Corinne Mayer Collection of
Musician Photographs

2 Items

Special Collections & Archives
Loyola University Library
Collection 41
Corinne Mayer Collection of Musician Photographs

Reference Code

Collection 41

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University, New Orleans

Title

Corinne Mayer Collection of Musician Photographs

Date

1920-1922

Extent

2 items (1 box)

Name of Creator

Corinne Mayer

Administrative/Biographical History

Corinne Mayer

Corinne Mayer was a New Orleans based piano teacher and founder/longtime president of the Philharmonic Society of New Orleans. Born in 1873, Mayer studied piano at Juilliard and in Paris with Harold Bauer. She formed the Philharmonic Society in 1906 and became its president in 1912 when the society was reconstituted as a women’s organization. The Society merged with the New Orleans Symphony Society in 1952, and Mayer became vice-president as well as a member of the executive board and artists committee. Corinne Mayer was
Responsible for bringing many well-known artists to New Orleans for the Society’s concert series.

Mischa Levitzki

The Philharmonic Society sponsored the February 9, 1920 performance of Russian pianist Mischa Levitzki (1898-1941). Born in Kremenchuk, Ukraine (then Kieff, Russia) to Jewish, naturalized American parents, Levitzki studied at the Institute of Musical Art (now Juilliard School) and later at the Berlin Hochschule für Musik where he was the youngest student of famed composer/pianist Ernő Dohnányi.

Maier and Pattison

Pianists Guy Maier (1891-1956) and Lee Pattison (1890-1966) met at the New England Conservatory and formed a celebrated duo. After studying with Arthur Schnabel in Berlin, the duo performed across the United States and Europe both during and after World War I. They appeared in New Orleans as part of the Philharmonic Society series on March 11, 1922.

Scope and Content

The Corinne Mayer Collection of Musician Photographs is comprised of two items: an autographed photo of Mischa Levitzki and an autographed photo of Maier and Pattison. Both photographs are inscribed to Ms. Mayer.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. copyright laws.

Language and Scripts of the Material

Collection is in English.
Custodial History

Special Collections and Archives acquired the Corrine Mayer photographs in May 2013, from Loyola University New Orleans College of Music and Fine Arts, where they had been housed, undetected, for many decades.

Processing Information


Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Autographed photo of Mischa Levitzki, February 9, 1920.</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Autographed photo of Lee Pattison and Guy Maier, March 1922.</td>
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