Guy Bernard Collection of
Loyola University New Orleans College of Music Productions

Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans

Collection 39
Guy Bernard Collection of Loyola University New Orleans
College of Music Productions

Reference Code

Collection 39

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Guy Bernard Collection of Loyola University New Orleans College of Music Productions

Date

1922-1975, bulk 1947-1975

Extent

4 boxes, 3 linear feet

Name of Creator

Loyola University New Orleans College of Music; Bernard, Guy

Biographical History

The New Orleans Conservatory of Music and Dramatic Art was founded in 1919 by Dr. Ernest Schuyten. Loyola University New Orleans’ College of Music was established when the Conservatory was incorporated into the university in 1932 with Schuyten as the first dean. He served as dean and orchestra conductor until 1953. Under Schuyten’s leadership, the college first offered a bachelor of music degree for voice or instrument. After WWII, enrollment soared, mainly bolstered by female students, which contributed greatly to Loyola’s transformation into a co-educational institution. The College of Music was first established in McDonald Hall, an old mansion on St. Charles Avenue,
but as the program expanded it needed a much larger space. In 1986 the program moved into the new Communications/Music Complex at the corner of St. Charles Avenue and Calhoun Street.

Guy Bernard was a 1935 graduate of Loyola University New Orleans’ College of Music after which he immediately joined the faculty as Associate Professor of Analysis and Appreciation. He soon became a full professor and Chairman of the Departments of History and Piano under Schuyten’s leadership. Bernard went on to teach at Loyola for almost 35 years, becoming Professor Emeritus of Music in 1979.

**Scope and Content**

The collection consists primarily of scrapbooks containing programs from various Loyola University New Orleans College of Music productions during the latter half of the 20th century. The collection also contains several photographs.

**System of Arrangement**

The scrapbooks are arranged chronologically where dates are known. Many of the programs contained within each scrapbook cover overlapping dates.

**Conditions Governing Access**

The collection is open for research use.

**Conditions Governing Reproduction and Use**

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**Language and Scripts of the Material**

Collection is in English

**Processing Information**

## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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| 1   | Scrapbook, December 6, 1947 – December 20, 1949  
Scrapbook, January 9, 1950 – December 19, 1955  
Scrapbook, 1955 – 1956 Vol. 1  
Scrapbook, 1955 – 1956 Vol. 2  
Scrapbook, 1956-1957  
Scrapbook, 1958-1959  
| 2   | Scrapbook, December 19, 1955 – April 13, 1970  
Scrapbook, February 28, 1956 – July 26, 1965  
Scrapbook, March 17, 1956 – December 15, 1963  
| 3   | Scrapbook, October 12, 1965 – July 22, 1969  
Scrapbook, March 4, 1970 – May 18, 1974  
Scrapbook, August 28, 1974 – December 10, 1975 |
Panoramic Photograph – “New Orleans Oratorio Society & Symphony Orchestra,” January 21, 1922 |