; Julius Caesar</i> - Hear Me! Ye Winds and Waves!	G.F. Handel

	<i>Simon Boccanegra - Il lacerto spirito</i>	Giuseppe Verdi
	<i>Tannhauser (2 copies) - O du mein holder Abendstern</i>	R. Wagner
	<i>Un Ballo in Maschera - Eri tu che macchiavi</i>	Giuseppe Verdi
8. Opera & Arias Scores	<i>Verdi Operatic Concert Program and sheet music</i>	
	<i>Madamina, il catalogo è questo from Don Giovanni</i>	Wolfgang Amadeus Mozart
	<i>Terzetto - Foresto - Odabella - Ezio</i>	Giuseppe Verdi
	<i>Scene e Cavatina</i>	Giuseppe Verdi

## Subseries II: Oratorios and Cantatas

### Box 11

Folder:	Title:	Composer:
1. Oratorios	Childhood of Christ;	Hector Berlioz
	L'Enfance du Christ	Hector Berlioz
2. Oratorios	Christmas Oratorio	Camille Saint-Saëns
	Elijah	Felix Mendelssohn
3. Cantatas (Sacred Chorals)	Missa Solemnis in D	Ludwig Van Beethoven
	Requiem, Opus 45 (two copies)	Johannes Brahms
4. Oratorios	Sabat Mater	Gioacchino Rossini
	St. John Passion	J.S. Bach
	Saint Paul	Felix Mendelssohn

5. Oratorios	The Messiah (inscribed and bound)	G.F. Handel
	The Seven Last Words of Christ	Theodore Dubois

### Subseries III: Art Songs & Popular Songs

#### Box 12

Folder:	Title:	Composer:
1. French Art Songs	Don Quichotte - Chanson à Dulcinée	Jacques Ibert
	Don Quichotte - Chanson du départ	Jacques Ibert
	Don Quichotte - Chanson du Duc	Jacques Ibert
	Don Quichotte a Dulcinée - I Chanson Ronamesque	Maurice Ravel
	Don Quchotte a Dulcinée - II Chanson Épique	Maurice Ravel
	<i>Don Quchotte a Dulcinée - III Chanson À Boire</i>	Maurice Ravel
	<i>Jack L'Eventureur</i>	Ned Rorem
	<i>Portrait Intérieur</i>	G. Binkerd
2. German & Swedish Art Songs	<i>Die Loreley</i>	Franz Liszt
	<i>Sechs Monologe aus Ledermann</i>	Frank Martin
	<i>Vaar: Se idag sprætter Løvet</i>	Johan Selmer
	<i>Efter Regn: Der kom</i>	Johan Selmer

	<i>en Svale forbi mit Vindu</i>	
	Trækfuglskare! Salig du som Syd faar fare	Johan Selmer
3. English Art & Popular Songs	<i>A Dream of the Western Plains (2 copies)</i>	Henry Rauscher
	<i>Absalom</i>	Ned Rorem
	<i>Adonais (The One Remains...)</i>	Serge Saxe
	<i>Against Idleness and Mischief</i>	Jack Beesom
	<i>Ah! Sweet Mystery of Life</i>	Victor Herbert
	<i>April and May</i>	John Brodwin Kennedy
4. English Art & Popular Songs	<i>Brother Will, Brother John</i>	John Sacco
	<i>Death by Owl-Eyes</i>	Jack Beesom
	<i>It Took A Miracle</i>	arr: Donald E. Barks
5. English Art & Popular Songs	<i>Love in A Life</i>	Ned Rorem
	<i>Ol' Man River</i>	Jerome Kern
	<i>Songs of Travel (2 copies)</i>	Ralph Vaughan Williams
	<i>The You Should Have Done It Blues</i>	Jack Beeson
6. English Art & Popular Songs	<i>Three songs for Mezzo-Soprano</i>	Gordon Binkerd
	<i>To A Sinister Potato</i>	Jack Beeson

	<i>War Scenes</i>	Ned Rorem
	<i>Water Boy: A Negro Convict Song</i>	arr: Avery Robinson
	<i>When I Met Jesus</i>	
	<i>Why Did I Laugh To-Night</i>	Serge Saxe
	<i>You Are Free</i>	Victor Jacobi

## Series VI: Educational Resources

### Box 12 -- Continued

Folder	
7.	Score <i>Don Quichotte</i> Acte V with translation and notes
8.	<i>Lessons in Harmony (First Forty)</i> by Arthur Olaf Andersen
9.	Treigle notebook listing repertoire and suggested concert programs

## Series VII: Photographs

### Box 12 -- Continued

Folder	
10.	Treigle in <i>Mefistofeles</i> costume; Treigle and Florence Carrol Tales of Hoffman costumes, 3/02/1962; 8x10 negative of Treigle in <i>Faust</i> costume; <i>Preparation of Christmas Carols at Loyola University</i> , 12/1949, Fr. Frichter, Audrey Schuh, and Norman Treigle; Signed/autographed photograph to Treigle and his wife; Unknown performer postcard, late 19 <sup>th</sup> Century; Photograph of painting, subject unknown possibly Caesar costume

## Series VIII: Brian Morgan Research Files

### Box 12 -- Continued

Folder	
11.	<b>Letters:</b> Dallas Opera, The Toronto Symphony Orchestra, Opera Memphis <b>Miscellaneous:</b> Valley of the Dolls poem, n.d.; Opera News Clipping, 1/1/1977; Samuel Ramey article Ovation 11/84; Norman Treigle Bio International Dictionary of Opera, 1993; Times-Picayune article about Phyliss (sic)Treigle Native Daughter, 12/12/1995



## Series IX: Oversized Scrapbooks & Publications

### Oversize Box 13

1. Scrapbook: Clippings and programs, 1945-1951
2. Scrapbook: 1949

### Oversize Box 14

1. Scrapbook: Clippings, 1955-1956
2. Scrapbook: Clippings, 1956-1971
3. *Houston Chronicle* special section, "Houston Grand Opera", 9/30/73
4. The City Center of Music and Drama: 25<sup>th</sup> Anniversary, 1943/1968

## Series X: Audio-Visual Materials

### Subseries I: Moving Images

### Subseries II: Audio

### Subseries I: Moving Images

#### Box 15

Location: 333D/21-05A/S04

Limited patron playback capability and access

Five-minute VCR segment produced by Dominick Massa for "Stepping Out" on WYES. Includes portion of <i>Susannah</i> revival scene. (2 copies)
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### Subseries II: Audio

#### Box 16

Location: 333D/21-05A/S04

Limited patron playback capability and access

1.	One-hour cassette tape of Martin Sokol radio (WBAI FM) tribute to Treigle, February 1975
2.	The Sanctuary Choir and soloists, THE LAST SUPPER (1965-SMBC), Featuring Norman Treigle, Bass (damaged cassette tape)
3.	Interviews recorded on 10 microcassette, conducted by Brian Morgan (See <b>Appendix A</b> for recording details)
4.	Long-Playing 12-inch record – <i>Norman Treigle Arias</i>
5.	Long-Playing 12-inch record – <i>Souvenir: Crescent City Concert Association</i> ; Norman Treigle side one, CCCA Orchestra Side two, 1955.
6.	Long-Playing 12-inch record – <i>Norman Treigle: I Believe.</i>
7.	7-inch record -- <i>The Star Spangled Banner/America The Beautiful</i> with Norman Treigle, New Orleans Philharmonic symphony Orchestra, and

	Loyola University Chorus
8.	Long-Playing 12-inch record – <i>The Creation</i> , Franz Josef Haydn with the Department of Music of the First Baptist Church, Norman Treigle, Charles Anthony, Margaret Ferguson
9.	Long-Playing 12-inch record – <i>New Orleans Philharmonic Symphony Orchestra</i> with conductor Werner Torkanowsky and Norman Treigle

**Audiotape Reels** (Individually housed)

Location: 333D/21-05A/S04

Limited patron playback capability and access

DATE	CONTENTS	PLACE
Summer 1956	<i>Carmen</i> : Act IV	Cleveland Musicarnival
1957 [MOLD]	Treigle on N.O. TV Duet from <i>Chenier</i> <i>Gioconda</i> : Act IV	New Orleans TV Ed Sullivan Show Metropolitan Opera
December 22, 1957 (1 of 2)	Concert	Houston Symphony Orchestra
December 22, 1957 (2 of 2)	Concert	Houston Symphony Orchestra
April 24, 1960	Pilgrimage	Syracuse University Symphony Orchestra
April 24, 1960	<i>Susannah</i> (Part One)	Syracuse Orchestra Concert
April 24, 1960	<i>Susannah</i> (Part Two)	Syracuse Orchestra Concert
February 6, 1962	<i>Le Conte Ory</i> : Act 1	New York Philharmonic
April 28, 1963	Johannes Brahms, <i>Liebeslieder Waltzes</i>	
April 1963 April 1964 [MOLD]	Various	New Orleans Philharmonic First Baptist Church New York Philharmonic Bob Hope Show
October 23, 1965	<i>Faust</i>	New York City Opera
1966	1/2 of <i>Markheim</i>	
May 21, 1966 (1 of 2)	<i>Faust</i> : Acts I & II	San Diego Opera
May 21, 1966 (2 of 2)	<i>Faust</i> : Act III	San Diego Opera
November 8, 1966	Handel: <i>Giulio Cesare</i>	New York City Opera
October 7, 1967	<i>Le Coq D'Or</i>	New York City Opera
February 23, 1967	Puccini: <i>Gianni Schicchi</i>	New York City Opera
March/April 1967	Various: MAHLER: <i>Das Lied</i> (1 <sup>st</sup> song incomplete) (Jim Thomas; Dietrich Fischer-Dieskau;	New York Philharmonic  New Orleans Philharmonic via WDSU-FM

	<p>N.Y. Philharmonic; Bernstein) 3/18/67, via WDSU*-FM 4/2/67</p> <p>Tr. B – Dst Mozart: <i>Cozi fan tutte</i> LNOPh Symphony] Tork*, etc. 4/4/67, 2<sup>nd</sup> cst 4/7/67 (incomplete)</p>	
September/October 1968 [MOLD]	Various	<p>Zagreb Philharmonic via WYES-TV</p> <p>New Orleans Philharmonic via WNPS- AM</p>
November 14, 1968	<p>1. Faust 2. Interview for <i>Living Opera</i></p>	<p>New York City Opera</p> <p>John Charles Miller</p>
October 14, 1969 October 2, 1973	<p>Various: Tr. 1 &amp; 4 Verdi Program 10-14-69</p> <p>Tr. 3 BEETHOVEN: <i>Emperor Concerto</i> (Werner Torkanowsky, conductor; Clifford Curzon, piano)</p> <p>Tr. 2 MOZART: <i>Con. No 12 in Bb</i> (K.456) Schubert-Lizst: <i>Wanderer Fantasy</i> (Lily Kraus, piano)</p> <p>Hindemith Symphony. Metamorphosis of Themes by Carl Maria von Weber, Allegro, 1<sup>st</sup> movement (New Orleans Philharmonic Symphony, Werner Torkanowsky, conductor) [programs inside]</p>	New Orleans Philharmonic

February 1971	Hollywood Bowl: Prologue from <i>Mefistofele</i> Excerpts from <i>Faust</i> Excerpts from <i>Boris Godunov</i> Excerpts form <i>Madam Butterfly</i> <i>Aida</i> : Triumphal Scene	Hollywood Bowl
November 7, 1971 (1 of 2)	<i>Mefistofele</i>	New York City Opera
November 7, 1971 (2 of 2)	<i>Mefistofele</i>	New York City Opera
January 9, 1973 [MOLD]	Various: NO Theater for the Performing Arts Opening	New Orleans Philharmonic
January 1973	Mussorgsky: <i>Boris Godunov</i>	Houston Grand Opera
June 5, 1973	An Evening of Opera at the Symphony	New Orleans Philharmonic
July 26, 1974	<i>Boris Godunov</i> : Acts I & II	
July 26, 1974	<i>Boris Godunov</i> : Acts III & IV	
n.d.	Compilation of Popular Songs	
n.d.	<i>Boris Godunov</i> excerpts	
n.d.	<i>Julius Caesar</i>	
n.d.	Unmarked	

## Series XI: Costumes

### Box 17

Location: 333D/21-05A/S02  
*Carmen* costume

### Box 18

Location: 333D/21-05A/S01  
*Faust* costume

### Box 19

Location: 333D/21-04A/S01  
Wool 3-piece suit

### Box 20

Location: 333D/21-04A/S02  
Miscellaneous costume parts and pieces: 2 neckties; 3 sashes

**Box 21**

Location: 333D/21-04A/S02

Light brown velvet pants, kelly-green vest

**Box 22**

Location: 333D/21-04A/S02

Red, white garment with black lining

**Box 23**

Location: 333D/21-03A/S01

1 iridescent pink cape and with black lining, 1 pink cape with yellow lining

## Appendix A

### Subseries II: Audio – Interview Information

Interviews recorded on microcassette, conducted by Brian Morgan

- Chester M. Rieth 8/19/96: New Orleans Opera history. Treigle's rescue of *Carmen* 1968; talk of *Mefistofele* production; talk of Treigle taking over company ca. 1970; relations with Arthur Consenza, Knud Anderson; friendship with Treigle; Treigle supporting three families, two wives and sometimes son; bad habits; move to name Performing Arts after Treigle; not approved by Opera Board. 1958 film of *Susannah* rare Treigle appearance preserved.
- Audrey Schuh Redmond 8/29/96: Treigle grew up in neighborhood. Got to know him at Loyola. Social friends with spouses. Called him "Addie". Did shows together (Loyola, NORD, WWL, N.O. Opera). Debuted with opera at 16. Sang together in *Masked Ball* (she was 18). Walter Herbert. Went to San Francisco. Memories of opera singers, directors, conductors. City Opera season 1957. Anecdotes. Rift with Consenza.
- John M. Gehl III 9/2/96: (singer, various positions with opera and symphony, music historian) saw NT first in *Roméo and Juliet* debut; other roles; opera personalities; amazing details of every performance; *Susannah* and *Hoffmann* his favorites; womanizing; opening of Theatre of Performing Arts (1973), Verdi "Requiem"; aware of NT voice problems. "No one could be surprised by his death. He looked terrible—like a walking cadaver." Ranks NT by voice and performance skills.
- Mary Tortorich 9/20/96: Memories of Miss Wood, voice teacher at Loyola, and her teaching methods; attended Julliard; joined staff at Loyola; NT classmate; sang together on WWL
- Beverly Sills 1/21/97: 1955 clicked immediately. Inseparable although didn't perform together at first. Great talkers. *Carmen* first time together. Realized we enjoyed improvising. Probably 100 *Tales of Hoffmann* and never did it the same way twice. He has never been replaced, neither as friend nor performer. Copabiancos and Norman unbeatable. One great regret: turned down chance to record *Mephistofele* (never performed it on stage). Neither would he do *Henry VIII* with her. The arrogance of Rudolf Bing. Relations with Julius Rudel.
- Michael Devlin 2/25/97: Born Chicago, to NO in high school. LSU for music school. Saw NT in *Susannah* in 1960. Opera chorus in '63. Career

advice in '65. Audition at City Opera. Passed on what Robert Weide taught him. Blow-up with Rudel over *Cesare* curtain calls and Rudel's philosophy of management. Warm, generous, kind, extremely principled. Father figure. Left City Opera '75, moved to Florida, performed in Europe, Met debut in '78. NT went to the Met to cover (stand-in) but no one knew it. Disappointed in *Mefistofele* recording. Ability to see what their actions look like to the audience. Took over the stage. Tiff with Bernstein over "Beethoven Ninth" with Boston Symphony (ca. 1970)--- didn't like NT sound. "Pay me and I'll go home." Why so little Europe? Wanted to sing in English, liked to be home. Wanted to be general director NO Opera. Rivalry with Consenza probably due to NT ambition—difference of opinion. After London, stopped in Fort Lauderdale with Patricia (Butz). Ran out of pills, went back to NO. London production a "shambles." Heartbreak over the marriage, lack of bookings, didn't know what to do. Assured he was too religious to commit suicide. Wanted to get off pills. Couldn't go to funeral. "He took an accidental overdose every night." Amazing generosity.

- Martin Bernheimer 11/4/98: *L.A. Times* critic. 1960s in NYC saw NT at Opera, Escamillo. Little skinny man, enormous black sound. *Susannah*. Scared everyone. *Faust* in San Diego ca '65. "Evil, mean critic" became friends with NT and Sills. Weakness for the artists who give too much. "Something demonic took over." "One of the most honest people I knew, warm, totally unaffected, street smart, good with kids, troubled, frustrated." Deserved a huge career, disappointed. Sills became a star; he didn't. Ramey succeeded NT; became superstar. Saw him less and less. Never saw a negative side of Linda. NT needed a lot of attention. Roles: *Hoffmann*, *Faust*, *Mefistofele*, *Boris Godunov*, *Coq d'Or*. Best opera performers the singing actors, not the pretty voices. Devastatingly sad indictment of our operatic culture that NT success limited.

- Frank Corsaro 11/4/98: Directed NT in *Susannah*. Most try to imitate NT but are not as good. Majestically sleazy. Also *Faust*. Comparison of NT and Sam Ramey. Lived in a really fantastical world and brought that with him on the stage. NT had a highly idiosyncratic sense of self. Fallout with Rudel. Jealous of Sills' rise to power. Loved Oreo cookies. A long line of disaffections in his life. More than a singer—like a spirit.

- Julius Rudel 11/7/98: Director, NYC Opera. Incredible ability to focus the audience's affection on himself. *Susannah* a real breakthrough. Brussels World's Fair production 1958. Owned the part of Mefisto in *Faust*. Later on, he lost his sense of proportions. Always a wonderful colleague. Something snapped when the *Julius Caesar* did not turn out as planned—a showcase for NT. Change from Curtin to Sills. So close to

Sills, NT could not let out his frustration and anger on her. Turned on Rudel instead. Relationship damaged. Letting me be the lightning rod. He was, in every way, wonderful as Caesar but Sills dazzled. *Mefistofele*. Incredible physical agility. Recording sessions. *Hoffmann* in London. Lisa (Linda's daughter) in auto accident in US. NT refused to let Linda leave him to go to daughter. Needed someone with him when he traveled. 1973 *Mefistofele* recording. Conversation shortly before he died. Negotiating for him to come back to NYC Opera. Bad habits did not affect the voice but may have affected professionalism.